
New OT Tips series

Posted by skab - 2013/03/18 11:14

So I finally got my arse in gear and filmed the first of my Octatips.

<http://youtu.be/sW-oCZa6-g0>

This one is all about using one-shot trigs to alter a pattern in a pre-programmed way.
Hope it's helpful to you!

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Re:New OT Tips series

Posted by pattern25 - 2013/03/18 13:06

great tip and video, man!

one thing, can you make your voice a bit louder, especially when the beat playing?

waiting for more octatips!

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Re:New OT Tips series

Posted by skab - 2013/03/18 13:36

Thanks! Yeah, sorry about the voice. I'll have to remember to hit stop before I speak for the next one.

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Re:New OT Tips series

Posted by tasmansea - 2013/03/18 13:44

this is really helpful and much much appreciated. please keep 'em coming.
thanks for putting in the effort and making a wee vid'

ta!

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Re:New OT Tips series

Posted by skab - 2013/03/18 14:46

Glad you like it. I'll probably have another one up tomorrow on old school beat juggling.

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Re:New OT Tips series

Posted by pattern25 - 2013/03/18 15:25

skab wrote:

I'll have to remember to hit stop before I speak for the next one.

Or you can use sc compression to free headroom for your voice ;)

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Re:New OT Tips series

Posted by REOvolt - 2013/03/18 16:17

Great stuff, need more!

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Re:New OT Tips series

Posted by Daisuk - 2013/03/18 16:30

Great stuff! Keep them coming! :cheer: Oh, and just make sure you have the "arm track" option on in personalization, otherwise, this won't work.

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Re:New OT Tips series

Posted by 11brassmonkey11 - 2013/03/18 18:08

Excellent :)

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Re:New OT Tips series

Posted by sicijk - 2013/03/18 22:56

Perfect bliss!
Thanks a lot Skab

Salento loves OT - OT likes you (Im sure) - me is devoted to OT - so ...im devoted to your teaching!
Thanks again for keep us reminding the tons of different shapes of functions/actions this piece of gear has within
**BleSs* __d^_^b

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Re:New OT Tips series

Posted by maass - 2013/03/18 23:04

really :woohoo:

i see i have to work more with loops ;-)

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Re:New OT Tips series

Posted by skab - 2013/03/19 00:43

@pattern25

Yeah I could use a side chain. Wish my camera had a direct audio in. I'll try to improve the audio for the next episode.

@Reovolt

Really glad you like it. I'm going to try to post up stuff which I've found intriguing about the OT. It has so many great facets.

@Daisuk

Thanks! Yes, that's an important point about the personalization menu. Thanks for reminding me.

@Brassmonkey

Thanks!

@Sicijk

Very pleased you like it! Salento always seems to be like a direct connection to the ancient world! Such a beautiful place!

@Maass

Loops are great fun on the OT! I'm going to try to do a few more episodes with different looping tricks

Thanks to everyone who watched and found it useful!

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Re:New OT Tips series

Posted by skab - 2013/03/20 00:00

Episode 2 is up now. A look at how to incorporate some of the special magic of beat juggling into an Octatrack live set.

<https://www.youtube.com/watch?v=ZJoN93jBIZQ>

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Re:New OT Tips series

Posted by Daisuk - 2013/03/20 00:29

Haha, loving the geeky humour in them! :laugh: Great tip, man, thanks, and keep 'em coming!

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Re:New OT Tips series

Posted by metageist - 2013/03/20 00:48

Nice! Haven't thought about this beat-juggling trick before. :silly: Thanks for the inspiration.
Good Video - Keep'em up, please.:cheer:

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Re:New OT Tips series

Posted by sicijk - 2013/03/20 05:45

...sweet!
thanks again man!
what's next? =) cant wait cant wait....cant wait!

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Re:New OT Tips series

Posted by lhatederecreed - 2013/03/20 06:09

Great tips and vids! Thank you for your time and effort!

*subscribed and recommended to all.

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Re:New OT Tips series

Posted by skab - 2013/03/20 09:02

Thanks for all the views and comments! It makes it all worthwhile! I have to finish off a remix that I was supposed to have done months ago :(but when it's done I should have another vid giving the OT's MIDI sequencer some love.

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Re:New OT Tips series

Posted by cykranosh - 2013/03/20 09:04

I never really realized one-shots can play samples! Thanks man! Definitely waiting for more videos. I'm gonna abuse this for all kinds of fills and other fun things!

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Re:New OT Tips series

Posted by doc_sample - 2013/03/20 21:05

kool tips, thanks and keep em coming.

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Re:New OT Tips series

Posted by darenager - 2013/03/21 00:39

Great demos and I like your presenting style, fellow octonian, octaginarian, octolgist, octanaut, octoperist, octician :laugh:

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Re:New OT Tips series

Posted by Octacrak - 2013/03/21 11:56

Very awesome.

Would like to point out that this can also be accomplished by changing scenes, but it won't be preprogrammed.

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Re:New OT Tips series

Posted by skab - 2013/03/21 13:47

Thanks for watching! And Darenager, thanks for giving me a few more words. I was running a bit low ;)

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Re:New OT Tips series

Posted by alep - 2013/03/21 13:51

love it. thank you skab.

still, as bloody OT noob i didn't get how it's done exactly.:laugh:
so it's about static machines (one shot), right?

tried to replicate last night, watched the vid n-times, but still ending in an epic fail.:S
pressing yes does nothing, not in rec mode neither in play.

could some helpful soul elaborate in terms of a walk through?
must have missed something...:blush:

edit
it's clicking slowly - one shot TRIGS it is. hm. have to try again.

Re:New OT Tips series

Posted by merlin - 2013/03/21 14:39

@skab: Cool video's: clean and funny presentation and nice topics :)

@Alep:

Try this:

- Setup a single bassdrum sample on a track and put some triggers on it (say 1,5,9,13: standard four to the floor beat)
- Now hold function and press one of these triggers. This turns a normal trigger into a one-shot trigger.
- Play the pattern two times (let it loop).
- On the first loop the one-shot trigger should play.
- After that first loop it should not.
- hit : the trigger plays again, but only one time, until you hit again.

Hope this helps.

M.

Re:New OT Tips series

Posted by alep - 2013/03/21 16:12

a minute ago it clicked in.:woohoo:
whoa, fun stuff that is - what a deep beast.
eight tentacles, but they are endless.

thank you elektron.
thank you EU guys.

stunned for the rest of the day...back to the machines :P

edit:
last night while watching i didn't realize skab is hitting the FUNCTION + YES, but also i didn't put the right triggers in anyway.

works like a charm now.

Re:New OT Tips series

Posted by skab - 2013/03/22 01:11

@Alep, glad you got it working. After I made the vid I realised I had completely forgotten to mention how to make a one-shot trig. IRL I'm a teacher, and I'm supposed to understand the pedagogical process. Anyway, I gave myself a big slap for that one.

@Merlin, thanks for helping with a solid amount of info.

Re:New OT Tips series

Posted by alep - 2013/03/22 16:42

@ skab

well, no slapping please, or maybe a little?

- just in case you like it naughty :laugh:

some small cookbook-tutorial added to the vid(s) would be great though.
just a few words/hints for the setup, which machine(s) are used and so forth.

i'm sure it'll be highly appreciated.

but again, thank you anyway! :side:

Re:New OT Tips series

Posted by sicijk - 2013/03/22 22:36

i think those videos are pretty clear for who knows OT fair enough.....i mean....enough after the manual and some time spent on the machine...there are also a compiled tips manual and the "OT Thoughts" in the FILE area that come really useful.

Thanks again to Skab...and please.....dont stop your Octatips series.....please!!
i want to get Octagenarian with OT beside me =)

Re:New OT Tips series

Posted by rennweg - 2013/03/23 23:35

Really useful demos, many thanks man, subscribed!!!!

:backslap:

Re:New OT Tips series

Posted by skab - 2013/03/24 01:40

@Alep

<http://elektron-users.com/images/fbfiles/images/image-fd66f2a10e1e08245a9decfd6134a3a8.jpg>

:)

Also, this doc is really useful as a guide to the OT

<http://elektron->

[users.com/index.php?option=com_docman&task=cat_view&Itemid=30&gid=22&orderby=dmdate_published](http://elektron-users.com/index.php?option=com_docman&task=cat_view&Itemid=30&gid=22&orderby=dmdate_published)

@Sicijk, let's all hope we get that far along with our favourite boxes by our sides!

@Rennweg, thanks for watching! I should have a new one up next week.

If I can, I'm going to start experimenting with some realtime sampling tutorials soon.

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Re:New OT Tips series

Posted by sicijk - 2013/03/25 16:15

If I can, I'm going to start experimenting with some realtime sampling tutorials soon.

that would be perfect!!! YEAAAAAH!

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Re:New OT Tips series

Posted by sk1e - 2013/03/26 07:07

great stuff! do more! sometimes you just kind of stuck with you own mind patterns with ot, and such videos from other people kind of frees your mind :)

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Re:New OT Tips series

Posted by skab - 2013/03/26 07:49

Sicijk, the realtime video may take a little bit of time to set up because I'll be working with another musician. Sk1e - thanks for watching. I see you had some problems from the youtube comments. Did you get it working okay?

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Re:New OT Tips series

Posted by sk1e - 2013/03/26 19:47

skab wrote:

Sicijk, the realtime video may take a little bit of time to set up because I'll be working with another musician. Sk1e - thanks for watching. I see you had some problems from the youtube comments. Did you get it working okay? Just cant figure out,why all oneshot trigs on the track disarm, when sequencer plays just first one

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Re:New OT Tips series

Posted by skab - 2013/03/27 00:10

Sk1e - to keep the one shot trigs going you need to hold 'Yes'. As long as it's held down all one-shots will trigger.

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Re:New OT Tips series

Posted by darenager - 2013/03/27 07:39

Pickup machine tutorial would be cool maybe?

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Re:New OT Tips series

Posted by skab - 2013/03/27 23:06

^Good idea. I had planned to post one on using "plays free" tracks today, but I ran into so many unforeseen bugs....

Wel, I'll see if I can get a Thru machine vid up by the end of the week.

Re:New OT Tips series

Posted by daffydub - 2013/03/28 08:36

Hi

I love your videos as well - thank you!
I'm all new to the Octa but have the others,
and have had them on and of for years!

I'm a bit oldschool...all my stuff goes to a mixing desk (weighs 30 kilo's) 6 outputs from the mono, 4 from Md, 2 from A4,
2 from octa With fx setup on aux's and so forth
But I want to go portable for live use, and I see that you,
Like Dataline and others have everything going thru the Octa,
And using that for a main hub of sorts.
Hope I'm not stretching it by asking you:
How would you setup the 4 Elektrons so that you ended up
With a single stereo out from the Octatrack.... And how if possible would you connect
External verb, delay and such ?

In shorts : Octa The Master Hub

Either way - keep em coming and thanks for all the fishB)

Dd

Re:New OT Tips series

Posted by skab - 2013/03/28 09:28

Hey Daffydub,

Thanks for watching the vids! As the OT only has 4 inputs, if you still want to use the 6 mono outs on the MNM you'll need to sub mix it before routing it into the OT. Same goes for the MD. If you don't mind mixing in the box then I suppose you could go MD to A4 and then A4 and MNM into the OT. MIDI should be a breeze, just tweak the OT's setting so that it's not sending out wayward CC messages ;)

Also, the OT, with it's realtime sampling and crossfader can do wonderful tricks with the audio from your other machines.

The way I set up my effects is to put the OT's cue mode to "studio" which gives you a per track control over how much gets sent to the cue out. I then add my fx in a chain and either route that back into one of the OT's inputs or to a spare channel on the PA.

Hope this helps!

Re:New OT Tips series

Posted by skab - 2013/03/30 13:03

New episode up, looking at how to use Plays Free to add a bit of zazz to a live show or just jam out a loop. Apologies for the bad finger drumming :)

http://www.youtube.com/watch?v=y2_LVi4B4nM&feature=youtu.be

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Re:New OT Tips series

Posted by sicijk - 2013/03/30 17:14

thanks again for your nice sharing.

One question:

is the noise looping sample set as PlaysFree in ONE2?

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Re:New OT Tips series

Posted by vllkk - 2013/03/30 18:00

Hey - these videos are great. Thanks!

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Re:New OT Tips series

Posted by kirlan - 2013/03/31 00:55

thanks for sharing!

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Re:New OT Tips series

Posted by skab - 2013/03/31 14:40

Thanks for watching!

Sicijk - yes, it's a looping sample chain pattern, I use the crossfader to move the start parameter around to create different loops.

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Re:New OT Tips series

Posted by Daisuk - 2013/04/01 02:08

skab wrote:

New episode up, looking at how to use Plays Free to add a bit of zazz to a live show or just jam out a loop. Apologies for the bad finger drumming :)

http://www.youtube.com/watch?v=y2_LVi4B4nM&feature=youtu.be

Nice! I haven't gotten around to try the plays free mode yet, but looks very interesting. Cheers again, and keep them coming! :)

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Re:New OT Tips series

Posted by skab - 2013/06/11 16:35

Hi all, finally got around to making another one. Sorry for the delay. This is all about resampling.

<http://www.youtube.com/watch?v=FsRfegFkHNA&feature=youtu.be>

It was only supposed to be short, but it ended up being 10 minutes long. I have to cut down on my rambling. :(

Hope you enjoy it!

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Re:New OT Tips series

Posted by EdwardFist - 2013/06/11 23:11

Another great tip. I'd used resampling before, but not like this!

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Re:New OT Tips series

Posted by sicijk - 2013/06/12 01:44

!!!! SweeeeeeeT !!!!

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Re:New OT Tips series

Posted by TheKM - 2013/06/12 02:15

skab wrote:

Hi all, finally got around to making another one. Sorry for the delay. This is all about resampling.

<http://www.youtube.com/watch?v=FsRfegFkHNA&feature=youtu.be>

It was only supposed to be short, but it ended up being 10 minutes long. I have to cut down on my rambling. :(

Hope you enjoy it!

Why is your level bar split on Track 5?

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Re:New OT Tips series

Posted by skab - 2013/06/12 02:36

@Edwardfist @Sicijk Thanks, glad it was useful to you!

@Thekm - it's split because I set the cues to Studio Mode. Then I dropped the cue level of Track 5 down to zero to avoid feedback. I prefer to resample using the cue level as it gives you a bit more flexibility.

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Re:New OT Tips series

Posted by beazmusix - 2013/06/16 18:06

really good tutorial. but i have an problem with this resmample method. the octa resample all that tracks at the same time right? when i mute an track the resample track record the mutet track too right?

thx for tutorial and sry for my english ^^

ok problem solved... i need to set the cue level on recorder track to zero ^^ thanks

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Re:New OT Tips series

Posted by Daisuk - 2013/06/16 23:27

beazmusix wrote:

really good tutorial. but i have an problem with this resmaple method. the octa resample all that tracks at the same time right? when i mute an track the resample track record the mutet track too right?

thx for tutorial and sry for my english ^^

ok problem solved... i need to set the cue level on recorder track to zero ^^ thanks

If you press function + record you can choose which track to sample under "source three". Otherwise, you could always mute the tracks you don't want to sample if you're sampling from one of the inputs (if, of course, your octatrack's output is routed to this source in the first place). But the easiest way to sample just one track is to choose to sample just that one track in the recording setup menu. :)

Re:New OT Tips series

Posted by Greenhouse - 2013/06/17 13:10

Once again, great tip! Thanks a much.

Re:New OT Tips series

Posted by skab - 2013/06/18 06:32

@Beazmusoc @Greenhouse - glad you liked the tutorial! @Daisuk - thanks for the input!
