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## Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/11 03:01

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...when you play your MD through them? If you are, let me know what you are using.

I am in the market for a pair.

Thanks.

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## Re: Who is really pleased with their studio monitors...

Posted by deaf-mute - 2006/03/11 10:24

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Genelec 1032's flush mounted with a 7070 Subwoofer. The MD just sounds fat... But so do most things on those speakers.... which is why I still have a pair of NS10's to do some cross reference and a pair of shitty computer speakers for the same reason... A friend of mine uses the Dynaudio BM 15A which also cut it quite nicely...

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## Re: Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/11 12:09

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Anyone using KRKs?

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## Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/11 14:09

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yep -- i use KRK v6s. You might want to check out this thread: [http://www.elektron-users.com/modules/newbb/viewtopic.php?topic\\_id=827&viewmode=flat&order=ASC&start=0](http://www.elektron-users.com/modules/newbb/viewtopic.php?topic_id=827&viewmode=flat&order=ASC&start=0)

that thread might get you on your way towards a solution (if that's what you're looking for). the upshot is that I still have the KRKs -- I adjusted the output so that it was hotter, and I noticed a big improvement in the quality of the sound (not sound quality -- the sound great except for the bass response, which is kind of weak on them).

-M

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## Re: Who is really pleased with their studio monitors...

Posted by jsrocket - 2006/03/11 15:22

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I use Yamaha MSP5s... they are ok...but will end up getting some Dynaudios sooner or later.

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## Re: Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/11 15:33

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Paper:

Thanks.

Shame the V6 KRKs (without the sub) are a bit lacking on the bass response, particularly given the great low-end sounds coming out of the MD...

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## Re: Who is really pleased with their studio monitors...

Posted by jsrockit - 2006/03/11 16:00

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Minuteman wrote:

Paper:

Thanks.

Shame the V6 KRKs (without the sub) are a bit lacking on the bass response, particularly given the great low-end sounds coming out of the MD...

You might want to look at something with an 8" woofer.

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## Re: Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/11 16:07

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JS:

Yes, agree. KRK V8s are of interest, yet so are the Dynaudio 5As given I have a small 20' by 15' home studio.

Also contemplating the Mackie HR624.

Would prefer to keep in under \$750, but gotta have bass response...

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## Re: Who is really pleased with their studio monitors...

Posted by kuniklo - 2006/03/11 17:56

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I'm very happy with my Dynaudio 6's. They cost more than I'd hoped to spend on monitors but they sound great and I don't think I'll ever outgrow them. They have huge bass response too - more than enough for a home studio.

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## Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/11 18:10

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lots of fans of the dynaudios. . . hmm, my birthday is in a few months.

K -- do you find that the dynaudios are enough to keep up with the low end of the MD? i mean is it a good balance (not over bassy) i can hear the bass great on my headphones (believe it or not). but when i switch over to the krks, i definitely miss the low end.

-M

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## Re: Who is really pleased with their studio monitors...

Posted by jsrockit - 2006/03/11 18:22

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papertiger wrote:

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K -- do you find that the dynaudios are enough to keep up with the low end of the MD? i mean is it a good balance (not

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over bassy) i can hear the bass great on my headphones (believe it or not). but when i switch over to the krks, i definitely miss the low end.

-M

wow, what headphones are those?

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### Re: Who is really pleased with their studio monitors...

Posted by SH01 - 2006/03/11 18:25

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i use ADAM P11 and i am very happy with them, also got a pair of this smallest Genelic with the Sub 1090 (i guess). At the end it is allways a good idea to listening to your mix on the cheapest speakers you can find, an small radio or tapedeck. The endmix have to sound still good on this ones too, in some cases...

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### Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/11 19:33

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sony md-7506.

i love them. have had them since 2000 and have never even thought about switching to something else.

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### Re: Who is really pleased with their studio monitors...

Posted by deaf-mute - 2006/03/11 22:09

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papertiger wrote:

lots of fans of the dynaudios. . . hmm, my birthday is in a few months.

K -- do you find that the dynaudios are enough to keep up with the low end of the MD? i mean is it a good balance (not over bassy) i can hear the bass great on my headphones (believe it or not). but when i switch over to the krks, i definitely miss the low end.

-M

They are definately enough, even the smaller ones produce an extremely nice bass response. I was really surprised when I heard the 5 A's. But as I said I've spent more time with the 15A's and you get a serious amount of low end. Still my genelec setup with the subwoofer is off the hook. I have a handy bipass switch for it and like to occasionally check the real low end with them. The two mid field monitors go through the subwoofer and it acts as a cross over, filtering the frequency's below 80hrz and feeding them to the sub. Anything above 80hrz goe to the midfields which I flush mounted. This gives a really accurate sound if it-s done correctly cause it avoids the dips in frequency caused by reflections off the rear of the speaker. I guess it's like with any system, you got to have it set up correctly. They have to be in a symetrical position in the room, your mixing position should never be dead centre in the room, cause that's where you get the worst reflexions. Have the speakers set like an equilateral triangle, slightly angled towards you.... be conscious of whats behind you, but also obstacles between you and the speakers.... it's not all about the speakers....

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### Re: Who is really pleased with their studio monitors...

Posted by taf - 2006/03/11 22:55

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Hi everyone,

This is my first post. Great site.

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BM6A here. For me very detailed and with enough bass to feel a balanced response. Always tempted of getting a Subwofer for the low end of my stick, but happy til now.

As for the MD I can't say too much... for the moment. This week I've just ordered a MDUW and a MnM from Elektron. Hope they show up here next Wednesday (if UPS track info can be trusted). Then I will tell you, but from what I read here they will sound wonderful.

Again, great site. In fact you guys (girls?) have some responsibility on my decision to buy the Ktrons. Lot of practical info that is not easily extracted from the manuals. Not having tested neither of the bots doesn't help too much. Yes, this is a closed-eye purchase. As always. Although I've heard the constest songs. Good help and good work.

bye

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### Re: Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/11 23:14

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Thanks regarding input on the BM6As. They are a bit more than I want to spend.

Anyone using the BM5As (without a sub) near field that can provide their opinion on how the MD sounds through them?

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### Re: Who is really pleased with their studio monitors...

Posted by Jyoti - 2006/03/12 02:48

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taf wrote:  
Hi everyone,

This is my first post. Great site.

Hiya and welcome! You're going to love your new twins... :-D

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### Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/12 04:07

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anytime, taf. just pop in once you get the machines and start having questions. no question is too dumb or silly.

really.

-M

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### Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/12 04:10

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damn!! the dynaudio BM6As are \$1800 a pair! wow. are you a drug dealer?

:-P

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## Re: Who is really pleased with their studio monitors...

Posted by grimley - 2006/03/12 07:12

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Mackie HR824s here and I love them. Great bass response. I love the Sony MDR7506s as well. Even though the bass response is not incredibly accurate, they are the most comfortable headphones I have tried and I can wear them for very long periods. The ear cushions are getting very tatty on mine though!! I wonder if there are replacements. My girlfriend bought me a pair of Sony MDR-V700s and they are crap (although I'd never tell her that!). Not very comfortable and very bass heavy (I guess they are meant for DJs though).  
-grimley

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## Re: Who is really pleased with their studio monitors...

Posted by kuniklo - 2006/03/12 09:59

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papertiger wrote:  
damn!! the dynaudio BM6As are \$1800 a pair! wow. are you a drug dealer?

:-P

I figure if you're going to splurge on \*any\* part of your studio it should be your monitors. I wasn't planning on spending that much but after auditioning them alongside several other brands they just sounded so much better I decided to do it and consider them a long-term investment. The difference in detail in reverb tails is particularly noticeable.

I did like the KRKs better than the much more expensive Mackie and Events though.

And anyway, a MD-UW + MM is over \$3000 new! :-o

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## Re: Who is really pleased with their studio monitors...

Posted by dirge - 2006/03/12 10:12

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FWIW, i'm really happy with my event tr-6 monitors. they really should have a sub, but i still love how they sound. if you mix at low to moderate volumes, i think they have plenty of low end.

the company support is amazing as well... one of my tr6's power amps failed, so i called event and they sent a new power amp for free the next day- they didn't even ask if it was under warranty or not. :)

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## Re: Who is really pleased with their studio monitors...

Posted by taf - 2006/03/12 10:59

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Yes, you are right, the BM6A are expensive. But for getting good bass you need a decent Bass drive (6"-8"). If you compare, e.g., Dynaudio BM6A, Genelec 1031, Mackie 824, they are quite similar physically, and price is almost the same. Take into account that they are bi-amped, so its not just the speaker. When I bought them, BM6A's where the less expensive of this set. Although I also had to sold my soul for getting them.

Monitors are rendering physically the music, so they are critical in any musical experience.

And listening music is one of the things that I most enjoy, even as much as playing it. So I'm not considering just how they will help me to make a good mix, which is important. The key for me is how much they help in

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having fun with both my music and the music from others. If you have a good music instrument (which all of you already have), you need something that let the instrument show its tricks.

Well this is all the crap that I tell to myself when I need to alleviate my sense of culpability. :-) Probably I will be also happy with something less expensive.

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### Re: Who is really pleased with their studio monitors...

Posted by mos6581 - 2006/03/12 15:25

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The MD kicks ass on my Event 20/20 BAS.

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### Re: Who is really pleased with their studio monitors...

Posted by jsrockit - 2006/03/12 16:26

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taf wrote:

Yes, you are right, the BM6A are expensive.

But for getting good bass you need a decent Bass drive (6"-8").

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The BM5a models have a 6.5" woofer...and they are \$1000... I'll probably go that route next.

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### Re: Who is really pleased with their studio monitors...

Posted by Minuteman - 2006/03/12 20:16

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Anybody A/B the DyAudio BM5A and the KRK V8?

They are about the same price, if my memory is correct.

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### Re: Who is really pleased with their studio monitors...

Posted by jsrockit - 2006/03/12 20:17

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Minuteman wrote:

Anybody A/B the DyAudio BM5A and the KRK V8?

They are about the same price, if my memory is correct.

I haven't A/B's them...but for what it is worth...the Dynaudios have the better rep.

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### Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/12 20:23

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haven't heard the v8s, but i have the v6s and they are not good at reproducing low end. great on mids and his though. apparently, it's a known "issue" with krks. that's really the only complaint i have.

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## Re: Who is really pleased with their studio monitors...

Posted by divi - 2006/03/13 10:08

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i'm using cheapo behringer truth active monitors. they do the trick for me.

the acoustics in my room are a much bigger issue, i should really do something about that. februari's sound on sound had a whole guideline article about room acoustics. definitely worth checking out if you're concerned about your monitoring system.

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## Re: Who is really pleased with their studio monitors...

Posted by papertiger - 2006/03/13 13:38

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funny you mention that -- i was reading an old issue of sos last night, and the opening editorial/intro from paul white was about how companies are spending so much time focusing on bringing better gear at better prices to the masses, but none of them are even talking about room acoustics!

i'll see if I can find the issue in the store. . . thanks for the info!

-M

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## Re: Who is really pleased with their studio monitors...

Posted by arsey\_rob - 2006/03/13 14:01

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i took my MD into the shop (academy of sound in nottingham) and tried it out with various speakers. after much experimentation i ended up with a pair of Alesis M1 MKII's

i noticed they turned my desk into a bass bin so now i have them sitting on foam speaker stand things and they sound sweet.

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## Re: Who is really pleased with their studio monitors...

Posted by monofever - 2006/03/24 23:44

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Genelec 8030a's, I never get tired of them, and I couldn't fit the Mackie 824's in the space I have.

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## Re: Who is really pleased with their studio monitors...

Posted by scuto - 2006/03/25 05:12

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great thread! i'm on the lookout for monitors as well...

i know they aren't necessarily earmarked for nearfield studio monitoring, but does anyone have any experience/thoughts on Paradigm? I've been eyeing the Monitor 5s recently....

also, please let me know if this interest betrays any ignorance w/r/t proper monitoring for music production, as i am somewhat a neophyte to a good signal path from synth to ear!

tapagh leibh...

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## Re: Who is really pleased with their studio monitors...

Posted by Arcadia - 2006/03/25 07:02

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My alesis monitor 1 mk2 actives were really good until they started getting this annoying problem where they wouldn't turn on, just get a flashing power light. My mates got the same model, same problem. Now, one of them has properly blown. Its a shame because I think they have a really good sound, perhaps a touch too much bass to be a good flat response but that might be the way I've got em placed...

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