
Evolver questions...

Posted by - 2005/12/07 10:06

...I've got a few ones.

- * Will the Evolver's sequencer sync to my MD?
- * Will I be able to control each of the four osc's via the MD's pattern sequencer?
- * How many pattern's can I store on the Evolver?
- * How does the fx section on the Evolver score? (Excluding the filter which I've heard is fab.)

-ingrid

Re: Evolver questions...

Posted by ingrid - 2005/12/07 10:12

Oh, one more...when will the posting for guests be switched off? :p

-ingrid

Re: Evolver questions...

Posted by misty - 2005/12/07 11:30

hey ingrid.

I sync my evolver alot to my MD and it works like a charm, great combo!
I don't know if you can control the osc's via the sequencer, haven't tried it.
The evolver has 4 banks of 128 patterns.
The FX section is not that great, the delay is not bad,
the distortion is pretty weak, but you can overdrive the circuit! :-)

Re: Evolver questions...

Posted by ingrid - 2005/12/07 12:11

Thanks for the swift reply. :)

I placed an order for it just now after reading you reply. It seems even better then I thought! I bet it'll be a absodudelutly great companion for my newly updated MD-UW. No more computeronie on me.

Mmm....MD-UW...
Mmm...Evolver... *gurgle*

-ingrid

Re: Evolver questions...

Posted by milkmansnd - 2005/12/07 15:30

the evolver was a fun box. The only reason I got rid of mine is that the monomachine put it to shame and it was redundant.

also, lack of knobs and the interface of the evolver are a little weak.

the sound however, is huge! I really reminded me of my Pro-1 except the filter was less colored. The Pro-1 has kind of a grainy filter whereas the evolver is more like the traditional moog-ish sound.

the sequencer on the evolver is definitely awesome - but again, the monomachine...

everything is syncable, and my favorite part was using midi to trigger it rather than run it - you'll see when you get it, there is a mode that can do that. Its like an arpeggiator on crack. fun :-D

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Re: Evolver questions...

Posted by glaive - 2005/12/07 15:56

milkmansnd wrote:

the evolver was a fun box. The only reason I got rid of mine is that the monomachine put it to shame and it was redundant.

Not so sure about this. I have both MnM and Evo, and I find they sound nothing alike. In fact, they compliment each other nicely.

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Re: Evolver questions...

Posted by milkmansnd - 2005/12/07 17:48

I agree - but when you have 15 synths, and you want to buy 15 more something needs to get cut. This was my rationale - I have the pro-1, and the monomachine. Therefore the evolver was just sitting collecting dust. So I brushed it off and sold it.

Now, if I came into a small fortune I would definitely get the poly keyboard. Or would I get the prophet 5? Somebody donate money to me and see what I do!

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Re: Evolver questions...

Posted by - 2005/12/07 18:26

Evo is HELLA more warm than the MnM. The Evo can technically do many of the same things the MnM does, but sounds less digital cold. If you want digital cold on the Evo, you can get it. You can thin out the sound with highpass. I do like the MnM more though actually, just cause of useability.

So on the Evo, in order to control the 4 oscs individually, you have 4 possible MIDI CC controls on the Evo, just assign those individually to controls on the machinedrum MIDI out machine.

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Re: Evolver questions...

Posted by - 2005/12/07 18:39

The Evo has a very distinctive character. I personally think it's GREAT as an effects processor. The filter is great and you have really fast LFO's and envelopes plus the sequencer to add value and flexibility to that. That's sort of the theme with the Evo as a effects processor. Similarly, you have three delay taps with two feedback loops... these delays are so flexible, you can run them with very short delay, modulate them with LFO's and you will be able to get chorusing and flanging effects that sound VERY good out of them as well... the feedback loops give it special capabilities unique to the Evolver. Everything is also modulatable by OSC3 and 4 (the digital OSCS) as well, besides the LFO's.... this can help you create REALLY unique effects including your own customized distortion effects. In addition, all modulations can be scaled by keytracking to give you control over the effective range. In short, it's a MONSTER in a little package ;)

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Re: Evolver questions...

Posted by ggoodwin - 2005/12/07 19:11

big ups the evolver...I love that thing...I agree, it is an excellent complement to almost any piece of gear.

I use it with the monomachine, it comes up with distinct bass timbres as well as "evolving" chord pads that the MnM doesn't feel like doing.

I've had great results using the evo as an output processor on my sidstation...giving the sid a noise gate, delay, and different sounding/more filters.

recently I have some nice drone patches from the evo going into my SPS1-UW...gated textural madness. I haven't even tried sampling it yet...

Soon I'll be plugging my new bass guitar into the evo to see what kind of stuff I can do with the evo's envelope follower.

for the price these things are (\$350 used), I think EVERYBODY who likes synth music should have one.

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Re: Evolver questions...

Posted by - 2005/12/08 06:43

the evo is the new 303...

fun, quirky, cheap (in price) and trippy sounding.

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Re: Evolver questions...

Posted by KidOne0 - 2005/12/16 21:15

So, how many of you got the Evolver Software editor? Is it worth buying or can I "find" the registration nr. somewhere on the net?

Cheers

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Re: Evolver questions...

Posted by glaive - 2005/12/16 21:33

I can't help you out with the latter, but you might want to wait until the Psicraft editor is released before making a decision.

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Re: Evolver questions...

Posted by ggoodwin - 2005/12/16 22:38

for one thing, I don't think you really need the editor much...once you learn your way around the matrix, you won't even have to dodge bullets.

for another, ripping off small companies that make cool products is bad karma....

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Re: Evolver questions...

Posted by KidOne0 - 2005/12/16 22:40

Great!

Are there any betas out on that Psicraft editor yet?
When is it coming out?

Thxs

Re: Evolver questions...

Posted by KidOne0 - 2005/12/17 20:19

ggoodwin wrote:

for one thing, I don't think you really need the editor much...once you learn your way around the matrix, you won't even have to dodge bullets.

for another, ripping off small companies that make cool products is bad karma....

I like editors to get a better overlook of the hole thing and for another, my "karma"?! is all good since a bought the hardware. And with 99% of hardware (with few knobs and complex setup) that has a official editor, it?s included!

Who is ripping of who?! They could have added \$20 more to the hardware price (or for free for that matter) and included it as a hole pakage instead of separation them and selling it for "only" US \$49.00. Get me?

Re: Evolver questions...

Posted by ggoodwin - 2005/12/18 06:43

alright man, settle down...didn't mean to insult you.

but since you mention that the editor helps you see the whole picture of the evolver, I should mention that you can ALREADY see the whole picture, that's one of the things I love about this synth. There are literally no menus at all, it's all laid out on the front panel.

Re: Evolver questions...

Posted by dirge - 2005/12/18 08:02

KidOne0 wrote:

Who is ripping of who?! They could have added \$20 more to the hardware price (or for free for that matter) and included it as a hole pakage instead of separation them and selling it for "only" US \$49.00. Get me?

if you don't like it, why don't you make an editor of your own and give it away? the sysex docs are published, so you have all the information you would need to make a panel. plus you wouldn't be ripping off a small company (i doubt soundtower is making millions selling editors).

as i understand it, the primary purpose of the editor was for the PE rack (two knobs, a few buttons, and menus galore! :-), so it was included with the purchase. i doubt that DSI would officially offer the editor on their site if they had not released the PE rack.

the software editor has been made through another company, not DSI, so that company needs to be compensated for every license given out by DSI. it makes more financial sense to pay the software company for each user that wants to use the evoler editor. they want to keep the mono evolver as affordable for the consumer, so by avoiding paying soundtower for a license for every evolver purchased, the end user pays for the license if he chooses to use the software.

the PEK does not include the editor because "it has all those cool knobs and switches"

actually, i really don't care. i have the editor license, but i haven't even hooked it up to the evolver. the front panel is seriously enough.

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Re: Evolver questions...

Posted by dirge - 2005/12/18 08:06

oh, and its a great synth. :) lotsafun

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Re: Evolver questions...

Posted by KidOne0 - 2005/12/19 14:04

Dirge,

Is not a question of me no liking it. And I have no problem buying it either. My first, and only question was if it the editor was good enough for "only \$49.00" since i got supriced when it wasn?t included with the evolver, which in my opinion should have been from Dave?s side. Then a totally understand if another company makes it and try to earn some money from it. And yeah, I agree with you it?s a great synth and fun. Thanks Dave.

But Ggoodwin, you still can?t see the entire patch config from the matrix and a 3 digit display?!

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