

---

## Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/11/23 03:13

---

It's in perfect condition and was only purchased two months ago, includes original bill of sale and all packaging as well. It has not been registered with Dave Smith Instruments and will thus be eligible for warranty.

Asking \$2150 shipped from Seattle to anywhere in the U.S. .

e-mail me collin\_meyer@yahoo.com

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/11/23 04:56

---

will trade for monomachine sfx-60 plus \$1000 also =)

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by - 2005/11/23 07:23

---

can I ask why you're selling it?

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/11/23 07:42

---

Of course... I like it, but I traded my SFX-6 for it thinking that it was the closest thing to a monomachine but with nicer keys.. but it turns out i'd rather have a monomachine so I'm going to change to a monomachine rack and some MIDI controller with nice keys.

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by ggoodwin - 2005/11/23 19:43

---

ooh...keep the PEK and add a SFX-60...that would be cool.

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/11/24 03:42

---

i would feel like I was insane and had too many high end, low polyphony synths ;)

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by thebedroom - 2005/11/24 04:15

---

I have the PEK and SFX-60 and voyager and still feel pretty normal, lucky actually :lol:

probably would have bought from you a month ago! I love the shit out of the PEK and the low polyphony does not bother me. I actually use it as my main controller now as well because the feel of the keybed and aftertouch are so great.

---

---

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by ggoodwin - 2005/11/28 19:27

---

Polyphony is overrated!!!

(that belongs on a bumper sticker)

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by TheRain - 2005/11/29 18:03

---

Still hoping to make this trade. The PEK sounds a lot better than Mono, but I'm addicted to the Mono sequencer.

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by TheRain - 2005/11/29 18:07

---

Or a Nord Lead 3 is an acceptable trade as well.

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by TheRain - 2005/12/07 18:42

---

Trades no longer accepted... I've purchased the gear I want. BUT! I will now drop the price to \$2000 USD plus shipping!!! Also, contact me if you have an offer!

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by vibert1 - 2005/12/19 21:25

---

First off the PEK is nothing like mnm. I don't know where you got that idea. Both have 4 voices, but other than that are completely different. I think you'll be sorry after you sell the PEK. Sit down and use it for a while then make up your mind as it can do analog, digital, and mix. The sequencer is very unique. It can do a lot more than the presets. You'd be sorry with the nord also. Good interface, but the sound is nothing special.

You can never have too many limited synths- I got sid, arp 2600, ems vcs3, korg monopoly, fenix, PEK, and I still want more.

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by - 2005/12/20 02:18

---

VCS, arg! :pirate: :-( I like.

=====

**Re: Dave Smith PEK for Sale LIKE NEW unregistered!**

Posted by TheRain - 2005/12/20 19:08

---

vibert1 wrote:

---

First off the PEK is nothing like mnm. I don't know where you got that idea. Both have 4 voices, but other than that are completely different. I think you'll be sorry after you sell the PEK. Sit down and use it for a while then make up your mind as it can do analog, digital, and mix. The sequencer is very unique. It can do a lot more than the presets. You'd be sorry with the nord also. Good interface, but the sound is nothing special.

You can never have too many limited synths- I got sid, arp 2600, ems vcs3, korg monopoly, fenix, PEK, and I still want more.

Well the PEK is sold anyway. The Monomachine actually has 6 voices. I used a monomachine for a very long time, so I realize what I am doing. Also I've had an evolver since it was first released. You are correct that they are not very much alike, but there are some similarities. The Evo sounds much better... but the Mono makes you want to play it so much. I think the Nord synths sound more analog than the Evo does... which doesn't make it better, but it makes it better suited for a certain purpose.

What synth works for you is a result of what you need/wish to do. There are other practical factors besides sound involved as well... such as studio space and budget. The PEK is a 4 voice synth that takes up the same space in a studio as a 128 voice workstation with a full sequencer.... someone who can only fit one keyboard in their studio might find that to be a very important detail.

=====

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/12/20 19:17

---

Also, for the record... I ended up buying a Machinedrum UW which is a ton more useful to me than the PEK was and it takes up about an 8th of the space. It is not as oriented towards synth leads and pads and such as the mono, but I actually used the Mono more for percussive sounds anyway... same with the PEK. So it all depends on the person, you see.

=====

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by glaive - 2005/12/20 19:39

---

Granted the Nord sounds great, but how can it sound 'more analog' than a REAL ANALOG SYNTH? ;)

Just goes to show that it's all a matter of taste.

=====

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by TheRain - 2005/12/20 19:54

---

Agreed... but the point for me is that the PEK is really a very expensive glitch machine with a limited sequencer that takes up all of my studio synth space. It's much easier to design glitch type music with Elektron synths and they are cheaper, smaller and do more functions to that end. On the other hand, if I wanted to make some nice analogy synth pads on the PEK, it could certainly service that department, but the polyphony limit would certainly show and I'd be using only a small part of the PEK's sound creation potential.... in other words there are other things that can do those sounds, but with more polyphony and for much cheaper and take up less studio space. And to that end, the G2 sounds better to me anyway in that department.

=====

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by glaive - 2005/12/20 20:02

---

G2, PEK, MnM: they are all badass in their own ways. I have a patent out on the 72-hour day. As soon as I get it granted, we'll all have enough time to learn each of these instruments really well!

---

## Re: Dave Smith PEK for Sale LIKE NEW unregistered!

Posted by ggoodwin - 2005/12/20 20:53

---

Nice! That will also give me time to get 2 more jobs to pay for them all...

=====