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## First TurboMIDI Available!

Posted by glitched - 2006/07/21 02:52

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I just got word from Shawn at analoguehaven.com that they will get the first shipment of TurboMIDI units in America, and that they're coming "soon"!

He couldn't tell me how soon or how much, but he did tell me that you can possibly ask to reserve one when they arrive.

<http://www.analoguehaven.com/>

(No, I don't work for AH.)

Tell 'em "d" sent ya!

-d

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/07/21 05:01

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ok but what does it DOOOooooo?

-M

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## Re: First TurboMIDI Available!

Posted by ingrid - 2006/07/21 05:04

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What do you mean? It speeds up sample transfer to the UW up too ten times faster. Nothing more, nothing less. That's it.

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/07/21 05:07

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. . . says the drunk elf.

kisses!

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## Re: First TurboMIDI Available!

Posted by ingrid - 2006/07/21 05:10

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Who's drunk?! Your momma's drunk!

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/07/21 05:14

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turbomidi gets your drunk faster and guaranteed sex for midsommer.

wooo!

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/07/21 22:24

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ok, in all seriousness -- this thread deserves a legitimate bump rather than a making-fun-of-people-while-they're-drunk bump.

was your AH friend able to give you any details on TM -- I'm so curious to see what this will do and how it will do it (the technology, etc.)

-M

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## Re: First TurboMIDI Available!

Posted by glitched - 2006/07/22 00:01

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Here is a snip from the email:

"Also I will give you the option to buy the first Turbo Midi upgrade we receive (this allows you to dump samples faster). Street price will be \$XXXX iirc. Elektron promised us their first two units because we placed a large order recently. And I'll promise you the opportunity to buy our first unit."

So, it seems that even the people selling the unit don't have an exact idea of what it does!?

It would have been cool to buy the first unit in America, but I'd rather someone else be the guinea pig.

And I had to XXXX out the price, per his request, but it may or may not be expensive depending on how important convenience is to you.

-d

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## Re: First TurboMIDI Available!

Posted by - 2006/07/22 00:20

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I'll bust a nut if there's flash storage

and a joystick...

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## Re: First TurboMIDI Available!

Posted by milkmansnd - 2006/07/22 00:43

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b0unce wrote:  
and a joystick...

HA!

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/07/22 05:25

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the lawyer in me is coming out -- so i beg forgiveness. i noticed that you wrote: \$XXXX. does the number of X's correspond to the number of digits in the street price? fo'figgaz?

for that price, it better have two joysticks.

still intrigued -- secret wrapped in an enigma in an enchilada etc. etc.

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## Re: First TurboMIDI Available!

Posted by jsrocket - 2006/07/22 13:32

papertiger wrote:

the lawyer in me is coming out -- so i beg forgiveness. i noticed that you wrote: \$XXXX. does the number of X's correspond to the number of digits in the street price? fo'figgaz?

for that price, it better have two joysticks.

still intrigued -- secret wrapped in an enigma in an enchilada etc. etc.

They forgot the decimal point.

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## Re: First TurboMIDI Available!

Posted by glitched - 2006/07/22 16:42

No, it won't cost four digits.

How much would you expect to pay for such an amazing device? \$300? \$200? \$100? How about \$34.95? No?!

How about 24 easy payments of \$4?

If you call now, you'll not only get the slicing, dicing, sample-transferring TurboMIDI device, but you'll also receive Jack Lalane's Juicer at no additional cost.

Send it back and only pay shipping charges if you're unsatisfied!

Why wait?

Have your credit card ready when you call.

Phew...

Nah, I don't know for sure, but expect to pay in the very low three digit range.

-d

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/08/31 02:05

so. . . soon is? dare I say it. . . ?

How soon is now?

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## Re: First TurboMIDI Available!

Posted by enapa - 2006/08/31 07:10

I heard that it's more than a sampledumperdevice, dont know exactly, but it seemed to be a really lift of the uw.... heard a very mystic dude who was secret and a betatester.... so i have no detail.....

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## Re: First TurboMIDI Available!

Posted by neonleg - 2006/08/31 07:22

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any day now.. its mamazing

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## Re: First TurboMIDI Available!

Posted by jsrockit - 2006/08/31 19:46

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Anybody have a clue as to what it really is?

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/01 14:08

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hmmm, guess what's back? <http://www.elektron.se/>

yesterday a cow, today a sewing machine. . . but still no info -- daniel, throw us a bone!

-M

(can you imagine trying to harass the leaders of korg or roland like this? :-P )

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## Re: First TurboMIDI Available!

Posted by - 2006/09/01 14:30

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goodie

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## Re: First TurboMIDI Available!

Posted by anotherbbs - 2006/09/01 17:48

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I depend on the UW features very much when I use the MD.

Very curious to know what it is...

:-P

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## Re: First TurboMIDI Available!

Posted by synthy - 2006/09/02 07:26

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maybe they're not only bringing out an Elektron fashion line, but it's going to have leather digs. after all, what else could be a cow and a sewing machine? unless it's implying they're going to milk us with their new thingie. could that mean.. software with \$120 upgrades every 9 months ala Abletone?

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 15:07

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gah!

the latest upgrade is going to cost 100 euro + 170 euro for the sampler. not to mention 120 euro if you want the synth. which is nice, but not 120 euro nice.

I have some issues with ableton's business/marketing methods. I dont understand how they could market live 5 as 'a complete music production tool' ...without providing a synth.

a fully functional live 6 is going to cost a fortune, the same ballpark figure as logic 7.2 - even to upgrade from live 5 to a live 6 with the multi-sampler and the synth - is expensive.

390 euro :-o :-o :-o

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/02 15:51

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but that's how all software "manufacturers" work -- charge for upgrades every X often. ain't nothing for free my son -- even when the so-called upgrades fix sh\*t that should have worked, and the company claimed DID work, in the first place (ableton, cubase, I'm looking in your directiooon).

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## Re: First TurboMIDI Available!

Posted by jngpng - 2006/09/02 16:27

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b0unce wrote:

I have some issues with ableton's business/marketing methods. I dont understand how they could market live 5 as 'a complete music production tool' ...without providing a synth.

That doesn't make any sense though! Why should a 'complete music production tool' include a synth? Ableton are no more obliged to include a free synth than they are a free banjo, tuba or whatever. You can make music in Ableton without a built-in synth, just like you can make music in Ableton without a built-in mandolin.

Of course, if you are taking "complete music production tool" to mean that you can make complete tracks in Live without recording anything or using outside samples, then you are right (unless you want to delve into making sounds through feedback or whatever). However, I would argue that that isn't really a fair interpretation of the phrase.

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## Re: First TurboMIDI Available!

Posted by synthy - 2006/09/02 16:56

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I'm not upgrading to Live 6 because I don't see the value in it for me. The big new feature IMO is dual-core optimization, but that doesn't help my Pentium M.

As a counterpoint to Live, Project 5: although a CPU hog, it's less than half the price, it includes alot of nice VA and ROMpler sounds, it somehow sounds better overall, and most importantly from my perspective, I can bust out dance patterns quicker on it.

Cakewalk has said that a major upgrade to P5 is due in the early stages of next year and that it will be free of charge.

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Now that's some counter cash-cow action if I ever saw it.

I've always liked Cakewalk as a company, and that's another reason why. :-)

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 16:59

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jngpng wrote:

b0unce wrote:

I have some issues with ableton's business/marketing methods. I dont understand how they could market live 5 as 'a complete music production tool' ...without providing a synth.

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Of course, if you are taking "complete music production tool" to mean that you can make complete tracks in Live without recording anything or using outside samples, then you are right (unless you want to delve into making sounds through feedback or whatever). However, I would argue that that isn't really a fair interpretation of the phrase.

well firstly, it was the phrase plus the website marketing at the time that led me to the conclusion that operator was INCLUDED (not free - people who say ableton comes with free effects are stupid I reckon - or forget the fact they did actually pay for it - I \*might\* agree with that use of the word 'free' if you could use the effects in other packages - but come on, if you paid for something you didnt get it free, it was included in the price mang)

they had pages boasting about all of lives functions, with 'complete music production tool' being the phrase on every page....going through the tour it talked about operator without highlighting it wasnt included - of course it was obvious if you already knew, or if you visited the appropriate page where you could buy an operator serial - but regarding the main marketing spiel it wasnt highlighted at all - but they did talk about operator being seamlessly integrated. if you didnt already know, I think it was an easy mistake to make. I didnt check out the forums before dropping the dough, doh!

of course no one is obliged to include a software synth with anything, but in this day-and-age , to market a music producing package as complete, without even one method of making your own original sounds (aka a synth of some sort, not using pre-fab samples) is disengenuous....imo

reason, logic, umm..what other packages are there ?, sonar ...I dont even know if they market themselves as the 'complete music production tool' - but I believe they provide synths.....list a few 'complete music production' packages and tell me how many dont come with a single synth

you're right , this is what I think:

--Of course, if you are taking "complete music production tool" to mean that you can make complete tracks in Live without recording anything or using outside samples, then you are right (unless you want to delve into making sounds through feedback or whatever). However, I would argue that that isn't really a fair interpretation of the phrase.--

really, you dont think taking the meaning of each word in the phrase should be rigid ? seriously, calling it complete without a synth is deceptive when you take everything into account the marketing hype which didnt talk about the extra cost for operator, the seamlessly integrated synth how 90% of all the other popular production packages come with a synth - I think interpreting 'complete music production tool' as one that includes a synth is fair enough.

and just to re-iterate, theres nothing free about ableton live. where would you stop with that logic ? in essence then ableton live in its entirety is free, cos you only paid for a serial number and/or a box.

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/02 17:10

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i think the real issue is that complete music production package implies that you don't need anything EXTERNAL to the program to make music -- which, if that's how most people interpret the wording, IS deceptive since to make sound you would need something external to the program -- whether it be a sample or a synth etc. of course, i think live comes with samples, doesn't it? so maybe they meant it in that sense. but that's still somewhat limiting to creating a creation that is completely your own -- i.e. no external inputs, just building a track from the ground up starting from zero.

although, the latter statement opens a pandora's box about whether starting with a sample means that the music you create can truly be your own. but i didn't mean to muddy the waters -- just that i can see where bounce is coming from, but also where jpng is coming from as well. i think at this point the majority of people expect a saw sequencer/audio multitracker to come standard with at least ONE synth/noisemaker (be it a virtual \_\_\_\_).

-M

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 17:17

papertiger wrote:

but that's how all software "manufacturers" work -- charge for upgrades every X often. ain't nothing for free my son -- even when the so-called upgrades fix sh\*t that should have worked, and the company claimed DID work, in the first place (ableton, cubase, I'm looking in your direction).

M

logic dont do it, hell logic has been on version 7.x since i started using live 4, maybe even before that - but thats when I started so I remember that. and logic is a seriously professional product, with dope samplers and synths, and fantastic midi editing ..... and ableton want the same kind of money, with less to offer.

meh, I use ableton's session view and nothing else really, I was struggling with some the versions of fruityloops & logic I was using on a housemate's computer for what I wanted to do...and the session view sucked me right in and propelled me right up the learning curve much faster then I was moving with the other programs...so I'm grateful for that....but now I know much more then I did then , and the honeymoon is over now.... and I dont like the ratio of how-much-money-they-are-looking-for-these-days to stability functionality

I got a dual core, so I'm gonna spring for the upgrade.

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/02 17:23

as i just got logic express a few months ago, i am interested to see if your theory or observations re: the logic upgrade pattern holds up. that would be tremendously awesome, but you'll forgive my cynicism. i think i've finally reached the point where if it ain't broke, i'm not gonna pay to fix it. learned my lesson with sx. stay a few versions behind and you should be alright.

-M

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## Re: First TurboMIDI Available!

Posted by synthy - 2006/09/02 17:33

I do miss using Logic sometimes.. and sometimes not. I have Logic 4 for the PC. The only reason I got into Live and P5 is because Apple screwed me over.

Emagic did upgrades up through 4.8 that were all free, and there were some nice features added during that version.

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So if Apple Logic is anything like Emagic Logic (pun intended), they'll give you a few freebies as the current version matures, but will make you pay to get the next level.

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 17:39

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cool, I learned my lesson with live 5.

I reckon logic must have an upgrade in the pipeline...7.2 was mostly a universal binary deal I think

but I bet you a magnum of champagne to a nickel live 10 will be out before logic 9

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/02 17:39

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that sounds fair to me. i hate paying for stuff that should already work. can you imagine if you bought a car with a function that was supposed to work and when you really put it through its paces (which is hard with demo versions of software since they are often so crippled) you found out something didn't work? and then the dealer made you pay to fix it? that sort of thing would (almost) never fly in the "hard" industry -- in the "soft" industry, it seems to happen all the time.

..

-M

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 17:56

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ya.

well, I'm using a mac now - so I'm hoping standardised hardware equates to greater stability

a big part of the live deal is the 'on-the-fly' music making thing, a huge part of the marketing campaign.

with live 5, if you wanted your clips to stop and start on the bar it would clip the recording by a note or two. absolutely rotten, thats like buying a convertible and the top wont come down. ya the car drives, but the mutha-fuckin top dont come down dawg.

that wasnt fixed till 5.03, which took something like 8 months to drop :-o :-o :-o :-o :-o , and 5.03 had issues too - adding artifacts to rendered files, even rendering teensey weensey sets it would add clicks & pops mysteriously...

live 5 didnt work right for me till I got a universal binary iMac and the (of course extra cost) 5.2 UB upgrade.

I am still really peeved about that, cos thats how I use live - and I was using live 4 the whole time till I got the 5.2 upgrade ...not exactly why I gave them a wad of cash all that time ago, and within days of 5.2 coming out live 6 is announced :-o .....heh, ableton have a special naughty corner reserved just for them in the detention centre of business practice.

course, if you dont ever try to take the top down on your convertible, you may never know it doesnt work.

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/02 18:10

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did they ever fix the midi sync-record issues in live? that wa show stopper for sure. =P

-M

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## Re: First TurboMIDI Available!

Posted by jngpng - 2006/09/02 20:11

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Emagic/Apple release Logic upgrades more slowly than Ableton but they cost a lot more too. The upgrade from Logic 6 to the newest version is \$299. Thats almost three times what a Live upgrade costs. Sure, you get a lot of stuff with the Logic 6 - 7 upgrade. You also get a lot of stuff with three Live upgrades.

Seriously, I just don't see how Ableton are a bad company. Their support is good, they listen to users, and they are honest about what they can or can't achieve. Thats more than you can say for a lot of software companys. If you want to see a music software company that genuinely treats users like shit, just look at NI.

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## Re: First TurboMIDI Available!

Posted by - 2006/09/02 20:29

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dude, thats \*the\* quintessential ableton-apologist retort (just look at NI).

'so what if you're getting a dick in the ass, the individual next door has a bigger dick in their ass'

I dont even wish I was that optimistic

---

## Re: First TurboMIDI Available!

Posted by divi - 2006/09/02 22:08

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i really don't see what all the ableton bashing is about. live has worked perfectly for me since version 4. never had any encounter with the unrepaired bugs you're all mentioning. can't wait till 6 comes out, will buy it right away!

and mentioning support, i've been mailing with robert henke himself when i had a misterious problem to solve.

but how is this turbomidi related?

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## Re: First TurboMIDI Available!

Posted by jngpng - 2006/09/02 22:11

---

dude, thats \*the\* quintessential ableton-apologist retort (just look at NI).

'so what if you're getting a dick in the ass, the individual next door has a bigger dick in their ass'

---

I dont even wish I was that optimistic

I'm not being an apologist, I'm being realistic. Ableton are as good as your gonna get as far as music software companys go. Emagic/Apple, Steinberg, NI etc have all treated their customers far worse than Ableton have. Spend a few years with Logic or Cubase and see if you still feel the same about Ableton.

Seriously, what have Ableton done that would commonly be considered bad business practice? Charged for upgrades and add-ons? Not fixed bugs instantly? Not had the same definition of 'Complete Music Package' as some guy on an internet music forum?

Companys exist to support themselves first, serve you second. That is the way the world works. People don't work for free, and software development is a complicated messy business. To expect otherwise is unrealistic and naive.

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## Re: First TurboMIDI Available!

Posted by j\_mix - 2006/09/05 15:41

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Ableton has mad issues.... But does anyone have the inside info on what the Future X10 does besides transfer samples to the UW?

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## Re: First TurboMIDI Available!

Posted by divi - 2006/09/05 19:26

j\_mix wrote:

Ableton has mad issues.... But does anyone have the inside info on what the Future X10 does besides transfer samples to the UW?

no, hence the endless speculation threads...

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## Re: First TurboMIDI Available!

Posted by j\_mix - 2006/09/07 00:53

divi wrote:

no, hence the endless speculation threads...

Hardy, Har, Har!!!!

I was hoping to stir something up from someone who might be holding out on us.

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/07 18:24

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<http://www.elektron.se/stories.php?y=2005&p=2>

center of page in yellow highlighter -- graphic beneath. apologies if this has been posted before.

patience is a virtue. or so i've heard.

-M

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## Re: First TurboMIDI Available!

Posted by divi - 2006/09/07 19:37

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hasn't that been there since the UW upgrade came out?

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## Re: First TurboMIDI Available!

Posted by papertiger - 2006/09/07 21:37

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I'll leave that to the elektron.se stalkers to comment on. since i've never really poked around that part of the site it was new to me. . .

but you're comment is intersting -- does that mean they've been working on the TM for THAT long? :-o

=====

## Re: First TurboMIDI Available!

Posted by jngpng - 2006/09/08 00:24

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papertiger wrote:

I'll leave that to the elektron.se stalkers to comment on. since i've never really poked around that part of the site it was new to me. . .

but you're comment is intersting -- does that mean they've been working on the TM for THAT long? :-o

Yup, they announced TurboMIDI at the same time as the UW.

=====