
The Spektralis

Posted by NoiseLab - 2005/04/13 00:46

A bit of a overkill if you have the MD & MM but the filter sounds great!. Here a clip from Sonic State:

Spectralis

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Re: The Spektralis

Posted by cchocjr - 2005/04/13 08:09

what's this bad boy retailing for? I have an Indigo 2, an MD, and I just nabbed an RS7000 for a steal, so I have these bases covered--oh but it is lovely. I want to learn more about it's sampling capabilities.

Charles

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Re: The Spektralis

Posted by ganijay - 2005/04/13 15:15

Spectralis is fantastic!

I own MnM and MD, also a Sidstation.

Well still got some more HW-Synth'S, the list is long.

Soince four weeks i own the Spectralis. First at all i am impressed about the concept. Than i was looking for something to compliment my MD and XBase09 with Drumsamples.

Third thing is that i love analog Synths (Spectralis got one analog Voice).

That's why i preordered this machine a long time ago, there some other sample machines like the electribe and so, but i trusted the concept of J. Schaaf...

And, alright, i have to say Spectralis is not completly finished yet, but it is getting closer and closer every week.

Still at the moment this machine rocks!

You can put two SM-Cards inside, when you plug spectralis to you Computer you get four devices (2 x SM, Flash and Ram) and you are able to drag and drop samples, OS-Versions, etc.. directly on them. This is so easy. The sequencer is very tight and the sound is everything i missed. The Filterbanl is also a great tool.

That's all for now... :-P

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Re: The Spektralis

Posted by - 2005/04/13 18:01

If you already own a MnM and MD why would you need the Spektrails. If your responce is the sampler then I think you got ripped off cause you can use a pc for that. \$2500 price is way to high for this groove box :roll:

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Re: The Spektralis

Posted by glaive - 2005/04/13 18:43

The obvious response is that he had the money and wanted it. As far as the price is concerned, I agree it's steep, but boutique synths are usually like that. The SFX-6 isn't cheap, either. The guy who makes them needs to sell enough of them to keep his shop open, and that can't be easy.

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Re: The Spektralis

Posted by owo002 - 2005/04/13 19:27

Ever notice that the sounds on the MnM are limited.

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Re: The Spektralis

Posted by NoiseLab - 2005/04/13 20:38

Guest wrote:

Ever notice that the sounds on the MnM are limited.

Maybe it's because of yourself!

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Re: The Spektralis

Posted by glaive - 2005/04/13 20:50

NoiseLab gets a cookie, as he is now Elektron-Maven ;)

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Re: The Spektralis

Posted by divi - 2005/04/13 21:04

glaive wrote:

NoiseLab gets a cookie, as he is now Elektron-Maven ;)
what the h#ll is 'maven'?

(forgive my sometimes limited english knowledge)

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Re: The Spektralis

Posted by zoom15427 - 2005/04/13 21:07

NoiseLab wrote:

Guest wrote:

Ever notice that the sounds on the MnM are limited.

Maybe it's because of yourself!

I am not owner of monomachine and I just made comment because it seem like they all sound the same. read my other post on the machinedrum and monomachine being limited sounds.

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Re: The Spektralis

Posted by glaive - 2005/04/13 22:03

divi wrote:

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(forgive my sometimes limited english knowledge)

maven

n : someone who is dazzlingly skilled in any field

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Re: The Spektralis

Posted by divi - 2005/04/13 22:10

alright! makes me wonder what's coming next... :-D

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Re: The Spektralis

Posted by NoiseLab - 2005/04/13 22:40

maven

n : someone who is dazzlingly skilled in any field

I don't feel like that, it's more that I spend to much time on this forum instead of mastering the MD & MM!

:-D

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Re: The Spektralis

Posted by glaive - 2005/04/13 23:20

I'm sure that it refers to your skill in posting ;)

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Re: The Spektralis

Posted by SH01 - 2005/04/14 08:46

Guest wrote:

If you already own a MnM and MD why would you need the Spektrails. If your responce is the sampler then I think you got ripped off cause you can use a pc for that. \$2500 price is way to high for this groove box :roll:

No, 2000 ? is not too much for great piece of work and development. Maybe you have to wait a while and make more music until you understand. It's worth each cent!

Also, the spec is a compliment to elektron gear and the sound is completly diffrent.

The Sequencer of the the spec can do a lot more compared to the mnm.

If you are are happy with the gear you have, if you don't want something warm like an analog filter etc., fine!

I need and have more...

(sunsyn, moog voyager, FR777, Polyevolver, just to mention some...) :-D

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Re: The Spektralis

Posted by glaive - 2005/04/14 15:08

The Sequencer of the the spec can do a lot more compared to the mnm.

Interesting. What extended features do it have?

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Re: The Spektralis

Posted by futureimage - 2005/04/14 16:35

SH01 wrote:

Guest wrote:

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No, 2000 ? is not too much for great piece of work and development. Maybe you have to wait a while and make more music until you understand. It's worth each cent!

Also, the spec is a compliment to elektron gear and the sound is completely different.

The Sequencer of the the spec can do a lot more compared to the mnm.

If you are happy with the gear you have, if you don't want something warm like an analog filter etc., fine!

I need and have more...

(sunsyn, moog voyager, FR777, Polyevolver, just to mention some...) :-D

talk is cheap so show us your music :-P

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Re: The Spektralis

Posted by lekan01 - 2005/04/15 17:19

glaive wrote:

The Sequencer of the the spec can do a lot more compared to the mnm.

Interesting. What extended features do it have?

more steps, much, much higher resolution, and different sequences can be different lengths {like schAAF's own polymorph, but better}. architecturally, it's radically different from the elektron model, because there's a lower level than elektron's "extended pattern" - you can change sequences and sounds for just the kick, eg - much like quasimidi's raveolution, polymorph, etc and e-mu's command station sequencers on the fly. there's a *lot* more realtime sequencing flexibility with these models.

those sequencers are admittedly more to my liking, which is why i have them in addition to my elektron kit.

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Re: The Spektralis

Posted by glaive - 2005/04/15 17:30

Sounds like a great box. I hope he sells a lot of them.

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Re: The Spektralis

Posted by n303y - 2005/04/15 17:48

i'm all for the labours of love, and i certainly count the spektralis and elektron gear among them.

i'm normally loathe to compare specs, but i should cite something the monomachine has going for over most everything else, and that's the trigless trig.

that's just... awesome.

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Re: The Spektralis

Posted by glaive - 2005/04/15 18:07

I just upgraded to sfx60 to sfx6 this week, and I'm loving the keyboard and joystick. It makes the instrument, which I had been intensively programming before, much more interactive and playable.

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Re: The Spektralis

Posted by showyao - 2005/04/15 19:26

I've been drooling over the Spectralis since it was called the Spectron. Everything I've read and heard was great, and it was going to be my gear purchase for the year. However, I wound up pouncing on the MonoMachine when they were delayed. For what it can do, the MnM is GREAT.

Can I ask you some questions about the sequencer? I've been looking for something (not software) that can sweep/tweak MonoMachine paramaters over extended time. Is the Spectralis up for this?

To be specific, lets say I've got a 32 beat/note pattern playing on the MonoMachine and I want to make gradual changes and spot changes to a few paramaters over let's say, 256 beats/notes, can the Spectralis drive that intuitively with its sequencer?

Any sort of apeggiators built in? Also, does it seem like there's any way to write your own code for the DSP's on it?

Also, are the realtime sequencing possibilites "all that" on the Spectralis? I really love gear that lets you build sequences as you're playing them. In some ways, the MonoMachine is a dream for that sort of stuff, but not always. I've been debating getting a Spectralis to compliment it, but she's a pretty pricey puppy. The more info I have, the easier it will be to take the plunge this summer. ;)

Thanks,
iTrope

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Re: The Spektralis

Posted by actuel - 2005/04/15 19:29

glaive wrote:

I just upgraded to sfx60 to sfx60 this week, and I'm loving the keyboard and joystick. It makes the instrument, which I had been intensively programming before, much more interactive and playable.

interesting that you would upgrade from the sfx60 to the sfx60, i mean what are the main differences :-Djust hand over that carrying bag!

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Re: The Spektralis

Posted by glaive - 2005/04/15 21:22

I edited the original post, suckah!

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Re: The Spektralis

Posted by Auto - 2005/04/16 00:08

The sfx6 is awesome to play with, that's why I bought mine. Now I am thinking of selling my evolver triton electribes in order to get me one of these Spektralis

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Re: The Spektralis

Posted by RegReg - 2005/04/16 17:28

i upgraded from the sfx60 to the sfx6 a few months ago, and my appreciation for the monomachine went to a new level. it's so much more immediate and gratifying.

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Re: The Spektralis

Posted by Tobi - 2005/05/03 14:00

I also considered buying the specki. I tried it at the Musikmesse and I really think it's a neat thing. I just had bought it, but i have the MD and I don't want those sample-drums so I decided not to buy it. Sure, the analog filterbank is neat but I had a look at the MFB Filterbox too (<http://www.mfberlin.de/Produkte/Musikelektronik/FilterBox/filterbox.html>, there is no english page for this, afaik, sorry). It sounds very nice and I already own the MFB Synth II, which is a true analog monster!

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Re: The Spektralis

Posted by chiasticon - 2005/05/03 15:54

the MFB synths sound good and I considered buying one at one point, simply because they sound great for the price point. but after I found out about them throwing a DSP into the Synth Lite yet still advertising it as having analog oscillators, I haven't given them much thought since. they have since changed their tech specs for that synth to have digital oscillators, but they *tried* to get away with a huge lie there so I'm kind of scared to purchase anything by them since that... whether it sounds good or not, I don't like companies that lie to me :-)

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Re: The Spektralis

Posted by Tobi - 2005/05/03 16:15

yeah that's right, that's not okay. I always thought they advertised the synth _lite_ as digital brother of the synth, that was how I interpreted the "lite" part of the name. Well, I'm totally satisfied with my Synth II so I don't mind what they did in the past and just suppress those memories in the future ;)

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Re: The Spektralis

Posted by chiasticon - 2005/05/03 16:24

well they do advertise the synth lite that way not, but when it first came out it wasn't. so of course people jumped on it; I mean, an analog monosynth for around \$250, come on! then someone from Analogue Heaven got one, heard aliasing in the oscillators, cracked it open and found a DSP chip inside. it took a while actually, but MFB did eventually change the spec listing for the synth (though I don't believe they've ever commented on it). again, it's just a little too flakey for

me...but the Synth II is tempting, as it sounds quite good :-)

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Re: The Spektralis

Posted by cchocjr - 2005/05/04 07:29

Perhaps they thought they could get away with it because it has a VCO (or at least it does now) and one other analog component. Still pretty damned scandalous though. I'd 've been steamed had I purchased an instrument under such false pretenses.

cchocjr

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Re: The Spektralis

Posted by neonleg - 2005/05/27 03:32

synth lite has just dco, it was falsely advertised as vco maybe just a typo or confused staff @ mfb. in my opinion synth liite sound better. ring mod etc.. slightly sketchy little units.. maybe not the best build quality but they sound good and theyre tiny! definately worth there weight!

=====

Re: The Spektralis

Posted by Tobi - 2005/05/27 08:17

I don't think that it was a confused staff - I think Manfred Fricke is doing all the work on his own?

@cchocjr:

The oscillators of the synthlite are completly digital - but it has a VCF and a VCA, and the VCF is neat, IMHO.

But I like the Synth II better, it's analog and sounds simply good. I always use it for bass-sounds. And the build quality is IMHO not too bad... It's solid and stable and the potis feel nice.

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Re: More Alesis Gear Lust...

Posted by jsrockit - 2006/03/04 02:12

<http://synthwire.blogspot.com/2006/03/alesis-fusion-first-impressions.html>

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Re: More Alesis Gear Lust...

Posted by Jyoti - 2006/03/04 02:22

Cheers, JS - that's a cool article! And it may explain the huge price cut. It's not often I see a UK price cut by nearly half on such a new product.

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Re: More Alesis Gear Lust...

Posted by jsrockit - 2006/03/07 13:21

More updates oin that guys site:

<http://synthwire.blogspot.com/2006/03/alesis-fusion-first-impressions.html>

=====

Re: More Alesis Gear Lust...

Posted by jsrockit - 2006/03/07 13:21

More updates oin that guys site:

<http://synthwire.blogspot.com/2006/03/alesis-fusion-first-impressions.html>

=====

Re: More Alesis Gear Lust...

Posted by Jyoti - 2006/03/07 15:01

Damn... this is making it more irresistible to me - you're a bad man, JS! :-)

I've got so many old Akai-format sample libraries, it would certainly be lovely to load them into a hardware player...hmmmm...

=====

Re: More Alesis Gear Lust...

Posted by jsrockit - 2006/03/07 20:27

Jyoti wrote:

Damn... this is making it more irresistible to me - you're a bad man, JS! :-)

I've got so many old Akai-format sample libraries, it would certainly be lovely to load them into a hardware player...hmmmm...

Sorry Jyoti. Take what this guy says with a grain of salt though...he recycles equipment alot.

=====

Re: More Alesis Gear Lust...

Posted by Jyoti - 2006/03/07 20:35

Yeah, will do.

The trouble is, the Fusion sounds like a good, boring keyboard, if you know what I mean. It'll do for "realistic" sounds but it doesn't excite me like an Elektron machine or some other mad bit of gear. It'd be very useful to me but... I'd rather buy something more wild.

=====

Re: More Alesis Gear Lust...

Posted by jsrockit - 2006/03/07 22:53

Jyoti wrote:

Yeah, will do.

The trouble is, the Fusion sounds like a good, boring keyboard, if you know what I mean. It'll do for "realistic" sounds but it doesn't excite me like an Elektron machine or some other mad bit of gear. It'd be very useful to me but... I'd rather buy something more wild.

Yes...I know what you mean completely. Boring keyboards don't do it for me...though we know damn well they are nice

and in the right hands they sound great. The Monomachine is the first synth that makes me keep coming back. I love it. Just the right synthesis types and lack of crappy presets that makes me feel like I am using a machine that regular musicians would never use. I don't own a "bread and butter" synth (hate that term)... probably never will.

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