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## Analog Stereo Filter

Posted by jsrockit - 2006/02/14 14:30

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I was interested in the Moog MF-101, but if possible...would love to get a stereo filter. Anyone know of one?

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## Re: Analog Stereo Filter

Posted by malyn - 2006/02/14 15:56

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jsrockit wrote:

would love to get a stereo filter. Anyone know of one?

The Mutronics Mutator looks pretty interesting. I don't have one, but the MP3 samples are pretty amazing. Make sure to check out Track 5.

Hope that helps!

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## Re: Analog Stereo Filter

Posted by divi - 2006/02/14 16:00

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akai mfc42

electrix filterqueen/factory

but if you wanna get funky with analog filters: get a sherman!

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## Re: Analog Stereo Filter

Posted by - 2006/02/14 16:28

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I am thinking of just using the filters in my DSI Evolver for the time being and saving a little cash. I'm not looking for anything extravagant...just want to filter some drum loops a little. I think I need to try my evolvers inputs...I have a feeling they will be perfect for what I need.

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## Re: Analog Stereo Filter

Posted by milkmansnd - 2006/02/14 17:01

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Virus. Mmm Mmm its nice. Not analog though, obviously. But still weirdly has a ton of headroom.

You could always get 2 moogerfoogers and wire up a dual control pot to the CV inputs. I am still amazed that a stereo rack version of some of the moog pedals still does not exist.

the akai filter is ok - kinda big and ugly looking.

I also checked into the electrix filters, but ultamitely decided that they were too noisey and flimsy for the money.

The frostwave boxes are in the same boat - mono.

of course, the MD or Mono itself can operate as a filter using the audio ins - still not analog, but again, there is plenty of headroom.

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## Re: Analog Stereo Filter

Posted by jsrockit - 2006/02/14 20:07

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milkmansnd wrote:

Virus. Mmm Mmm its nice. Not analog though, obviously. But still weirdly has a ton of headroom.

of course, the MD or Mono itself can operate as a filter using the audio ins - still not analog, but again, there is plenty of headroom.

I was thinking of buying a Virus in the future (have to learn my current equipment a bit more first)...but I'm going to try the inputs of my evolver first. I have a feeling this will be fine for my needs. Plus, I am thinking of buying the rumored "cheap" moog that is supposed to be released in a few weeks (lol). I'll wait for that rumor to pass before I buy an MF-101...in case it does come true and it has inputs.

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## Re: Analog Stereo Filter

Posted by ggoodwin - 2006/02/14 21:03

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I was gonna recommend the evolver...the inputs are awesome...plus it has an envelope follower in it for autowah or more extreme effects...very cool.

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## Re: Analog Stereo Filter

Posted by milkmansnd - 2006/02/14 21:59

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the "cheap moog" is the Studio electronics SE-1

and it does not sound cheap!

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## Re: Analog Stereo Filter

Posted by jsrockit - 2006/02/14 23:56

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milkmansnd wrote:

the "cheap moog" is the Studio electronics SE-1

and it does not sound cheap!

No...I want a keyboard in my moog.

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## Re: Analog Stereo Filter

Posted by kotten - 2006/02/15 00:23

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milkmansnd wrote:

of course, the MD or Mono itself can operate as a filter using the audio ins - still not analog, but again, there is plenty of headroom.

Yeah I've started using my MD inputs just to get my Nord Rack 2 to sound without having to mess with a mixer, and I noticed that the filters are really breathing life into the otherwise pretty weak bass sounds from the Nord. With a little bit of resonance and distortion you can go far. :)

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## Re: Analog Stereo Filter

Posted by Finite - 2006/02/15 02:05

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If you are looking for a stereo filter under \$250 the akai filter is hard to beat... but it does not have that many features. I have been tempted to pick one up twice, but have decided to hold on to my cash, and save space.

If I had to pick up a filter to warp the crap out of a sound it would be a Sherman x2. The dual rack looks sick.

The Mutronics Mutator is also on my wish list, as well! Anyone here on the forum have one? How do you like it? The demos on the site [\\_TURN ME ON\\_!!](#)

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## Re: Analog Stereo Filter

Posted by altermark - 2006/02/15 20:43

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I've had the Akai filter, but the only thing that shone for it was the phase/distortion, the filter in itself has no character, as well as lacking envelope follower from the audio in.. booo. I kept my MAM warp 9 (wasp-clone filter) though... getting two of those would be very cheap and I think it's a highly useable unit. Pretty extensive modulation options are available also.

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## Re: Analog Stereo Filter

Posted by watson - 2006/02/24 03:04

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i have a mutator and love it, the different sounds you can get out of it are sweet, and the midi control/cv control is really really nice. i cant wait to receive my Jomox M Res box in the next few weeks, its looks and sounds like it wil have a lot of character, andfrom my past experiences with Jomox the products always sound better with what i program than the sound samples on the site sound. so i hope to be pleased.

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## Re: Analog Stereo Filter

Posted by casiogirl - 2006/02/24 13:52

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Have a look at MFB's filterbox  
I love their gear :-)

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