
Bass

Posted by - 2006/03/07 13:40

I am looking for a bass synthesizer for my MD UW. Looked at Acidlab. Any other recommendations?

Thanks.

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Re: Bass

Posted by audiotom - 2006/03/07 14:03

i would highly recommend moog's voyager (maybe the rack-version), for sure it's not that typical 303, but it's my favourite bass animal.

for 303ish sounds i use a hardware basstation.

do you have a price concerning the acidlab?

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Re: Bass

Posted by divi - 2006/03/07 14:18

if the voyager is too expensive for you, try the MFB Synth II. I use it along my MD and mono and it's great. 3x osc, full analog, knobs for every parameter, internal sequencer and no fr#cking menu's.

i have a novation super bass station which sounds good too (also analog) but i prefer the MFB because of its great hands-on-ness.

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Re: Bass

Posted by jsrocket - 2006/03/07 14:53

The DSI Evolver could work for you. Future Retro Revolution? Maybe a Monomachine.

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Re: Bass

Posted by - 2006/03/07 16:29

the acidlab is a great 303 clone. i can recommend it if that is what you are after. It sounds really good. but the interface (ie. sequencer, is not the best - a rotary control) and you cannot (afaia) control it via midi which is a shame cos it would be nice to be able to control it directly from the MD on MnM. (of course it syncs very easily)

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Re: Bass

Posted by - 2006/03/07 23:09

check out used waldorf pulse.

the tone is not for everyone but it does sweet bass imho.

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Re: Bass

Posted by ggoodwin - 2006/03/08 01:33

Get one of these:

<http://www.synthesizers.com/bensys.jpg>

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Re: Bass

Posted by - 2006/03/08 01:35

perfect. now all I need is a hanger

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Re: Bass

Posted by jsrockit - 2006/03/08 02:11

Friend wrote:

check out used waldorf pulse.

the tone is not for everyone but it does sweet bass imho.

and is cheap.

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Re: Bass

Posted by casiogirl - 2006/03/08 10:16

audiotom wrote:

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do you have a price concerning the acidlab?

If you want a software emulation/vst get the audiorealism bassline THE ONE AND ONLY good TB303 emulator.

MFB synths are good and cheap :-D

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Re: Bass

Posted by watson - 2006/03/08 14:49

it really depends, more info is needed... what is your maximum budget? does it need a sequencer onboard?

bass synths with sequencers i recco

future retro revolution, just as good as the bassline(i have owned both) but with a better sequencer interface, midi, and REMIX!!!

future retro 777, you can get really nasty with this one, although it is sought after and usually goes for more than a revolution. i like having both though

DSI Evolver great sounding digital/analog hybrid, just wasn't for me. i like the true analog stuff with knobs for everything

bass synth modules(no sequencer or keys)

Studio electronics SE-1 get whichever one is in your budget, SE-1 can be had for around 700, SE-1x can be had for around 900 and the new SE-1x Nova Edition is completely awesome with feedback switch and a sine wave for even deeper bass. i have only had the SE-1 then sold it to upgrade to the SE-1x Nova Edition.

Studio Electronics ATC-X Quad this is 4 different bass filter circuits in one, with ring mod in and out, external in for filtering and midi. this is a great sounding box, i love the ARP filter

Spectral Audio, basically any of the gear they made is great for the price to be had. you can get them for under 400 bucks and they sound pretty fat, and the LFO will go into audio range for some cool effects.

Re: Bass

Posted by - 2006/03/08 16:23

Anyone have the Acidlab or the Future Retro Revolution? Have narrowed it down to these two. Looking for opinions on sound, syncing with MD, etc. Thanks.

Re: Bass

Posted by - 2006/03/08 18:53

Friend wrote:

Anyone have the Acidlab or the Future Retro Revolution? Have narrowed it down to these two. Looking for opinions on sound, syncing with MD, etc. Thanks.

The revolution sounds good, has a great sequencer (CV and Midi) with some cool random functions... but is kind of large.

Anyone know the price of the acidlab and where to buy one (my work blocks the translators on the internet)?

Re: Bass

Posted by - 2006/03/08 21:43

If you like a 303ish sound, but maybe with a little more oomph, the Revo is great, and met all my expectations.

Re: Bass

Posted by Minuteman - 2006/03/09 22:25

Does anyone have the Acidlab bassline? I like the sounds and size, but read this which has given me some pause:

"As a little drawback the editing of a pattern is much like on the TB-303. You have to enter the write-mode and then you go through every single step. At every step you can enter note, accent, glide and octave up.

With "octave up" the note will be played one octave higher. With the write button you advance one step. This is a bit tedious.

You really have to use the pattern-sheet which you can download at the webpage. You cant step back. If you make a mistake, then you have to re-enter all notes. But under circumstance this takes you to these "erroneous" patterns which may sound better then wanted.

Editing during play is not possible"

Any current/previous owners of the AcidLab, please chime in. Also, I think you can only buy direct, correct?

The other alternative, Future Retro, sounds great and the interface seems better than the AcidLab, I just need to get over the Retro look and size.

Re: Bass

Posted by jsrocket - 2006/03/10 01:15

Minuteman wrote:

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The other alternative, Future Retro, sounds great and the interface seems better than the AcidLab, I just need to get over the Retro look and size.

Well...it sounds like the TB-303 programming except that you cannot move backwards... I'm going to buy one...since it is \$500 and I always wanted a TB. The FR Revolution is too big for my needs...I'm running out of space. I'll keep it simple so this type of programming is fine with me. I'll let you know after I get it.

Re: Bass

Posted by Minuteman - 2006/03/10 01:43

JS:

I think I saw your post on Vintage Synth regarding buying direct from AcidBass de. Does Klaus have them in stock yet?

No U.S retailers, correct?

Re: Bass

Posted by jsrocket - 2006/03/10 03:29

Minuteman wrote:

JS:

I think I saw your post on Vintage Synth regarding buying direct from AcidBass de. Does Klaus have them in stock yet?

No U.S retailers, correct?

No US retailers...and they won't be in stock until April. I'm going to pay him soon so he can send me one in April. I have always wanted the Microcon and Cyclodon from Technosaurus... but those are no longer available. This is cheaper and smaller than those two together...so I'm ready to waste the cash. Plus, I always found these TB machines to be fun and easy to mess with to get good results.

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