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## Anyone use the Metasonix stuff?

Posted by jsrockit - 2005/11/11 00:24

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Well, I know at least one person does... but any others? If so, what are you using them for and in what combo? I'm really interested in these.

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/14 18:54

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I just posted this over on Harmony Central - some new audio demos and such for the Agonizer and Butt probe

ok, here's some demos for ya

1. Future Retro Revolution through the Agonizer - first 8 bars are just the original program, then the Agonizer comes on. I'm manipulating the 4 knobs throughout, and when you hear the bass cut out, that's the "suckbass" switch getting thrown. I'm also using a Moogerfooger CP-251 to shoot an LFO to the CV in, which I'm speeding up and slowing down at times.

<http://endmusik.com/metasonixdemos/AgonizerDemo1.mp3>

2. Future Retro Revolution through the Butt Probe - no preliminary 8 bars, just some random noiseburst from the Probe till it gets signal. I'm manipulating the 4 knobs here as well, plus sending an LFO from the CP-251 to the "Screw" control.

<http://endmusik.com/metasonixdemos/ButtProbeDemo1.mp3>

3. Agonizer to Butt Probe, for half of it the only signal is the LFO from the CP-251 triggering both the Agonizer and Butt Probe. Later on I add the Sample and Hold to the CV in on the probe, as well as the noise output to the agonizer. Otherwise, it's just the two of them talking to each other

<http://endmusik.com/metasonixdemos/AgonizedButtProbe.mp3>

The thing to note about the butt probe - It likes complex waveforms the best in my experience, so the single square wave from the Revolution doesn't produce the same harmonic content as some other potential inputs would. I've been using it mainly as a guitar pedal TBH - it's knocked out all of my other distortion pedals for tracking. Here's a stupid simple demo of the probe multitracked over some loops from Stylus - the only other effects are some compression and EQ.

[http://thewretch.com/audio/WR\\_ButtProbe.mp3](http://thewretch.com/audio/WR_ButtProbe.mp3)

/michael

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## Re: Anyone use the Metasonix stuff?

Posted by jsrockit - 2005/11/14 23:15

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Good lord... Thanks for those demos. I like the agonizer...but it is gone at this point. I can only hope to find on on ebay at a later date. I'm gonna go for the TM-1 and TM-2 to start with. How is the CP-251?

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/16 19:42

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jsrockit wrote:

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The CP-251 is awesome for what it is - an LFO/Noise/S+H generator with a built in multiple :D Great for driving the CV in's of the metasonix pedals, as well as other analog boards. I picked it up used for a good price, and it's great as I'll be using it alongside a synthesizers.com system in the coming months (waiting for it to be built) - so I won't need to sacrifice one of my two oscillators for an LFO :D

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/20 21:18

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I was working on a patch today, with the CP-251 controlling the TM-1 and a moog lowpass, all being fed by an SH-101 -

[http://endmusik.com/video/Mweeks\\_CP251\\_TM1.mov](http://endmusik.com/video/Mweeks_CP251_TM1.mov)

my roommate lending me his video camera is turning into a bit of a problem :D

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/20 21:31

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ill. I'm thinking of picking up the TM-1 and the MF-102 next month to start with. You have some dope equipment.

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/20 21:34

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Got any other movies?

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/20 21:36

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nah, nothing else really. I have the camera because I'm working on some backing videos for live performance, so it was right next to me and I said "hey, let's film the blinking lights" :-D

Though doing more gear videos is certainly a possibility!

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/20 21:47

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I'm interested in more metasonix videos...and I'm sure they'd go over well at the metasonix site... maybe they'd want some.

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### Re: Anyone use the Metasonix stuff?

Posted by glaive - 2005/11/20 23:02

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Michael -

Could you tell us a little more about your video work? I'm getting into that, too.

/Scott

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/20 23:15

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The video work isn't anything too fancy - I've done some filming of, well, "landscape" type stuff (both city and country) and I'm going to be working with those, post processing them as series of still images in photoshop (batchprocessing is your friend!) and a bit of work in After Effects - I've been getting lessons in it from a buddy that does video post.

Basically, abstract video/scapes forming an ambient backdrop - don't really have it worked up yet, and probably won't have it ready in time for my next gig (dec. 1st) but I'll be sure to post snippets up as soon as it's complete :D

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## Re: Anyone use the Metasonix stuff?

Posted by glaive - 2005/11/21 00:04

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Sweet, that's along the lines of what I would like to do, as well. I am using Motion, however, rather than AE.

My wife has a great collection of stills she has taken. Do you have any thoughts on creation a minimal amount of movement or animation in them? I was considering applying a very light "Ken Burns Effect" and somehow looping the movie. Then I was hoping to create a 4up panel of these things, with some kind of interesting effect overall.

Have you checked out the Vidvox stuff for the actual performance? I want to drive the video from my MPC. Just simple stuff, fading between movies on pattern or song switches.

/Scott

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## Re: Anyone use the Metasonix stuff?

Posted by jsrockit - 2005/11/21 00:26

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endmusik, do you use the metasonix stuff live?

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/21 01:11

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glaive wrote:

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/Scott

I've been experimenting with the subtle movement between stills myself - mostly by shooting alot of them in series and working them up in photoshop to get some interesting effects. Also - transparency is your friend! Layer multiple things over each other, move them independantly, and adjust the transparency, and the textures magiactly make themselves appear :D

I haven't checked out Vidvox - will do so now! I'm mostly planning on doing a 40 minute video or so that can work for a

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whole performance - any coincidence between video and audio can be interpreted by the audience that way. For the last couple of sets I've done with the NYConduit group, we've had a dedicated VJ, so the video for me will most likely be in the event he can't turn out, or if he wants extra material during my set to work with.

jsrockit wrote:

endmusik, do you use the metasonix stuff live?

for my live PA sets, not yet - though I do with a band I do keyboards for - I, Parasite -

[http://endmusik.com/image/IP\\_mike.jpg](http://endmusik.com/image/IP_mike.jpg)

Thats from a show in May - I use a roland SH-09, running through the TM-1 as my lead axe.

Also - I may be doing some live shows in the NY area with an experimental label, which will more than likely be guitar and metasonix gear mainly :D

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## Re: Anyone use the Metasonix stuff?

Posted by jsrockit - 2005/11/21 01:34

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Cool, I was thinking of getting a Yamaha CS-01 after I get the TM-1... so that is kind of a similar set-up...though yours has full size keys. I can't play much anyway. I'll just do some noise freak outs with it and sample what I need.

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/21 16:29

jsrockit wrote:

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definitely! There's alot to be said for frankensynth style modulators done with cheap old monosynths and pedals.

the CS-01 will definitely do the trick - Yamaha's early analog monosynths are alot of fun, I have a CS-15 which is freaking amazing, but unfortunately it's in need of some repairs to get up to full health.

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Another effect to look for that's always alot of fun - old rackmount spring reverb units. I bought my CS-15 from a friend as well as a Furman spring tank, that whole weekend was lost to the S+H on the CS running through the spring reverb - here's a taste of just those two:

(warning: long track) [http://thewretch.com/audio/Wretch\\_VacantSpaces\\_1.mp3](http://thewretch.com/audio/Wretch_VacantSpaces_1.mp3)

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/22 00:52

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Yes, I am interested in spring reverbs as well as tape echos... but need a few more things first/.

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/27 22:18

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Ordered the Metasonix TM-1 from Analogue Haven today...should be cool.

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/27 22:47

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jsrocket wrote:

Ordered the Metasonix TM-1 from Analogue Haven today...should be cool.

awesome! congratulations! feel free to drop me any questions if you want some tips :D

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/28 00:58

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Have you run your Elektron stuff through it at all?

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/28 06:17

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jsrocket wrote:

Have you run your Elektron stuff through it at all?

ya know what, I can't recall if I ever have.....

I did a demo of the machinedrum through the agonizer once, but I don't think I've really done it with the TM-1 - I tend to use that on my monosynths. Let me know if you want a demo!

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/11/29 01:54

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Sure...I'd like to hear it. I ordered the TM-1 and am trying to win a Yamaha CS01 as we speak...err write.

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/11/29 17:19

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I'll try to put some demos together when I get a chance - got a busy week as I'm still moving my liveset over to the MPC....

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/01 02:47

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endmusik wrote:

I'll try to put some demos together when I get a chance - got a busy week as I'm still moving my liveset over to the MPC....

Ok sounds good... MPC huh...I'm buying one in a few weeks. I kind of hope I don't love the TM-1...so I don't have to buy more Metasonix stuff lol.

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/12/01 16:23

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The TM-1 will keep you pretty busy, it's what I started with from them and it's kind of grown on my as one of my favorite effects boxes. You won't so much feel the need to get more metasonix stuff right away as you'll want more things to feed the TM-1.

My favorite trick is to plug a roland SH synth into it, and send the Gate Out cv to the TM-1's VCA CV amp - it helps keep the signal under some kind of control while you rip apart the universe ;)

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/01 19:08

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Yep...that is cool. I was thinking that the SH-101 may have to be added to my collection...but a Future Retro revolution could do the trick as well.

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/03 01:43

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Well, I got my TM-1 today and it is so damn fun...ran the Machinedrum through it.

<http://i35.photobucket.com/albums/d169/jsrocket/metasonix.jpg>

Love it...so unpredictable.

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### Re: Anyone use the Metasonix stuff?

Posted by chiasticon - 2005/12/05 01:28

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jsrocket, i'm curious... what is with this system of post it notes you got going on there? :-)

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/05 02:39

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I use the post it notes to remind of things to try... so I don't forget.

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### Re: Anyone use the Metasonix stuff?

Posted by chiasticon - 2005/12/05 06:09

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cool. so ideas you have that you want to try then or live tweaks that you need to make to machines while recording? things like that?

it's a good idea. i use the mac dashboard widgets all the time for that sort of thing; especially when listening back to preliminary mixes or demo recordings of works in progress. it's definitely helpful to listen to such things at work or away from your gear and scribble in ideas you have and whatnot.

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/05 18:02

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Effect combinations, chorus parts for my vocals, simple experiment reminders..it all stuff I come up with when I am away from my studio...or stuff I'm not ready to do yet.

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/09 01:11

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<http://i35.photobucket.com/albums/d169/jsrocket/CS01.jpg>

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### Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/12/09 04:29

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WOOHOO!!!

Nice!

The TM-1 is always a blast with synths - how are you enjoying it so far?

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### Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/09 14:05

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I love it. It was hard for me to spend the \$400 on an effect. However, once I did...and see how much fun it is...I don't think there is any turning back. Waiting for the TM-6 next.

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## Re: Anyone use the Metasonix stuff?

Posted by endmusik - 2005/12/09 15:26

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I know the feeling - buying the TM-1 was kind of a leap of faith - I tried it at Two Lines in NY in the shop, and fell in love though :D

I'm curious about the TM-6 too - I've been wanting to pick up a TM-2 for a bit, but the 6 looks to be a bit more of what I'm looking for :D

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## Re: Anyone use the Metasonix stuff?

Posted by jsrocket - 2005/12/10 03:35

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Endmusik...I sent you a PM about the Butt Probe.

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