
Q and A session if anyone has some bassstation 2 questions!

Posted by steevyhead - 2013/09/07 15:44

Hey guys, I just got my bass station 2 today..... im not sure many people have them yet as mine was one of the first to ship, so i figured if anyone had any questions, feel free to ask.

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Syn303 - 2013/09/07 18:41

what's it like for doing sound effects, all i hear on youtube is people making dubstep wobbles with it!

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by steevyhead - 2013/09/07 22:30

Syn303 wrote:

what's it like for doing sound effects, all i hear on youtube is people making dubstep wobbles with it!
its GREAT for doing sound effects, it has great lfo's that go from barely there into video game sounds ive made some nice sounding drums with it (not analog four quality) but different. This thing really really shines in my book.... i

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by shemp - 2013/09/07 22:38

S,

Does this synth also hold patches?

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by anselmi - 2013/09/07 23:56

shemp wrote:

S,

Does this synth also hold patches?

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yes

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by steevyhead - 2013/09/08 00:21

yeah it does there are 69 patches that are to show you what this synth can do, then from 70 on are all INIT patches where you can store your own stuff.... but I believe you can write over anything just reload them via sysex.

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by steevyhead - 2013/09/09 09:51

guess not too many people were interested in finding out this bassstation 2. Well let me answer the questions you dont have

do you need this monosynth. If you dont have 1000000 of them then yes. I got rid of my minibrute and im glad I did. This thing is not made of metal, and wont survive a war, but what it will do is provide you with AMAZING tones, killer bass, crazy leads, and just off the wall modulation possibilities and sequences. For the price point (plus novation is offering a 50\$ rebate until oct 1st it cant be beat. You can flame me all you want whatever... Ill just say it. I think this thing is on par with a sub phatty sound wise but does more.... it destroys the little phatty...and minitaur if only it had CV!!!!. and if it had CV, it would be beat friends with the MS20 mini A4 club. This thing does it all, and it does it will..... The osc mod knob is honrs of fun on its own. ...

and no i dont work for focusright, or novation

Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Blue Monster 65 - 2013/09/09 10:45

Got mine yesterday. Haven't spent enough time with it to call it my own just yet, but it is a blast to play and a breeze to program. This one will be up there with the JP6 for me, I'm sure.

Re:Q and A session if anyone has some bassstation 2 questions!

Posted by namnibor - 2013/09/09 17:10

Glad you like the BSII. I have been holding out for the Waldorf Pulse 2 because after the module is released, according to their main person in an interview in Germany, a keyboard version of Pulse 2 will be released by end of this year. Have a Classic Pulse Plus, which has cv and cv to midi converter built-in and works well with A4.

The lack of cv/gate on Bass Station 2 was a deal breaker for me and I quite like the character of the Minibrute. The mistake most people make is turning any given oscillator waveform up too high on the Minibrute, and thus pushing overdrive on everything, missing the beautiful nuances of varied tone had by it's great filters.

The build quality of the original Bass Station was crap-tastic as well.

Re:Q and A session if anyone has some bassstation 2 questions!

Posted by darenager - 2013/09/09 17:26

^:laugh:

Not even close to winning the award for "Britains Flimsiest Synth" the EDP wasp has held that title for years:laugh:

Back on topic, I hope they do a rack one without the sequencer and with CV and Gate.

Re:Q and A session if anyone has some bassstation 2 questions!

Posted by namnibor - 2013/09/09 17:44

Perhaps like the original Bass Station, they will follow-up with a Super Bass Station 2 with cv/gate/midi converter?! What I have heard of BS2, am glad they put a newer filter as an option to use rather than the 303 emulator being only option. It indeed sounds good and at a great price and after touch is a very good thing. If Pulse 2 Kybd never materializes, may then reconsider BS2.

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by r05c03 - 2013/09/09 22:06

Where can I find info about the \$50 rebate from novation?

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Blue Monster 65 - 2013/09/09 22:37

http://us.novationmusic.com/bassstationii-rebate?utm_campaign=bs2notify-USA&utm_content=100179964149&utm_medium=email&utm_source=Emailvision

Hurry - it's done by October 15!

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by steevyhead - 2013/09/10 09:13

like i said.... this thing is plastic.... but it can get SOOOOOOOOOOOOOO thick. its a GREAT synth, i never turned my osc's past 50% when looking for creamy tones, and i did when i wanted it to rip, but the bs2, the triangles with a 12db LP and filter at 10 o clock makes the minibrutes creaminess seam like cottage cheese.

I just had to write this stuff.... I love trying new things.... and the no CV gate stinks I will totally 100% agree. Id love to sequence this with the A4. However with the amount of Options on this thing, plus the fact I can sequence it from the OT, or MnM (i dont use the MD for seq) and hell the things OWN sequencer (which is a blast).... its not that big of a deal.

Im telling you... this thing is soooo far from the treble station novation released in the 90's. and thiis "osc filter mod" is one of the strangest things ive ever heard. Playing with that and osc 1 (its sound is based of osc 1) is so friggin crazy. I lost like 3 hours getting different tones with it.

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Bach - 2013/09/12 00:26

I have a Bass Station II that should be arriving soon. I don't own an A4, but have always wanted one. Could you compare the sonic capabilities of these synths with one another? Which do you prefer for bass sounds? Should I maybe return the Bass Station and spend a bit more \$ for the A4?

For the sake of this comparison, you can ignore the A4's awesome sequencer and just focus on the quality of the oscillators, filters, overdrive, etc.

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Signifier - 2013/09/12 02:22

A4 doesn't have that 'creamy' a sound to its filters etc.

You should consider something else if you want that, but Why not get an A4 to sequence a CV capable Mono?

I love my A4 :-)

Re:Q and A session if anyone has some bassstation 2 questions!

Posted by Bach - 2013/09/12 22:54

I'd love to have both; unfortunately I only have funds for one. I'd have to scrape up some extra loot for the A4 and abstain from software purchases for awhile if I were to go that route. I went from an all hardware setup to working ITB with Reason (which I love). I miss having an actual analog synth so I want just one to keep that need satisfied. I've owned all the other Elektron devices before, except the UW version of the MD, so I have a bit of an idea of what the A4 has to offer. Based on Demos alone though, I'm finding the dark, distorted, growly, evil bass sounds of the Bass Station slightly more appealing.. but the A4 does have so much more going for it control wise.. there's my predicament

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Re:Q and A session if anyone has some bassstation 2 questions!

Posted by kingdub1978 - 2013/09/20 00:14

My BSII arrived last night, and I must say - my mind is as blown as Steevy's! The first thing we always want to know is if it sounds good. This is always such a preference thing and I can't decide that for anyone but myself, so I won't go into that. All I can say is that I have Moog LP, DSI Evolver, A4 and Minibrute and this thing surely has something to say. Defintiely the "squelchiest" filter of the entire lot. The Osc Filter Mod is sick.

It is pretty feature packed for the size and price point it comes in at. 2osc + sub, 2LFO, 2 Filters, Aftertouch, patch memory, nice arp/sequencer, full size keys, can be usb powered, controls send midi ccs, etc. I got the \$75 fall sale discount from Musician's bad friend, and if I can get Novation to honor the \$50 rebate on top of that, I get all of that for \$375. I'd say that beats out the Minibrute and ms20mini as far as bang for buck.

So yes, I absolutely love the BSIII! But I always have to gripe about something so....the plastic casing. This thing is so light, I bet the Minibrute triples it in weight. The knobs and envelope faders feel sturdy and the keys have a nice action with responsive aftertouch so the build quality is adequate where it counts, but the plastic casing is just so crappy and weightless. I guess Novation had to cut corners somewhere to keep the cost down.

Gripe #2: Just one more knob, please! I like how they saved space with the ON-Key settings. for example, Hold the funtion button and push middle C for "LFO2 Slew." The setting for this parameter is now shown on the screen. However, you have to use the buttons to button press to the setting you like. Yes, you can hold these buttons down for faster scrolling, but just ONE softknob by the screen would have made editing these ON-Key functions so much more tactile.

Thats it! overall, I would recommend the BSII to anyone! Each recommendation would not fail to mention the cheap plastic casing though...

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