
Nobody's going NAMM crazy?

Posted by jsrockit - 2006/01/20 01:39

<http://www.fdiskc.com/syn/namm/2006/>

=====

Re: Nobody s going NAMM crazy?

Posted by Finite - 2006/01/20 02:58

Coolio... I wish Elektron would release a new box.

-M

=====

Re: Nobodys going NAMM crazy?

Posted by jsrockit - 2006/01/20 03:14

Yeah, I hear that. However, some things look ok. Despite my better judgement...some of the Korg stuff looks ok.

=====

Re: Nobodys going NAMM crazy?

Posted by ThinkTanx - 2006/01/20 06:15

I would do serious, serious bodily injury to someone for a Buchla and a Memotron. Look out! :-D

=====

Re: Nobodys going NAMM crazy?

Posted by ggoodwin - 2006/01/20 07:27

I saw the new roland stuff, and was thoroughly unimpressed. I really don't see the attraction for motorized faders on a groovebox...I must be missing something.

=====

Re: Nobodys going NAMM crazy?

Posted by Mesak - 2006/01/20 10:51

memotron & persephone looks interesting!?!

=====

Re: Nobodys going NAMM crazy?

Posted by jsrockit - 2006/01/20 12:05

ggoodwin wrote:

I saw the new roland stuff, and was thoroughly unimpressed. I really don't see the attraction for motorized faders on a groovebox...I must be missing something.

yeah...weird. I have no use for new roland synths.

=====

Re: Nobodys going NAMM crazy?

Posted by papertiger - 2006/01/20 13:07

XXX HOT TITTILATING TILTING ACTION!!!

<http://createdigitalmusic.com/index.php?option=content&task=view&id=1114>

:-D

Re: Nobodys going NAMM crazy?

Posted by - 2006/01/20 15:18

papertiger wrote:

XXX HOT TITTILATING TILTING ACTION!!!

<http://createdigitalmusic.com/index.php?option=content&task=view&id=1114>

:-D

On the surface...the machine doesn't look that bad. But for \$1899 for the rack and \$1999 for the keyboard version...it better sound on par with the Elektron stuff. It better not sound like an Electribe. I'm sorry, but I don't trust most of the gear pumped out by the mainstream synth makers.

Re: Nobodys going NAMM crazy?

Posted by papertiger - 2006/01/20 18:31

I was lusting more after the tilt action than the sound. . . (see, tilt fetish thread). sure beats wedges of cheese!

-M

Re: Nobodys going NAMM crazy?

Posted by - 2006/01/20 18:41

how do you get into NAMM?

Re: Nobodys going NAMM crazy?

Posted by udenjoe - 2006/01/20 19:04

Practice, practice, practice.

Re: Nobodys going NAMM crazy?

Posted by ggoodwin - 2006/01/20 19:20

Friend wrote:

how do you get into NAMM?

The draft?

=====

Re: Nobodys going NAMM crazy?

Posted by dethdeth - 2006/01/20 23:19

i live in LA, can i just buy a pass or something?
Elektron should have let us set up a makeshift booth haha

=====

Re: Nobodys going NAMM crazy?

Posted by jsrockit - 2006/01/21 04:08

ggoodwin wrote:

Friend wrote:
how do you get into NAMM?

The draft?

Hah, Good one!! :-o

Re: Nobodys going NAMM crazy?

Posted by - 2006/01/22 04:40

papertiger wrote: I was lusting more after the tilt action than the sound. . .
I agree. The RADIUS frame alone looks cool for tilting up a Mono and a MD together. Say this.. what if Elektron made a keyboard frame somewhat like this, perfectly fitted for their units. 2 Mono/MD's, a Mono/MD and a pair of SIDs, 3 SID's etc..

Daniel, are you reading? :)

Martin

Re: Nobodys going NAMM crazy?

Posted by jsrockit - 2006/01/22 15:10

Friend wrote:

papertiger wrote: I was lusting more after the tilt action than the sound. . .
I agree. The RADIUS frame alone looks cool for tilting up a Mono and a MD together. Say this.. what if Elektron made a keyboard frame somewhat like this, perfectly fitted for their units. 2 Mono/MD's, a Mono/MD and a pair of SIDs, 3 SID's etc..

Daniel, are you reading? :)

Martin

That would be nice.

Re: Nobodys going NAMM crazy?

Posted by - 2006/01/22 16:13

they've been quite so it must be something good

=====