
if you had to choose?????

Posted by sensorium - 2006/05/08 02:26

Andromeda or PolyEvolver? and why?

I'm in need of a nice analog poly synth to add to my sound palate. The andromeda seems great, but I've read reviews stating that it lacks warmth (isn't that the point of getting an analog?) Is there a stable, modern day poly synth with the warmth of the memorymoog? How does the polyevolver compare? Please give your opinions. Thanks

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Re: if you had to choose?????

Posted by Array - 2006/05/08 03:40

sensorium wrote:

Andromeda or PolyEvolver? and why?

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The Andromeda lacks warmth?? What kind of crack addicts wrote THOSE reviews?

BEHOLD:

<http://www.wohmart.com/a6/audio/>

And here is a demo of the Andromeda doing some "modern" sounds:

http://www.quandace.com/demos/F5D_Andromeda_demo2_1.mp3

You need to find out where those reviewers live, because they need a severe cockpunching.

But seriously, if I could pick only one, I would pick the Andromeda. Both synths are great, but the Andromeda simply nails those Oberheim and Moog timbres.

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Re: if you had to choose?????

Posted by jsrockit - 2006/05/08 04:15

Well, I can't play keys...so I'm a simple mono synth type player... that said... neither really fits my way of working... but since I like the evolver... 4 evolvers in one is the route i'd go.

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Re: if you had to choose?????

Posted by sensorium - 2006/05/08 06:07

You need to find out where those reviewers live, because they need a severe cockpunching.

It was actually Sound on Sound.....and also alot of Andromeda owners on Harmony Central. Thanks for your input.

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Re: if you had to choose?????

Posted by Array - 2006/05/08 08:11

sensorium wrote:

You need to find out where those reviewers live, because they need a severe cockpunching.

It was actually Sound on Sound.....and also alot of Andromeda owners on Harmony Central. Thanks for your input.

Which Andromeda owners were those? I know of 5 on KSS: PigHood, ClusterChord, Dave Bryce, BillyWa, and Calvin Lam, and they're all extremely happy with their Andromedas.

As far as Sound on Sound, that Magazine lost a lot of credibility, at least in my eyes, due to blatant favoritism and personal vendettas.

Anyhow, let us know what you end up choosing :)

For the record, I passed up an Andromeda in order to get my Q+. I still intend to get one in the future though! :D

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Re: if you had to choose?????

Posted by - 2006/05/08 14:02

jedi ... as someone else stated, I am a simple mono man, I love the evolver, so 5 evolvers + keys + knobs = a good thing for b0unce

hey array, that's interesting what you say about sound on sound...do you mind elaborating a little ? Only cause I hold the magazine in high-regard if there's something I havent heard about/spotted I'd like to hear about it...

also, you picked up a waldorf Q+ ?

Someone is going to sell me their waldorf micro Q if I want it. They will take a small deposit and hold it till I give them the sum in whole (\$450).

Do you use a machinedrum/monomachine with your Q ? ...i was thinking about how parameter locks sound modulating the waldorf.... or any kind of quick modulatin in general....I would like to use it with max for some percussive modulating of CC's...

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Re: if you had to choose?????

Posted by sensorium - 2006/05/09 00:04

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I heard a lot of FAT sounds, but I have to agree after hearing these samples that the Andromeda lacks warmth. The oscillators seem to sparkle in the highs and thunder in the lows, but the midrange lacks the presence for the perceived analog warmth. Anyone else agree?

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Re: if you had to choose?????

Posted by NoiseLab - 2006/05/09 00:29

For me the choice is simple; the PEK!!!

Alesis is just not my cup of tea... and yes Dave Smith is a genius!

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Re: if you had to choose?????

Posted by Array - 2006/05/09 01:18

b0unce wrote:

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hey array, that's interesting what you say about sound on sound...do you mind elaborating a little ? Only cause I hold the magazine in high-regard if there's something I havent heard about/spotted I'd like to hear about it...

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Regarding Sound on Sound, there are a couple of articles which I would like to reference. The first of which is here:

<http://www.soundonsound.com/sos/Oct04/articles/studioelecomega8.htm>

The reviewer in question likens the sound of the Omega 8 to the SuperNova II. In fact, the SuperNova II seems to be brought up in a lot of reviews and used as a benchmark for other synths. I think that is bogus. The SuperNova II does not sound THAT good, and the only reason why I think it keeps on being brought up is because it's from a UK based company. Furthermore, comparing it to the Omega 8 is absolutely ridiculous.

Which brings me to the next article in question:

<http://www.soundonsound.com/sos/may99/articles/waldorf.htm>

This is just absolutely unbelievable. Gordon Reid did a great job on his "Synth Secrets" articles, but a synth visionary he definately is not. His SERIOUS gripe is the fact that Waldorf didnt include a disk drive in their Q? Who is he kidding? What other VA's on the market at that time had a disk drive? NONE! Not even his beloved SuperNova. This dude had a serious agenda against Waldorf. Where was Gordon Reid when Access released their bug-ridden Virus TI?

Regarding your MicroQ.....\$450 is WAYYY too much. That much would only be worth it if the MicroQ in question was a 75 voice version. Otherwise, I would be hard pressed to justify spending over \$375 for one. For the record, I bought a NEW MicroQ for \$300 back in 2002 when the yellow ones were being blown out as a closeout item (I later sold it for \$300 in order to help finance the Q+, I thought there would be some Karmic repercussions if I tried selling it for more than I bought it).

I dont own any Elektron kit YET, but I dont see why you wouldnt be able to sequence the MicroQ with it. It is fully MIDI controllable. At the very least, you should be able to set standard modulation destinations such as modwheel, foot pedal, aftertouch, etc.

Re: if you had to choose?????

Posted by Array - 2006/05/09 01:20

NoiseLab wrote:

For me the choice is simple; the PEK!!!

Alesis is just not my cup of tea... and yes Dave Smith is a genius!

I love the PEK, and would love to own it one day, but it does NOT sound at all like a MemoryMoog, which was the criteria in the original post. The PEK sounds a lot more like the mid-late 80's CEM based synths (the PEK is afterall CEM based) such as the Prophet 5 rev 3 and Jupiter 6.

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Re: if you had to choose?????

Posted by Array - 2006/05/09 01:23

sensorium wrote:
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I dont agree :(

How about these midrange sounds?

<http://www.wohmart.com/a6/audio/SWBRASS-HearYeHearYe.mp3>

http://www.wohmart.com/a6/audio/CCJ_A6_SEMLead.mp3

http://www.wohmart.com/a6/audio/CCJ_A6_PolyBrass2.mp3

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Re: if you had to choose?????

Posted by - 2006/05/09 03:21

PEK! PEK! PEK!

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Re: if you had to choose?????

Posted by sensorium - 2006/05/09 03:42

I realize the andromeda can play in the mid register. What I meant was it sounds thick since it produces a lot of harmonics, but the harmonics in the mid-range are not as evident as the low and high harmonics. Almost like playing a jupiter 8 through an EQ and slightly lowering the Q at 300hz. This is where perceived warmth is created. Trust me I WANT to like the sound, because I would love more polyphony than the PEK can offer, I'm just not a believer yet. I'll have to play at the store a bit more... Thanks for the samples

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Re: if you had to choose?????

Posted by glaive - 2006/05/09 04:15

You could pick up a secondhand desktop Evo to see if you like the concept. Once you're addicted to the phat analog goodness, you'll be lusting after the PEK like a businessman in downtown Atlanta on a hot Friday evening, 'round 11pm.

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Re: if you had to choose?????

Posted by - 2006/05/09 05:31

wow...second hand evolver's exist ?

must be alot of financial troubles in the world
