
songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/21 05:24

i own my mm for a week now and its sweet.
i like weird rhythms and syncopations and got a bit scared that it would be impossible to get this thing to go outside the standard 4/4.
but now i found the glorious "song-mode" in which you can loop small sections of tracks.
this is nice!! i tend to use the transportbuttons to go back and forth between several small looped sections which only differ like 1 step in offset and length (38/9>37/7>etc).
awesome! :D
only shitty thing is that i cant stay in Trackmute-mode for this.
i have to exit mute-mode everytime to transport in songmode. not so nice!
does anyone know a workaround, or is this just what i have to practice. :/

edit..well, i'll just do it with the normal double gesture..

=====

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/21 05:31

randomly program your mutes B)

good find in your first week my friend, enjoy :)

EDIT: info here on songmode fun:

http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=9&id=92904
http://elektron-users.com/index.php?option=com_fireboard&Itemid=28&func=view&catid=10&id=59935

to randomly program your mutes I should add randomly fix your tempo, randomly select steps and then refine the whole mess down into something more rhythmic

=====

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/21 06:14

Aah, thats what you meant in that other thread with "random clock"
well, it comes down offcourse onto how much you want to program and how much you want to play. I'll try it out. And since im just scratching the surface of this thing i guess after every programming theres another aspect to play with.
Now i want an MD! Just to have it playing along in totally different bpm's.
:D

=====

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/21 06:27

^ I have done this!

=====

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/21 06:50

i thought so. hehe
plus the euro or not?
sold a lot of my euro to afford this mnm
thinking to build it back up to a small sequencing
rig now to have double timesigs at the same time

but maybe its smarter to invest in a md.
i already feel much more productive since this week. olee!

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/21 14:00

I've not had them both glitching out with the euro thinking about it.... all gets very messy very quickly with just the two.

The mono is doing most of my euro sequencing along with a pro 2000ii, total win: p-locks, different speeds and track lengths with the arp, random note generation in a set scale, song mode glitchery... fantastic combo. I have a little bit of sequencing in the euro (seq02) for when I want to start modulating the clock speed and so on.

The MD is also great of course, if you do/can the uw is right up your street. Think of it as a better sounding tyme sefari with more precise controlling. still not gotten around to building up a new sample set from the modular but will do...

Re:songmode-offset/length and trackmutes

Posted by zoot - 2010/07/21 15:07

yeah no way around this.

a bit more planning at first is the only way, which stuffs up the 'jamming' element

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/21 18:02

tIB wrote:

I've not had them both glitching out with the euro thinking about it.... all gets very messy very quickly with just the two.

The mono is doing most of my euro sequencing along with a pro 2000ii, total win: p-locks, different speeds and track lengths with the arp, random note generation in a set scale, song mode glitchery... fantastic combo. I have a little bit of sequencing in the euro (seq02) for when I want to start modulating the clock speed and so on.

The MD is also great of course, if you do/can the uw is right up your street. Think of it as a better sounding tyme sefari with more precise controlling. still not gotten around to building up a new sample set from the modular but will do...

found this song Maidee on your soundcloud, its fabulous. quite the stuff i like.
thats just mono and euro? i thought you had the euro running quite seperately in that one.

Maybe its smarter to wait for the octatrack instead of the MD. Allso to get some acoustic sounds in there etc. Would really broaden the palette. (plus the seq will be "enhanced", hehe)
I owned a TS yes, but didnt like the soundquality.

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/22 04:19

just found out that its even more fun when the ab-bus is routed through a through- or dynamix-fx on the 6th track which then with the right amount of Hold on the steps can be used as an extra full gate for the other 5 tracks.

makes it allso possible to create loops with a changeable delay.

loopA version 1 is step 6 till 14 (by offset/length=5/9)

loopA version 2 is step 6 till 16 (5/11)

by muting steps 15 and 16 version 2 will be the same as 1 but with 2 steps in between.

this together with the bpm-settings per songline makes it quite warpy.

hope i'm not bothering anyone with every new thing i discover on this fine machine. :silly:

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/22 05:14

stufflinear wrote:

found this song Maidee on your soundcloud, its fabulous. quite the stuff i like.
thats just mono and euro? i thought you had the euro running quite seperately in that one.

Why ta very much! Dont remember the exacts but I think the only thing sequenced on euro on that was the droney synth part in the opening loop... using the seq02 for the rest of it would have been way to much work, PITA compared to the mono. ;)

Using the mono arps heavily there: Its mono sequencing tuned sounds and gating one snare (I think) and MD doing beats. Definitely elektrons and euro running together... getting a few voices out of the euro but all one un-edited stereo take.

stufflinear wrote:

Maybe its smarter to wait for the octatrack instead of the MD. Allso to get some acoustic sounds in there etc. Would really broaden the pallette. (plus the seq will be "enhanced", hehe)
I owned a TS yes, but didnt like the soundquality.

Not a bad idea, the UW is 12 bit so much cleaner than the TS though still noticeably lo-fi... Ive no doubt youd enjoy the UW but checking on the octatrack is a good idea.

stufflinear wrote:

hope i'm not bothering anyone with every new thing i discover on this fine machine. :silly:

Quite the opposite, looking forward to hearing some of this stuff too... had a trawl through your myspace a while ago as I was intrigued by your setup... youre the tape guy right? liked what I heard and interested in the process.

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/22 06:39

tIB wrote:

Using the mono arps heavily there: Its mono sequencing tuned sounds and gating one snare (I think) and MD doing beats. Definitely elektrons and euro running together... getting a few voices out of the euro but all one un-edited stereo take.

what do mean with "gating" a snare?

tIB wrote:

Quite the opposite, looking forward to hearing some of this stuff too... had a trawl through your myspace a while ago as I was intrigued by your setup... youre the tape guy right? liked what I heard and interested in the process.

yup, i mainly use these 2 fourtracks which i hacked to be able to play the tracks as a keyboard.
gating, actually. some parts i temporarily loop, its all live. the euro i bought, trying to automate this process.
A119's/A152's/TS, etc. but kinda gave up on this. frikkin moneysucking hobby euro is.

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/22 16:41

stufflinear wrote:

what do mean with "gating" a snare?

Im probably using the wrong terminology there... just mean using an EFX machine to act as VCA on an A118 using the MNM's ADHR envelope.

stufflinear wrote:

yup, i mainly use these 2 fourtracks which i hacked to be able to play the tracks as a keyboard. gating, actually. some parts i temporarily loop, its all live. the euro i bought, trying to automate this process. A119's/A152's/TS, etc. but kinda gave up on this. frikkin moneysucking hobby euro is.

Id love to see some of this in action, you got any videos up online anywhere? If you were anywhere near me Id be coming over to see you rock that setup!

As for euro I agree its a money pit... Im nearing the end of my spending on it now but its been a hefty investment. The last piece of the jigsaw is a spendy one too... not sure Ill ever get there. I could certainly never abandon my elektrons to go all modular, that approach doesnt really appeal so much...to much modulation, not enough music ;)

=====

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/22 19:09

aah, why would you use a 118 instead of like the sid-noise?
fatter noise? :huh:

=====

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/22 20:03

^ :lol: I wanted reverb so using that into the mono was one less machine.

EDIT: thin vs phat noise sounds like a gearslutz post!

=====

Re:songmode-offset/length and trackmutes

Posted by stufflinear - 2010/07/23 04:33

;) :P

(now i keep on asking) so you used an fx channel and gated the noise with the same one?
o wait, now i type it i get it. you just reverberised the noise. B)

=====

Re:songmode-offset/length and trackmutes

Posted by tIB - 2010/07/23 04:47

^ pretty much... I reverbed, filtered, SRR'd, EQ'd and enveloped it. I usually use the A117 in this way on the MNM as I like that you can manually tweak the pitch(/speed?) of the noise. I like the hihat sound too when filtered by the MNM.

Note: I got the wrong doepfer noise module...I have the 117 digital noise/random clock.

=====

