### Which synth would you buy?

Posted by Jyoti - 2005/12/27 02:36

If the choice was between:

Moog Voyager Alesis A6

Hmmm?

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### Re: Which synth would you buy?

Posted by jsrockit - 2005/12/27 03:05

I'd take the Moog....but just because I do not have one. Not into the Alesis stuff...well, that I know of yet.

# Re: Which synth would you buy? Posted by milkmansnd - 2005/12/27 03:43

dude, that should be a no brainer. Think of the resale value if nothing else. Moog and alesis are at opposite ends of the spectrum for me. I mean, alesis had its day - but the moog is gonna rock your world.

### Re: Which synth would you buy?

Posted by Array - 2005/12/27 04:38

These replies are ridiculous. Just because you guys strongly prefer one brand of synthesizer doesnt mean that it wont fit someone else's bill.

They are both excellent synths, but they both excell at different things. The Andromeda is awesome for huge pads, and analog strings. It also covers a huge sonic pallette. The Andromeda can do very convincing Oberheim and Moog tones, and even some cool CS-80 style brassy timbers. Another benefit of the Andromeda if the huge modulation matrix. It is practically a modular synth packed into a small box, except it offers a whopping 16 voices.

The Moog, on the other hand, is just a pure joy to work with. The interface is straight forward and very simple. This makes working with the voyager instantly gratifying. The whole synth is discrete, unlike the IC based A6 where the filters and oscillators are the only analog components. This means that the envelopes on the Voyager are much snappier and the LFO's are much faster than those on the Andromeda.

Theres tons of other differances....(multiple waveform output on the A6's envelopes, variable filter polarity on the Voyager), but writing them all out would take days.

Jvoti-

What kind of sounds are you looking for? What do you intend to use your new synth for? Leads? Bass? Pads? Effects? What other synths do you have besides the MD?

PERSONALLY I would go with the Voyager, but only because I have a quasi-analog polyphonic synth in the form of a Waldorf Q+. Choosing between the 2 would still be a horribly difficult decision though. I had to pass up on the A6 when I chose the Q+ back when Waldorf was going out of business.

If you havent heard these yet, here are some excellent Andromeda demo MP3s:

http://www.wohmart.com/a6/audio/

### Re: Which synth would you buy?

Posted by Jyoti - 2005/12/27 05:07

#### Jyoti-

What kind of sounds are you looking for? What do you intend to use your new synth for? Leads? Bass? Pads? Effects? What other synths do you have besides the MD?

I have:

Monomachine, JP-8, Rogue, Memorymoog, Source, Oscar, JX-3P, MC-202, Yamaha VL1 + various modern S+S synths.

I'm looking for a charming character, not a particular class of sound. I'd like something that has it's own feel, in the same way that every old synth I have has. I'm planning a trip to London to try both out properly, if I can find an A6 on demo.

Really, I was hoping someone here had one or both synths and could share their personal experiences with them. I've been doing web research about both for the past month - come across a lot of worrying reports of A6 crashiness. But also of Moog glitching. But you know what the net's like: both synths have their hardcore champions who won't have a word said against them. :-D

And, of course, their hardcore detractors. Just been following a whole A6 vs Voyager thread on the Moog forum. Very enlightening!

PERSONALLY I would go with the Voyager, but only because I have a quasi-analog polyphonic synth in the form of a Waldorf Q+. Choosing between the 2 would still be a horribly difficult decision though. I had to pass up on the A6 when I chose the Q+ back when Waldorf was going out of business.

I had a very lovely XT for a while. I still miss it's orange beauty. Such a fun, flexible synth.

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Cheers, mate!

I'm also looking at non-analogue bits of gear but apart from Elektron, the industry seems a tad staid at the mo. I wish there were more manufacturers not trying to create slavish copies of past glories. That's why I love my Mono: it's completely unlike any other synth I own! 8-)

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### Re: Which synth would you buy?

Posted by milkmansnd - 2005/12/27 05:15

oh, so you already have the Moog sound represented in the rig. Maybe the A6 is the way to spend then.

## Re: Which synth would you buy?

Posted by deaf-mute - 2005/12/27 08:30

have you had a look at the Access Virus TI... Super Fat Synth.. The basslines are sick, the pads warm and lush, each channel has it's own dedicated reverb and delay, the patches or sounds that you use in song mode or multi mode are stored in a separate memory location so you never overwrite the patches u use in a song. It's got it all in my opinion... it's ti which stands for total integration.

it can be used as a vst plug in which if you work with sequencers means no more sysex... your patches are stored as part of the sequence, then you can make the sounds go through all your vst's and out through the synths outputs, or even output instrument tracks from other vst instruments. it's still got a few bugs that need ironing out in the total integration aspect but using it with my mpc and a machinedrum has been a dream...

definately worth a test ..

Elektron-Users - Elektron-Users

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### Re: Which synth would you buy?

Posted by jsrockit - 2005/12/27 13:11

Array wrote:

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I don't prefer either... he ask for people's opinions and we gave it to him. I'm sorry it offended you.

Re: Which synth would you buy? Posted by - 2005/12/27 14:19

If you already have a jp8 and memorymoog the voyager and a6 aren't going to give you anything you don't already have. Don't know what you're looking for, but perhaps it's time to look at non analogue synths.

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Re: Which synth would you buy? Posted by jsrockit - 2005/12/27 14:22

Friend wrote:

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Like a sidstation...?

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Re: Which synth would you buy? Posted by Jyoti - 2005/12/27 15:43

Thanks very much for the advice, everyone! You've made some good points.

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### Re: Which synth would you buy?

Posted by Array - 2005/12/27 18:38

Array wrote:

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Looking for something more digital, eh? :)

Why not give the XT another try? You may like the Waldorf Q as well. It's like a more refined XT, and it offers a bit more flexibility.

#### Re: Which synth would you buy?

Posted by donato - 2005/12/27 22:00

Maybe a Fizmo. I still think a Voyager would give you some things the other Moogs couldn't.

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Re: Which synth would you buy? Posted by Allerian - 2005/12/28 01:34

Array... don't think I've run into you in a while. Didn't you bail on KSS?

For what it's worth, I recently picked up a Voyager and I have found it to be a great sonic fit with my Elektron gear. Mainly using it for left hand basslines and controlling it with midi. Giant, ovbiously labeled knobs are a big plus. Touch surface is way cool and more useful that I'd originally imagined. The backlighting and lit wheels are a complete geekfest.

-Robert

### Re: Which synth would you buy?

Posted by jsrockit - 2005/12/28 03:17

So, what did you decide to do?

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#### Re: Which synth would you buy?

Posted by Jyoti - 2005/12/28 04:00

I'm going go to London and try and get some proper hands-on time with them all. Also maybe a Poly Evolver...

# Re: Which synth would you buy? Posted by jsrockit - 2005/12/29 01:45

Also maybe a Poly Evolver...

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That may be a good idea... I just got the evolver... which is more my speed...but since the MPC came the same day..I haven't messed with it yet.

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