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## Korg RADIAS< - >ELEKTRON

Posted by SH01 - 2006/02/06 09:21

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Hey, did you saw the new Synth Radies from Korg.

Isn't this one not something perfect to compliment the Elektron MD and MNM?

Well, the polished Alumakes this one look like something from them. I own the MS2000, but the RADIAS goes a bit deeper (well, the price too)

Here is linke to the german webpage:

[http://www.korg.de/products/endprodukt.php?p\\_ref=132-1516](http://www.korg.de/products/endprodukt.php?p_ref=132-1516)

So what do you think about it. i know, the motionsequencer is great..., but my first impression is also that 2000 is much to much! (but it is allways a very good idea to wait, korg reduces prices sometimes very radical after a while).

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## Re: Korg RADIAS< - >ELEKTRON

Posted by divi - 2006/02/06 09:51

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personally, i'm still trying to find a used MS2000BR. i have a microkorg and want to replace it by the MS2000 for the knobs. i love this machine despite, or thanks to, its limitations!

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## Re: Korg RADIASELEKTRON

Posted by jsrocket - 2006/02/06 19:11

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It doesn't sit right with me that it costs more than a Monomachine...and that it is made by Korg. I will have to wait to comment...wait until I actual try it and hear it.

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## Re: Korg RADIASELEKTRON

Posted by Jyoti - 2006/02/06 19:48

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There's a vid from NAMM here for anyone who's interested.

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## Re: Korg RADIASELEKTRON

Posted by ggoodwin - 2006/02/06 20:19

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nice design on the detachable module, though!

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## Re: Korg RADIASELEKTRON

Posted by jsrocket - 2006/02/06 20:20

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ggoodwin wrote:

nice design on the detachable module, though!

That is for sure... if it sounds as good as it looks...then...maybe it will be nice.

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## Re: Korg RADIASELEKTRON

Posted by purveyor2 - 2006/02/07 02:52

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pretty cool looking synth, the radias. seems that korg lifted the concept of the monomachine. it's sequencer isn't as advanced but you have 4 parts with some drums and vocals. if i wasn't already under elektron's spell, i would get one.

price is \$1699 for the key'd version. pre-order from nova for \$1550. not that bad actually.

however, going over it's synth spec, one might be better off with a Q.

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## Re: Korg RADIASELEKTRON

Posted by dethdeth - 2006/02/07 04:40

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does the fucker sample?

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## Re: Korg RADIASELEKTRON

Posted by synthy - 2006/02/16 05:05

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I was browsing through Korg's website when I saw this thing - admittedly I ignored it when they announced it last month. But, a closer inspection of the description and specs reveals that this thing not only looks like an illegitimate Elektron offspring, but it actually might intentionally be by design... and, it's polyphonic...

Powerful program parameters

RADIAS? effect section provides a two-band EQ and two insert effects for each timbre, plus a master effect for the complete program, delivering a total of nine possible simultaneous effects. Thirty effect algorithms are provided, ranging from delay, chorus, and reverb to compressor and talking modulator. You can assign any effect parameter to the front panel knobs for instant control, providing even more versatility in sound design.

Arpeggiator settings can be made for each program individually, and the arpeggiator can be applied to any or all of the timbres in a program. Six types of arpeggiator patterns are provided. Patterns can be up to 32 steps long; the gate time, velocity, and on/off status can be set for each step individually to create the exact groove you want. Swing amount and octave range are also assignable for even more detailed control.

Two step sequencers can record and play back performance data, each with up to 32 steps. By applying a step sequencer to a drum kit, you can use RADIAS as a programmable drum machine. Each step supports up to eight notes of polyphony, allowing the creation of dense sequenced passages and patterns that can be played back with just one finger. With sequence editing, you can adjust settings such as swing and gate time. The two step sequencers can be set to transpose live from the keyboard, and can also be linked to create a single step sequencer of up to 64 steps.

[http://www.korg.com/gear/info.asp?a\\_prod\\_no=RADIAS&category\\_id=1](http://www.korg.com/gear/info.asp?a_prod_no=RADIAS&category_id=1)

[http://www.korg.com/gear/specs.asp?A\\_PROD\\_NO=RADIAS](http://www.korg.com/gear/specs.asp?A_PROD_NO=RADIAS)

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## Re: Korg RADIASELEKTRON

Posted by Array - 2006/02/16 08:40

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At that price, you would be doing a great disservice to yourself if you bought a Radias instead of a Virus TI.

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## Re: Korg RADIASELEKTRON

Posted by SH01 - 2006/02/16 10:57

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Array wrote:

At that price, you would be doing a great disservice to yourself if you bought a Radias instead of a Virus TI.

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mhm, i would go for Roland V-Synth Rack (great color touchscreen), sequenced modulations. And i like the look of the V-Synth as well.  
But Radias fits better to the elektron collection, isn't it. Not that i am stylish, but... 8-)

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**Re: Korg RADIASELEKTRON**

Posted by Acidfever - 2006/02/16 13:27

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Array wrote:

At that price, you would be doing a great disservice to yourself if you bought a Radias instead of a Virus TI.

Why? A Radias actually seems to sound great without 8 miljion voices! :-D

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**Re: Korg RADIASELEKTRON**

Posted by - 2006/02/16 13:42

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it's a dressed up ms2000 and it's not worth the money

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**Re: Korg RADIASELEKTRON**

Posted by - 2006/02/16 15:49

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Friend wrote:

it's a dressed up ms2000 and it's not worth the money

well...it is a bit more than that... it has drums, a sequencer...

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**Re: Korg RADIASELEKTRON**

Posted by Array - 2006/02/16 19:51

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Friend wrote:

it's a dressed up ms2000 and it's not worth the money

I think it's funny that you say that. Through their own lazyness, Korg has created the impression that the Radias is somehow derived from the MS2000. In fact, it is based on the analog modeling engine found in the OASYS.

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**Re: Korg RADIASELEKTRON**

Posted by - 2006/02/17 06:01

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Array wrote:

Friend wrote:

it's a dressed up ms2000 and it's not worth the money

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I think it's funny that you say that. Through their own lazyness, Korg has created the impression that the Radius is somehow derived from the MS2000. In fact, it is based on the analog modeling engine found in the OASYS.

still not worth the money. nothing new here and vocoders are not as in as they use to be.

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## Re: Korg RADIASELEKTRON

Posted by synthy - 2006/02/17 08:11

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It's true that if you compare prices and specs, the Virus Ti looks like a better buy. But I already have a Virus B, and more important to me is the user interface and realtime interactivity. The Radius looks like it will have similar sequencing as the EMX. Despite its brittle and harsh sound, the EMX for me ends up being a go-to box for wierd synth noises and basic percussion, simply because it's so easy to get up and going on it so quickly. If the Radius has the same ease of use, and if the oscillator quality and filter smoothness is improved from the MS2000, I would consider it.

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## Re: Korg RADIASELEKTRON

Posted by monofever - 2006/02/17 16:26

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Does the Spectralis figure in this league, it has a sequencer, drum machine and virtual and analog synth, the developer has a great history of grooveboxes and synths. Come to think of it I don't know why I don't have one.

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## Re: Korg RADIASELEKTRON

Posted by synthy - 2006/02/17 19:43

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The Spectralis analog synth section is monophonic, which limits its appeal to me. The rest of the voices are standard sample-playback like other existing hardware samplers.

Is a mono analog synth, sample-playback engine, and a sequencer in one box worth \$2,500? Not to me. I've already invested more than enough money and energy on gear that can do the same things.

Last year, there were a few threads over at Harmony-Central.com and a magazine review that revealed the Spectralis OS was in an unfinished state, even though people had already purchased it. More disappointing was that many of the advertised features were not yet implemented. Also, it sounded like the OS was not very easy or straightforward to navigate, and was heavily dependent on menus... Finally, there were many undocumented parameters, cryptic abbreviations, etc.

While the Spectralis is deep and has some cool sound capabilities and features, I ultimately decided it wouldn't be worth it for me.

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## Re: Korg RADIASELEKTRON

Posted by jsrockit - 2006/02/18 19:00

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synthy wrote:

While the Spectralis is deep and has some cool sound capabilities and features, I ultimately decided it wouldn't be worth it for me.

I agree...for the same price you can get a MD and an MnM.

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## Re: Korg RADIASELEKTRON

Posted by - 2006/02/19 00:06

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I don't agree. The spectralis is both machines(MD&MM)in one and more(analog&warm sound, because of it`s TexasInstruments DSPs).

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## Re: Korg RADIASELEKTRON

Posted by jsrockit - 2006/02/19 00:37

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Friend wrote:

I don't agree. The spectralis is both machines(MD&MM)in one and more(analog&warm sound, because of it`s TexasInstruments DSPs).

I understand...but this is an elektron forum so how'd you expect me to answer?

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## Re: Korg RADIASELEKTRON

Posted by mos6581 - 2006/02/22 17:04

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Friend wrote:

I don't agree. The spectralis is both machines(MD&MM)in one and more(analog&warm sound, because of it`s TexasInstruments DSPs).

It isn't the brand of the DSP that make a warm and analog sound. It's mainly the programming and most likely the external components that makes the big difference.

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## Re: Korg RADIASELEKTRON

Posted by purveyor2 - 2006/02/22 21:16

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Spectralis. I bought one from analogue haven's first shipment. Hybrid synth sounds great. Really, really good. The analog filters rule. Very high quality piece like Elektron's gear. It was SO unfinished I sold it. Couldn't even save individual patches at the time. Sample import is clumsy and no mac support (still a year later...). The interface is heavily menu driven, very similar to quasimidi stuff (raven, sirius). I check their forum periodically. Still quite unfinished though a ton of features have been introduced. Still no sampling, analog sequencer is still limited and not assignable as planned, etc. Joerg Schaaf is incredible with support, hope they can finish it completely. Then it will be worth the money.

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## Re: Korg RADIASELEKTRON

Posted by daniel - 2006/02/23 01:49

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synthy wrote:

I was browsing through Korg's website when I saw this thing - admittedly I ignored it when they announced it last month. But, a closer inspection of the description and specs reveals that this thing not only looks like an illegitimate Elektron offspring, but it actually might intentionally be by design... and, it's polyphonic...

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A couple of year ago we were scanning around looking for possible partners. We had some discussions with Korg, and I visited them in their HW in Japan. It turned out they were mostly interested in hiring us as external engineering power which wasn't interesting.

However, we were very open in these discussions (when the Monomachine was not yet released), and I don't think they are very shy about "borrowing ideas". The EMX that was released some months later had a "chord"-synthesis, which to me looked quite inspired by the "ensemble" of the Mono. :) That Unison synth by description might draw some other Mono-synth to mind as well with a little imagination. Fortunately it's not all about specifications though, but implementation.

Not that it bothers me, it's more honoring, but I know from sources they study our stuff to the bone, and it's honoring that the slim form factor of the Mono keyboard maybe has had an impact on another synthesizer! And I'm not surprised it's Korg. Whom I must say in my eyes develops the most interesting stuff in the mainstream area. Haven't tried the Radias though, but looks more interesting than the I-Want-To-Be-A-Computer-Oasys monster anyhow (plump in the record).

Go Korg! :)

Daniel, Elektron

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## Re: Korg RADIASELEKTRON

Posted by jsrocket - 2006/02/23 02:27

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daniel wrote:

synthy wrote:

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Go Korg! :)

Daniel, Elektron

Nice insider info...thanks/

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## Re: Korg RADIASELEKTRON

Posted by synthy - 2006/02/23 03:56

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Nice to hear from you, Daniel. Hope all is going well for you.

Regarding Korg, I am not surprised that they "migrated" your ideas to their product line. That proves who is the innovator

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and who are the followers. You should be proud!

In fact, the main reason I bought the EMX and ESX was because of how closely they reminded me of the MD. Those products do implement a few ideas from your products on a superficial level, but they fall far short in key areas - depth and quality of sounds, and the user interface.

Implementation is absolutely the best thing about your Elektron products. They have an irresistable user interface. Korg nor anybody else will be able to easily match it without completely stealing it. Because you have a pulse on what works, you can take it to the next level and leave the Korgs gasping for help again.

Speaking of which, in my industry we deal not only with other companies copying our ideas, but since our factories are in China, there have been some incidents where the Chinese have taken our products, almost literally, and rebadged. Fortunately I don't get into that end of things, but I've seen and heard some shocking things.

So please don't move the Elektron factory to China. :-D

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