
microkorg and the md midi

Posted by ssharp - 2005/03/25 20:47

the problem i have is this i make my md to tranmit the start and stop signal from the arpeggio from the micokorg. it does stop in a way (like the notes and etc).

but the arpeggio itself keeps on playing.

there is a way to make it stop it says so in the manual of the micro but it doesnt work when i transmit these cc controllers from the md maybe the md uses another, sort of controlmapping and i dont have the mappingcharts, on paper (need to know there names and places).

:-D tjebbestorm.

Re: microkorg and the md midi

Posted by glaive - 2005/03/25 23:15

And here I thought there was a domain called 'homail'. Shucks.

I don't have a MD, but I do have a MK. Can you break down your issue again? I had trouble understanding the original post.

/Scott

Re: microkorg and the md midi

Posted by sensorium - 2005/03/26 00:17

I think what he is saying is that he is trying to trigger the start/stop of his MicroKorg's arp. with the MD but...

When he hits the stop button on the MD, the NOTES on the MicroKorg stop, but the arp. itself keeps chasing through the pattern.....

Re: microkorg and the md midi

Posted by glaive - 2005/03/26 00:34

Man, no wonder I was confused. I thought he was talking about the MicroKontrol. It doesn't help that the gig bag that shipped with it says MicroKorg on it.

/Scott

Re: microkorg and the md midi

Posted by udenjoe - 2005/03/26 08:49

I've used it with a ms2000 and an Indigo 2. Both have arps that behave similarly with the MD. Even when I sometimes just have a single long sound playing it won't stop. Usually I have to press "stop" a second time to stop it.

Another thing you can do is trigger a short note again on the Korg.

Also if you are using a long note on the MD it will last the duration even after you press stop.

Re: Other Drum Machines besides the MachineDrum

Posted by milkmansnd - 2005/12/27 02:06

interesting - are you having trouble with the MD because its so synth like? Thats what drove me to get the MD in the first place, cause its more like a synth than a traditional drum machine. Some folks just don't like that I suppose.

Re: Other Drum Machines besides the MachineDrum

Posted by Jyoti - 2005/12/27 02:34

Well, I love my 808. It's got a certain feel to it that's all its own. I really don't think it's been replicated elsewhere. Add the three programmable trigs to that and you've got big fun.

Bizarrely, I prefer my 707 to my Drumulator. Although I know the 707 isn't regarded as a classic, I just like the groove it has. Plus, the DIN Sync is handy to link up to my 202 and 808.

I think it's hypersubjective: you'll have to audition loads of machines and go with your gut feeling. Specs are very deceptive. For example, my old Yammy RX21 is hardly hi-fi but it suits a certain kind of song perfectly.

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/27 03:02

milkmansnd wrote:

interesting - are you having trouble with the MD because its so synth like? Thats what drove me to get the MD in the first place, cause its more like a synth than a traditional drum machine. Some folks just don't like that I suppose.

I'd say I'm just having problems making beats that I like. With all of the synthesis options...you'd think I'd be able to make stuff I'd be more interested in than a normal MPC or Reason / Live set-up...but I haven't. I'm gonna give it more time though as well. I tend to make better music with a stripped down kit...than a ton of options.

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/27 03:04

Jyoti wrote:

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Well, I didn't mean low-end options... I've had most of them before. I was talking about the new school machines such as the Vermona and the Jomox stuff. My MPC1000 is coming my way tomorrow. I know that will suit my style. However, I like non-sampling drum machines as well.

Re: Other Drum Machines besides the MachineDrum

Posted by - 2005/12/27 18:17

jsrockit wrote:

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However, I like non-sampling drum machines as well.

I also had some problems when starting out with MD. I don't think it's because of its synth-nature. It's more like building the whole beatstuff from start to end for the first time. Surely I had played with samples and waldorf attack before that, but trying to do something serious, opened my ears for understanding that it needs a little bit more work than just go with the samples or presets. This might or might be your experience as well. It feels like, you come up with lot of patterns, but they all sound crap. Things get better when the ear adjusts to more subtle things in synthesis based stuff; sounds fit together better, dynamics improve and such. At least that happened to me.

Considering that, the best thing was I hadn't much money for different gear or such, so I had to get serious with MD and now I'm really happy I did. I'm just trying to say, exchanging gear or stuff like that isn't going to help on the long run. People need to learn the gear from inside out, after then the musical expression starts to grow. Well, at least I feel like this, your situation may differ and I respect that. Just wanted to share a point of view.

Re: Other Drum Machines besides the MachineDrum

Posted by BartBral - 2005/12/27 18:50

Have you ever tried an Roland R-8 (mk2). It's not NewSkool but...

If you're into hiphop you'd probably like a lot of the sounds (...well i do),

Then it has loads of possibilities to sculpt your own sounds.

It has nice human feel options and you can do a kind of parameter-locks for para's like: tune / decay / nuance / pan / microtiming. Has an option to 'zoom in' and use and program between the steps. Ofcourse you can RealTimeRec. (but not me dB-))

1 stereo (main)output, 8 individual outputs, 1 phones output

The downside is: You can't change sounds when seq is running so it's not a nice as a jam machine.

It might be that other digital/sample-based Roland drumco's have same or more options: you might want to look at/listen to a Roland R70. Never used it myself but I read good things about that as well.

I almost forget to say it has 16 trigger pads (plastic though)

... for reference ... I never liked the new Roland's x0x's and more of that toycrap they're making nowadays (dance orientated stuff)

I had a R-8 years ago and missed it till i bought a R-8mk2 a few months ago.

It still rocks!!!

...but if you're getting your mpc tomorrow why do you need more.

-Bart

Re: Other Drum Machines besides the MachineDrum

Posted by ggoodwin - 2005/12/27 19:05

maybe new gear isn't what you need...the MD is really flexible, not just from a sound design point of view but also from a workflow point of view. it sounds like you might be able to improve your workflow on the box and get more out of it. for example, are you using pattern copy/paste a lot to get variations of your drum loops? This would cure the "always tweak too much" problem, especially if you give each copy of the pattern it's own copy of the drum kit...you can tweak each one as much as you want without destroying the seed.

then again, if you are trying to make hip hop on this box, I can see where you might be running into dead ends. for me, the stock MD snare drum sounds leave a lot to be desired when aiming for any kind of breakbeat feel...that's probably the number one reason why I love the UW upgrade...a whole universe of snares 8-)

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/28 03:24

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Hmmm... you hit the nail on the head. I can get a nice 606 type snare that I love on this machine... but almost everything else I try is a bit off for my needs. It does come down to the snares. bass drums are easy...and so are cymbals. So are all types of cool non-drum sound effects. I've been layering snares...and noise...and am getting some nice ones that way. I like it enough to keep it for now...but may try a Jomox too. I'll buy it used and if it doesn't have a place in my set-up...then I'll sell it for no loss. The MPC is up my alley...I knew that already due to owning one a few years ago (went all computer and sold my hardware years ago). With the MPC, the MD and the Jomox 09...If I cannot make the beats I like...I probably shouldn't be making beats.

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/28 03:27

Friend wrote:

jsrockit wrote:

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You are right...and I am not getting rid of it...just frustrated. Plus, I like drum machines like people like synths...I'd like a few of them. I'm probably the only fool who wants more drum machines than synths...well, it is probably typical of hip-hop production.

Re: Other Drum Machines besides the MachineDrum

Posted by actual - 2005/12/28 08:36

You are right...and I am not getting rid of it...just frustrated. Plus, I like drum machines like people like synths...I'd like a few of them. I'm probably the only fool who wants more drum machines than synths...well, it is probably typical of hip-hop production.

i can't believe that you don't already own an MPC or any of the other staple hiphop production units. not that you 'need' one to make hiphop...but if i find it quite essential in and even more so when i'm working with mcee's. an MD, MnM, MPC, some records, and possibly Live...you're set.

...not that that setup prevents me from wanting more :-D

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/29 01:44

Had an MPC years ago...then went all software and a laptop. Not to mention my hip-hop isn't pure hip-hop...so I really don't get into what you are supposed to have tool wise...I buy what I want. Now that I have the MPC again...I can't believe I left it for so long. The 1000 is cool do to the CF Car5ds and USB connections. I like to edit my samples in my computer. I decided that between the MPC and the MD...I should be set for awhile. I think I will most likely buy some more NI battery sample CDs instead.

Re: Other Drum Machines besides the MachineDrum

Posted by ggoodwin - 2005/12/29 06:30

that's cool....I can't wait to get my mpc1000....I'm holding out for the black one with os 2.0 though ;)

I feel icky buying sample CDs....is that just me?

Re: Other Drum Machines besides the MachineDrum

Posted by actual - 2005/12/29 12:50

ggoodwin wrote:

I feel icky buying sample CDs....is that just me?

nope, me too. i have never bought one. there's just to many sound tools and sources out there to be paying for someone else to do what i can.

jsr > i feel you on not doing 'pure hiphop'. the mpc isn't a have to tool but there are plenty of forward thinking producers that are pushing the envelope using classic tools. i suppose its really just how you use your tools. i wasn't suggesting in order for you to make hiphop you're required to have an MPC, but more just replying towards your frustration of finding MD alternatives. i don't see the MPC as anything but a great sequencer/sampler...i mean it can be anything you want it be. it is what ever you put into it and thats the beauty!

peace
a

Re: Other Drum Machines besides the MachineDrum

Posted by jsrockit - 2005/12/29 23:27

ggoodwin wrote:

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I feel icky buying sample CDs....is that just me?

I don't buy any regular sample CDs... but the Native Instruments ones are top notch and different. Call me corny, but I

actually like these.

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