
Live PA forum

Posted by synthy - 2005/03/21 05:52

check it out:

<http://www.livepa.org/board/>

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Re: Live PA forum

Posted by glaive - 2005/03/21 14:35

It's good to see it back online. It's a good site.

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Re: Live PA forum

Posted by milkmansnd - 2005/03/21 18:16

wow - is that place cursed or what? Its nice to have it back though!

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Re: Live PA forum

Posted by synthy - 2005/03/21 19:21

it's ironic that we would discuss religeous backing up of music data on LivePA.org forums, when the very website we used as a portal of discussion was the one that needed the backup most of all... anyways, not meaning to beat a dead horse, but hopefully there have been lessons learned.

FWIW, I just realized I posted this in the wrong forum (heh)... meant to put it in the Lounge.

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Re: Live PA forum

Posted by synthy - 2005/03/28 05:44

I'm having issues connecting to it tonight. Anybody else have better fortunes?

BTW, happy Easter to anybody out there that celebrates it.

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Re: Live PA forum

Posted by glaive - 2005/03/28 17:10

Maybe Brownboy should switch providers. We could probably host it here.

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Re: Metasonix Tube Synth S-1000

Posted by jsrocket - 2005/11/25 14:49

I haven't seen it posted here...looks nice but will cost too much for me.

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Re: Metasonix Tube Synth S-1000

Posted by milkmansnd - 2005/11/25 15:32

hmmm... wonder why its still in the prototype phase? Is it because they are using tubes as VCO's??? I mean seriously - how can you even pretend to get that thing stable when the tube heats up and cools down such as they do?

complete waste of money in my opinion. Sorry to doodoo on the parade, but come on folks! What is there about tubes that the already designed transistor and IC based analogs can't already do? And if you say warm I will yell out loud. Tubes do NOT generate this so called "warmth" the companies know that and they are just playing off the suckas that think that.

is a Jupiter 8 not warm? Are there tubes in there? What about a minimog filter? Thats push pull transistor design folks - not a tube in sight.

but, spend your money on whatever you like!

Re: Metasonix Tube Synth S-1000

Posted by - 2005/11/25 19:48

milkmansnd wrote:

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is a Jupiter 8 not warm? Are there tubes in there? What about a minimog filter? Thats push pull transistor design folks - not a tube in sight.

but, spend your money on whatever you like!

Metasonix isn't going for the warm tube sound...they are just crazy...that's all...making weird stuff. check out there other stuff at www.metasonix.com ...I guess you either love this stuff or hate it.

Re: Metasonix Tube Synth S-1000

Posted by - 2005/11/26 04:03

Yeah, look at it this way::

what are the odds this thing will sound very weird or different if finished?
pretty high id say.

Isn't that what it's all about / looking for new sounds?

Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2005/11/28 02:59

well, as a precursor - I'm involved with this project so I am biased!

The S-1000 will surely be something a pretty select group of people will be really interested in - that much is a given. IC's came along and the world of analog synthesis stabilized, pretty much relegating tube based synthesis to some almost

lost history books. It's an arcane, and arguable method of synthesis to say the least - but just like people hunt for Arps and Moogs and Rolands for various characters, filter types, etc, some people will instantly feel a sense of intrigue at the concept of an all-tube synthesizer.

Here's a link to some of Eric's (Metasonix) schematics and a brief write up on some history of tube synthesis -

<http://www.blaze.net.au/~sasami/synth/tube/>

it's fascinating stuff even if the usability of the synthesis is entirely up to the individual.

Personally, I'm so freaking excited to see this thing released. It's in prototype form now for various reasons - mostly due to the nature of the board, wiring, powersupply, and the panel logistics. He wanted to display the prototype at this stage so people would see what he was up to. It's going to be a very different synth, and it's to be expected that the cost, the sound, and the niche nature of the product will create a pretty small audience.

milkman- to address a couple of your points: as far as tracking and stability, he's getting the tubes to track and remain stable quite well. The range isn't as high as other osc methods, but it's remarkably stable - check out his specs on that link.

As for "warm" etc - that's not so much the concern, I mean certainly with tubes there will be an expected tone to the overall timbre of the machine, but warmth is not really one of the selling points ;) This is a lab for unheard sounds, and at it's core is a bit of nostalgia to interact with synthesis as it could of been had the IC not been invented.

/michael

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Re: Metasonix Tube Synth S-1000

Posted by milkmansnd - 2005/11/28 04:40

looks interesting I suppose. I do not mean to be so harsh on the thing, I am just so sick of the toob craze, when most people do not even know why they are supposed to like them in the first place. You have to admit though - you will be getting a lot of emails about this synth being "warm" sounding... just don't market it a la Korg and say that the tubes are in there to enhance the audio with whatever the F they said they do.

maybe you need to send one to me to demo so that I can change my opinion?

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Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2005/11/28 05:45

metasonix is directly perpendicular to the toob craze - trust me. I've had many conversations with him about the evils of marketing in the guitar world, the Korg tube-cramming being the most ludicrous example that's come over to the keyboard market.

My bets are on the term "warmth" coming nowhere near the press release and marketing - and anybody looking to this to be some magical "warmth" machine will need their head examined or else they have too much money for their own good.

btw - I read through the writeup myself and it looks like tube VCO's are actually alot more stable than most other analog osc's! So break out the generator and do an open-air concert in iceland!

from the link -

Most of you won't believe this, but our thyatron VCO is VASTLY more temperature-stable than ANY solid-state oscillator. No other circuit shows just how temperature-sensitive all semiconductors are. Hit the tube with a heat gun--the pitch will drift a few Hertz. Pump Freon onto it from a can of freeze spray, until it's coated with FROST--the pitch will drift a few Hertz. Try that with any solid-state VCO, and it will stop working altogether, even if it is carefully temperature-compensated! Like it or not, tubes DO have some advantages.

but anyway, it'll be a nasty little box, and as soon as I get my hands on one I'll be sure to post as much audio as I can. And fully expect it to make some sort of appearance live in the NYC area at some point!

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Re: Metasonix Tube Synth S-1000

Posted by watson - 2005/11/28 10:59

i personally would love to have one of these, but i jsut dont think i could use it in current projects enough to justify the purchase price, although the meta stuff i have i love, i just cant afford to take out a loan to put anything else that "nasty" in my arsenal(and i mean nasty in a good way} i cant wait to hear the sound samples, when do you think you will be able to get your hands on one?

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Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2005/11/28 15:30

I'm honestly not sure when I'll have one in hand - possibly not until NAMM, I'll be floating around there for all four days!

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Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2006/01/06 07:04

And here she is -

I've been asked by Metasonix to help write a user manual for the S-1000 Wretch Machine tube synth, so I have the prototype here in the studio. I've put up some audio demos of the synth on my site -

A full multi-part demo, with all synths the S-1000, and all drums processed through the waveshaper and filter:

<http://thewretch.com/metasonix/S1000MultiDemo.mp3>

Also in the directory - <http://thewretch.com/metasonix/>, there are several other demos of more extended tweaking, just single patterns, or pattern chains, from a future retro mobius with live knob tweaking. And there are some other demos of just the filter section, as it is the same circuit being used in the TM-6.

And of course - mandatory synth pron - some nice close up arty photos of tubes!

<http://thewretch.com/metasonix/S1000Closeup1.jpg>

<http://thewretch.com/metasonix/S1000Closeup2.jpg>

<http://thewretch.com/metasonix/S1000Closeup3.jpg>

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Re: Metasonix Tube Synth S-1000

Posted by jsrockit - 2006/01/07 03:53

Wow, this is burly!!!!

http://thewretch.com/metasonix/S1000_SequenceDemo1.mp3

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Re: Metasonix Tube Synth S-1000

Posted by jsrockit - 2006/01/07 03:54

Would love to own one...but it is too expensive for me.

Re: Metasonix Tube Synth S-1000

Posted by anotherbbs - 2006/01/07 08:40

it sounds awesome :-o love it.

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Re: Metasonix Tube Synth S-1000

Posted by 5inusoid - 2006/01/10 23:04

I had the privelege of molesting this thing at endmusiks studio last week. We got jacked up on caffeine and made it scream. This thing growls like nothing else. I don't know if I can honestly say it'll do everything you want it too or if it's worth the bucks - but nothing sounds (or ever will sound) like it. This thing is mean and angry!!

=====

Re: Metasonix Tube Synth S-1000

Posted by 5inusoid - 2006/01/10 23:06

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Re: Metasonix Tube Synth S-1000

Posted by jsrocket - 2006/01/11 00:37

5inusoid wrote:

I had the privelege of molesting this thing at endmusiks studio last week. We got jacked up on caffeine and made it scream. This thing growls like nothing else. I don't know if I can honestly say it'll do everything you want it too or if it's worth the bucks - but nothing sounds (or ever will sound) like it. This thing is mean and angry!!

I just can't bring myself to buy it for the cash...though I cannot fault anyone for buying it... it is nice.

=====

Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2006/01/11 01:19

it's a niche product, that's for sure :D

but oh what a niche it fills, right d?

ok, I just got 22 more spaces of .com modular I gotta get racked up.... busy busy busy! and only 9 shopping days till NAMM!

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Re: Metasonix Tube Synth S-1000

Posted by jsrocket - 2006/01/11 02:10

I have kicked a bunch of stuff off my want list in hopes of new stuff at Namm.

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Re: Metasonix Tube Synth S-1000

Posted by 5inusoid - 2006/01/11 13:09

endmusik wrote:

it's a niche product, that's for sure :D

but oh what a niche it fills, right d?

And it fills that niche HARD!

With no lube!

Re: Metasonix Tube Synth S-1000

Posted by jsrockit - 2006/01/11 23:54

5inusoid wrote:

endmusik wrote:

it's a niche product, that's for sure :D

but oh what a niche it fills, right d?

And it fills that niche HARD!

With no lube!

I think you may be thinking of the butt probe.

Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2006/01/16 21:57

cross post here from some other sordid corners of the internet -

The Wretch Machine is now shipped off to California for NAMM, and I'll be out there too to take in the sights!

I've done two pieces with it. All sounds from the S1000, except raw drumloops which were run through the filter and waveshaper portions of the synth.

Direct links:

http://thewretch.com/s1000songs/S1000_Track1.mp3

http://thewretch.com/s1000songs/S1000_Track2.mp3

Enjoy! And if you're at NAMM, I'll be floating around the Metasonix booths at both Analogue Haven and Big City Music.

oh, and WATCH YOUR SPEAKERS ;)

Re: Metasonix Tube Synth S-1000

Posted by ggoodwin - 2006/01/17 01:02

Endmusik, I see you have nailed that elusive "Walrus giving birth to the spawn of Satan" sound...good work.

Personally, I don't quite comprehend or appreciate the massive distortion fetish that is Metasonix...Especially not for the price :-?

=====

Re: Metasonix Tube Synth S-1000

Posted by endmusik - 2006/01/17 05:19

ggoodwin wrote:

Endmusik, I see you have nailed that elusive "Walrus giving birth to the spawn of Satan" sound...good work.

Personally, I don't quite comprehend or appreciate the massive distortion fetish that is Metasonix...Especially not for the price :-?

That's certainly cool - like I said, it's not for everyone (and I don't mean that in the "you're not cool enough to understand" way, more the "I can definitely understand why people aren't turned on by it" way)

It's not an all-day, every-day kind of device, it fills a niche in my studio for sure, but your mileage may vary :-D

As for the "Walrus giving birth to the spawn of Satan" description - can I use that? That's more accurate than I could ever describe!

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Re: Metasonix Tube Synth S-1000

Posted by - 2006/01/17 13:26

I think people forget that this stuff is capable of very subtle effects as well. I never use it in a way that is like the site's examples.

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