
Live set amplification of MD

Posted by Minuteman - 2006/03/12 02:52

For those that are using MD in live situations, what amp/cab, combo or PA system are you successfully using?

I have had the MD for 4 weeks now and really dig it, but the bass drums sound terrible through my guitar amps. I am not surprised by this, I just need some recommendations.

I play live in small venues. I know its between a PA system and a keyboard amp.

Anyone using db technologies, e.g., the Opera Series?

http://www.dbtechnologies.com/mod_produkte.cfm?pgid=1&pugid=5&psugid=20&pid=122

...or the Roland RC series (combo)

<http://www.rolandus.com/products/productlist.aspx?ParentId=33>

or the Peavey KB Series (combo)?

<http://www.peavey.com/products/browse.cfm/action/list/cat/70/begin/1/Amplifiers.cfm>

the above appear to be popular with V-drummers...

Thanks.

=====

Re: Live set amplification of MD

Posted by casiogirl - 2006/03/12 16:59

Yeah! thats a good thread!!

sometimes you can be really surprised when you play on a PA I mean out of the studio=no monitors.

I like playing on NEXO PS and MARTIN systems TURBOSOUND is good also and some JBL stuff is not that bad. I don't really like HKs but a lot of places got some around my area.

=====