Posted by jbuonacc - 2005/07/27 05:17
here's a link to a clip of a track that i'm working on at the moment. completely done on the G2, no external sequencing. seems there's too much reverb though, didn't notice until i listened to it on my pc speakers. titled 'Tezzm (draft)'
http://www.soundclick.com/bands/8/lank_music.htm
or at
http://www.myspace.com/unfed
also, i really dig this site and much of the conversation that takes place here. i try to help out when i can, but sadly i don own any Elektron gear as of yet so i'm not a true 'Elektron Friend/User'. if i had the cash i'd pick up a Machinedrum. if it's rude of me to hang around here i apologize
Re: Nord G2 beats Posted by milkmansnd - 2005/07/27 05:50
nah - its nice to see someone with elektron-envy :-D
Re: Nord G2 beats Posted by - 2005/07/27 07:00
hardly rude ol' chum :) nice music, very complex i enjoyed it alot thx neonleg
Re: Nord G2 beats Posted by jbuonacc - 2005/07/27 07:33
milkmansnd wrote: nah - its nice to see someone with elektron-envy :-D
hehe, i think you know my thoughts on that. maybe i should've titled the thread 'who the hell needs a Machinedrum?' :-E j/k
Re: Nord G2 beats Posted by glaive - 2005/07/27 16:08
It's cool, this is a public forum. And anyone who is interested in Elektron gear is a Friend, ya know?
Re: Nord G2 beats Posted by milkmansnd - 2005/07/27 16:19

jbuonacc wrote:

Nord G2 beats...

hehe, i think you know my thoughts on that. maybe i should've titled the thread 'who the hell needs a Machinedrum?' :-D j/k
this is not the place to start that battle again :-D
Re: Nord G2 beats Posted by glaive - 2005/07/27 17:09
Everybody needs a MachineDrum.
Re: Nord G2 beats Posted by milkmansnd - 2005/07/27 17:16
including you!!!!
Re: Nord G2 beats Posted by glaive - 2005/07/27 18:21
Stop it. Just stop it. ;)
Re: Nord G2 beats Posted by jbuonacc - 2005/08/28 20:11
just put up four new tracks that seem a decent demonstration of what can be done with just the G2 by itself. while playing around last night with some tracks that i've been working on, i dropped the tempos down to 68bpm for some laid-back 'dub' mixes (? - not sure if that term's even appropriate). i hit record on my external CDR burner and started switching through 'Variations' by hand. these were recorded in one take straight off the mixer, using two or three multi-timbral 'Slots' each. like before, they seem to be drowning in Clavia reverb - i need to pay more attention to this when mixing. these are still pretty rough, i haven't really gone back to add much onto the patches since i did them a few weeks ago. i can come up with some detailed notes on what's going on if anyone's interested
http://www.myspace.com/Unfed
Re: Nord G2 beats Posted by jotsif - 2005/08/28 21:25
about the G2. I'm thinking of buying the small one to complement my monomachine and perhaps downgrade the monomachine to a sfx60 and use the nord as the masterkeyboard. Does the sound of the nord complement the MM? I'd guess that with the extensibility of the modular it's possible but i've really no idea how well they'd work together. With just those to killer-machines i guess i have all the possibilities imaginable or at least a _lot_ of power to just use those two (perhaps together with a powerbook =)).
If some one is using them together it'd be great to hear (read) some thoughts!
Re: Nord G2 beats Posted by rockland - 2005/08/29 01:40

I just grabbed an expanded g2 keyboard off of ebay; should be here early next week. I'll let you know how it plays with the MnM & MD.

steve

excited!

Re: Nord G2 beats...

Posted by misty - 2005/08/29 16:31

very nice stuff jbuonacc!!
(but with an MD this would sound even better :-))

A G2 and a MD complement each other very well!

Re: Nord G2 beats...

Posted by Auto - 2005/09/01 04:38

sounds hot!! :-D

Re: Nord G2 beats...
Posted by Acidfever - 2005/09/01 14:39

As a former G2 Engine user i can comment a little on this topic.

First of all....if you are not into modular synthesis or willing to spend a lot of time on it: Don't buy a modular synth! Trust me....it will be a mistake.

If you love modular synthesis like i do it's a cool synth. But then again at that stage any digital or analog modular will be cool. What i'm trying to say is that the G2 isn't unique engine wise. The controls are somewhat unique i agree but you will still need a computer to build patches.

This is where i started to think. We have a digital modular that won't do sampling and some other advanced techniques. It has inputs that are too sensitive for nice FX/Insert usage (off course it works....but lots of problems there).

I allready owned reaktor 4 at that point and found it matching the G2 functionality and many times needing less cpu power if you compare the two.

Does the G2 complement the MM? Why not? It can do so many different sounds i really cannot think of anything why the G2 wouldn't fit next to a MM in any mix. It's versatile, can be used as insert of FX or soundsource (drums, synths, weird shit...whatever).

But it's not the only tool matching these specs if you look further than the keys and knobs.

jotsif wrote:

about the G2. I'm thinking of buying the small one to complement my monomachine and perhaps downgrade the monomachine to a sfx60 and use the nord as the masterkeyboard. Does the sound of the nord complement the MM? I'd guess that with the extensibility of the modular it's possible but i've really no idea how well they'd work together. With just those to killer-machines i guess i have all the possibilities imaginable or at least a _lot_ of power to just use those two (perhaps together with a powerbook =)).

If some one is using them together it'd be great to hear (read) some thoughts!

Re: Nord G2 beats Posted by rockland - 2005/09/21 06:03
had the g2 for a couple weeks now and it goes with the MnM like peanut butter and jam. the sounds are very complementary (to my ears), and it fits in perfect to my live rig - i can control any parameter i want on the MnM from the g2- which saves me needing a midi controller just for the MnM.
i don't have nearly enough time to sit down and learn the ins and out on the g2 though i think i need to quit my job to find the time;)
steve
Re: Nord G2 beats Posted by filarion - 2005/09/21 13:35
I've been a g2 user for about a year now and for me the difference to Reaktor is staggering, because I felt more than a little intimidated by it. with the modular g2 you can experiment and find out cause-reaction of all things synthesis it's great. and I just ordered an MD-UW so soon I can sample the G2 on the fly and add wild MD beats. awesome:D
Re: Nord G2 beats Posted by glaive - 2005/09/21 18:52
UW + G2 is a deeply sick combination. If I had 25 hours a day to devote to music, I'd get it;)
Re: Nord G2 beats Posted by jbuonacc - 2006/02/21 11:01
just posted some fresh examples. 'lean cut' and 'box cut' are culled from a variation of one of my original patches by Misty (with much thanks to Jamos from the G2 Forum). 'is it broken?' (so far just on the Soundclick page) is my first contribution to HC's 'extreme synth weirdness' thread. all G2-only, no overdubs. hope they sound ok, enjoy
http://www.myspace.com/Unfed
http://www.soundclick.com/Lank
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