
Roland SH-101 or Moog Rogue?

Posted by jsrockit - 2005/12/08 13:37

I want to buy a Monosynth...old school monosynth. Of these two, which one is more versatile? I've played with both a little bit, but that was long ago and cannot remember which one I like better.

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Re: Roland SH-101 or Moog Rogue?

Posted by milkmansnd - 2005/12/08 16:39

I think the rogue has a broader range of capability, but both of them are put to shame by the similarly priced Pro-1

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Re: Roland SH-101 or Moog Rogue?

Posted by Jyoti - 2005/12/08 19:02

I've owned my Rogue for 22 years and it's still going strong. It's an ace little synth and I often go straight to it for basses and leads as it's so immediate and intuitive. I'm not saying it's better than the 101 but, comparing the Rogue to my MC202's sounds, I prefer the Rogue. It's horses for courses, really.

I would agree that a Pro-One has a slight edge on them both, and it's also a fun synth. But there's isn't a huge gulf between any of them sonically, I think it's totally a matter of personal style and preference.

EDIT - Forgot to say, the Rogue has never let me down live but I can't say the same for the Pro-One or 202, never having gigged with them.

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Re: Roland SH-101 or Moog Rogue?

Posted by milkmansnd - 2005/12/08 20:39

I toured with a pro-1 for years I never had a problem.

I should mention that I was performing maintainance myself though - so the thing was always in tip top shape. I know little of the 101 - but the rogue is really similar to the pro-1 in terms of reliability.

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Re: Roland SH-101 or Moog Rogue?

Posted by feraillus - 2005/12/08 21:40

the PRO-ONE is great !!! i want one !

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Re: Roland SH-101 or Moog Rogue?

Posted by jsrockit - 2005/12/09 01:10

So, what you are trying to say is that I am looking at the wrong synths? The Pro One is in my price range as well. Why is it better?

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Re: Roland SH-101 or Moog Rogue?

Posted by milkmansnd - 2005/12/09 01:38

well, for one it has the sequencer and arpeggiator - secondly, it just has more tweakability than the rogue. The rogue (or the prodigy I cant remember) was one of the moog synths that Bob did not really have a hand in developing. Its a little light in the frills department. The Pro-1 just has more potential for different sounds thats all.

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Re: Roland SH-101 or Moog Rogue?

Posted by ggoodwin - 2005/12/09 01:47

does it have to be vintage? check out the evolver yet?

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Re: Roland SH-101 or Moog Rogue?

Posted by jsrockit - 2005/12/09 02:15

The evolver is on my list...and so is the Sidstation. I'm looking for something with keys and CV...so yeah, basically vintage. I'm coming into a bit of loot over the next few months. MPC1000 has to be added as well.

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Re: Roland SH-101 or Moog Rogue?

Posted by ggoodwin - 2005/12/09 08:53

did you rob a bank, or what?

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Re: Roland SH-101 or Moog Rogue?

Posted by jsrockit - 2005/12/09 13:57

Nope, working overtime and getting a fat bonus from work...so I'm just gonna blow it all on equipment.

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Re: Roland SH-101 or Moog Rogue?

Posted by udenjoe - 2005/12/09 16:13

I need overtime. Work has been slow.

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Re: Roland SH-101 or Moog Rogue?

Posted by endmusik - 2005/12/10 00:05

well, I have to chime in and vouch for the Roland SH101

there's a sequencer, and an arpeggiator, which are both a blast to use with a modular setup.

Also - I have the 101's grandfather, the SH-09 - I've gigged with that board for the last year or so and have been extremely happy with its' performance.

I'd recommend going for the 101 as it does come in a bit cheaper than the Pro-1 or Rogue, and then start building a modular ;)

But that's just me..

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Re: Roland SH-101 or Moog Rogue?

Posted by jsrocket - 2005/12/10 03:30

endmusik wrote:

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All of the exact reasons I want one...and it most likely will be my choice.

Re: Roland SH-101 or Moog Rogue?

Posted by jsrocket - 2005/12/10 11:55

What is everyone's thought on the Korg MS-10?

Re: Roland SH-101 or Moog Rogue?

Posted by neonleg - 2006/01/02 03:32

its got a much heavier bass sound than the 101, the aggressive filter distorts at around 6 peak, less smooth refined sound. works best as a bass synth but its also good for bubbly fx and more. semi modular so works great with other patchable gear its some seriously tuff sub bass sound for hiphop stuffs. the 101 is an equally great machine and possibly more fun to use, with the excellent sequencer and arp section and smooth filter.

Re: Roland SH-101 or Moog Rogue?

Posted by Finite - 2006/01/02 05:16

I have had the pleasure of playing with my roommates SH-10, a MS-10 (on loan to him), and a Pro-One (mine).

The SH-101 is a single osc monophonic synth with a "sub-osc". It is easy to use (patch creation was a sinch), vintage c/v gate type synth. Out of the three synth mentioned, I would feel most comfortable taking it on the road. While is not built like a tank... it can take some abuse! From what I can remember the sound was, smooth, deep, and powerfull. Oh, and it had a self-oscillating low pass filter. (Personally I am on a the look out for a SH-2)

The ms-10 is also a single osc monophonic synth, with a LPF. I loved the RAW bass that came from this synth. I am on the look out for one of these too. The only bad thing was the pots were worn, and changing a value of a knob almost always caused some scratchy sounds.

The Pro-One is a great dual osc monophonic synth. I can get some awesome sounds out of it, and always enjoy playing it. However, its keyboard sucks. I got the j-wire version, and while it is more reliable than the membrain, it still is not reliable. I like the filter on the Pro-One, and the Env is quick! The sound is by far one of my faves, and I have recently discovered how much fun it is to run it threw my Future Retro Revolution's (TB-303 type synth) filter! Acid bass in a instant!

CV/Gate is the common control for all of the above vintage synths, and thus a MIDI to CV/Gate converter will be needed. Or you can go with a synth that has a CV/Gate converter built in and save some cash. The Waldorf Pulse+ is a nice option, as well is the Future Retro Revolution.

I own the Pulse +, and have used the MIDI to CV/Gate converter on it. Works great! However the Pulse + is not a easy synth to program. The user interface is not easy to navigate, and thus a external controller would be preferred. It is built like a tank, but beware of knob abuse. (Mine has a knob that still works but appears to be floating, and not connected to the PCB)

As I wanted a synth that had MIDI to CV/Gate, DIN sync, and was easy to program. I picked up the Future Retro Revolution. It is easy to use, the filter is amazing, and the overdrive is wild. While I am not a big fan of the digital effects on the unit. I do like the sound. The build on this synth is great, I do wish it was a bit smaller, but over all the layout is easy to use. Now all I got to do is learn to program acid lines... anyone got some input on that?

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Re: Roland SH-101 or Moog Rogue?

Posted by jsrockit - 2006/01/02 14:37

I ended up going with neither. If I do buy a vintage synth... it will be a pro-one or a MS-10. However, I have my eye on the MEK right now.

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