
Sounds Analog to Me

Posted by r05c03 - 2012/11/02 21:36

<http://www.tradition-and-future.com>

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Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/02 21:49

:woohoo:

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Re:Sounds Analog to Me

Posted by morriscode - 2012/11/02 21:57

ho. lee. sht.

shutupandtakemymoney.jpg

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Re:Sounds Analog to Me

Posted by Cut The Beige Wire - 2012/11/02 22:00

Incredible , very Radiophonic workshop :)

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Re:Sounds Analog to Me

Posted by olafp - 2012/11/02 22:05

a dirty analog retrofuture- box, that keeps me waiting for my planned purchase in analog or at least analog sounding gear.

Elektron dont let me wait too long :-)

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Re:Sounds Analog to Me

Posted by anselmi - 2012/11/02 22:20

"Q4 2012"

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Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/02 22:45

Sounds like my TI2 well programmed with added noise on top.... :)

Looking forward to seeing what tricks it can do...

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Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/02 22:52

Sounds like a TI2 maybe with tape saturation.... :)

Looking forward to seeing what tricks it can do....

=====

Re:Sounds Analog to Me

Posted by heckadecimal - 2012/11/02 22:58

Here's a picture, you can clearly see it says 4 voice analog.
<http://www.flickr.com/photos/89723371@N00/8147834272>

=====

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/02 23:12

heckadecimal wrote:
Here's a picture, you can clearly see it says 4 voice analog.
<http://www.flickr.com/photos/89723371@N00/8147834272>

lol, nice work detective. B)

=====

Re:Sounds Analog to Me

Posted by void - 2012/11/02 23:17

very cool! so it's called "analog", or "analog four", and has a usb port.

further image enhancements:
<http://cl.ly/Kdkw>

=====

Re:Sounds Analog to Me

Posted by jon mr - 2012/11/02 23:20

Day 1 purchase! I love me some elkrton architecture!

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Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/02 23:30

digital/analogue hybrid with analogue FX

not too amazed with the sound personally but if it has a proper Elektron sequencer then anythings possible

=====

Re:Sounds Analog to Me

Posted by biologik - 2012/11/02 23:32

I think Elektron should spend some money on getting well known artists and sound designers to develop patches. This worked wonders for Access (virus).

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Re:Sounds Analog to Me

Posted by dataline - 2012/11/02 23:36

Vader77 wrote:
but if it has a proper Elektron sequencer then anythings possible

Just wait...

Re:Sounds Analog to Me

Posted by battery collection - 2012/11/02 23:55

STOKED.

Re:Sounds Analog to Me

Posted by Amanita - 2012/11/03 00:03

I'm a formin me up a posse and headin over to Datalines place - he knows too much and he aint tellin - whos in?

Anyway as for presets - first thing i'd do is an empty reset..... :silly: :woohoo: :dry: :unsure:

Re:Sounds Analog to Me

Posted by MK7 - 2012/11/03 00:10

Nice, something like Tetra but much more accessible. I hope that it's not gonna be too expensive.

Re:Sounds Analog to Me

Posted by chad@pa - 2012/11/03 00:22

void wrote:
very cool! so it's called "analog", or "analog four", and has a usb port.

further image enhancements:

<http://cl.ly/Kdkw>

<http://www.youtube.com/watch?v=KiqkclCJsZs>

:laugh:

Awesome detective work guys.

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/03 01:01

Sounds like it will sit nicely beside my Tempest in a groove.

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Re:Sounds Analog to Me

Posted by Pong Fu - 2012/11/03 01:01

Enhance

:laugh:

=====

Re:Sounds Analog to Me

Posted by N_Rain - 2012/11/03 01:23

First feature request: P-lockable fixed filter bank please! :cheer:

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Re:Sounds Analog to Me

Posted by void - 2012/11/03 01:38

Peter Kirn did pick up on this: <http://createdigitalmusic.com/2012/11/seems-like-elektron-might-have-a-4-voice-analog-synth-coming-actually/>

STOKED

go hype, go!

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Re:Sounds Analog to Me

Posted by yourmama - 2012/11/03 01:38

there's one reason i don't like the fact it is an analogue synth, it's gonna be pricey ...

=====

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/03 01:47

yourmama wrote:

there's one reason i don't like the fact it is an analogue synth, it's gonna be pricey ...

It will fit right in with all the other elektron gear then :)

=====

Re:Sounds Analog to Me

Posted by joostoftoday - 2012/11/03 02:10

dataline wrote:

Vader77 wrote:

but if it has a proper Elektron sequencer then anythings possible

Just wait...

all these hints...

Re:Sounds Analog to Me

Posted by chad@pa - 2012/11/03 02:25

I can't wait!

:beer:

:happyday:

Re:Sounds Analog to Me

Posted by noha - 2012/11/03 02:41

so are we going to get a nice black and white SFX-6 style keyboard on the left side of this box?

Re:Sounds Analog to Me

Posted by Gribb - 2012/11/03 02:56

The price will depend on what is analog and what is not, complexity of voices, signal path, any digital voices added in, etc. Will this be a MnM replacement with analog voices added to a digital synth or an entirely new device that turns the trinity into a fab four?

If this *is* a four voice analog synth with sequencer, then how many oscillators per voice? The Tempest is basically something like six mono-evolver voices with some of the LFOs exchanged for extra envelopes. That is four oscillators (two analog, two digital) per voice. Will this new guy from Elektron have similarly stacked voices?

I will guess something like 1500 to 2000 US dollars.

I have a nice "stay-cation" planned over the year-end holidays. It would be wonderful to have a new toy from Santa :D

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/03 03:11

I'd like one of those 7 inches from the teaser too.

Re:Sounds Analog to Me

Posted by Test2 - 2012/11/03 03:16

Gribb wrote:

The price will depend on what is analog and what is not, complexity of voices, signal path, any digital voices added in, etc. Will this be a MnM replacement with analog voices added to a digital synth or an entirely new device that turns the trinity into a fab four?

considering their heritage it seems likely to be some digital parts (the future?!), though I really hope that the four voices have analogue signal paths with separate outputs (four?), the fact that it seems to somehow handle CV is the most intriguing missing piece of the puzzle for me right now!

=====

Re:Sounds Analog to Me

Posted by crixmadine - 2012/11/03 03:18

Here is a less obstructed view of the background image from the teaser site:

<http://i46.tinypic.com/111pmo1.jpg>

One thing that this reveals (in addition to the CV and (analog?) effects modes) is it has six tracks like the monomachine.

-cm

Re:Sounds Analog to Me

Posted by bobule - 2012/11/03 03:22

nice picture! well spotted

Re:Sounds Analog to Me

Posted by irridium - 2012/11/03 03:27

Actually now that I see the new picture it is def a single octave keyboard

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/03 03:31

Gribs wrote:

The price will depend on what is analog and what is not, complexity of voices, signal path, any digital voices added in, etc. Will this be a MnM replacement with analog voices added to a digital synth or an entirely new device that turns the trinity into a fab four?

If this *is* a four voice analog synth with sequencer, then how many oscillators per voice? The Tempest is basically something like six mono-evolver voices with some of the LFOs exchanged for extra envelopes. That is four oscillators (two analog, two digital) per voice. Will this new guy from Elektron have similarly stacked voices?

I think they keep the audio path analog, the rest would be digital (envelopes, LFOs)

Re:Sounds Analog to Me

Posted by teevee - 2012/11/03 03:44

ahh a new monomachine ...nice :)

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/03 04:51

dataline wrote:

Vader77 wrote:

but if it has a proper Elektron sequencer then anything's possible

Just wait...

Can't wait - by the way your Elektron youtube demo's tipped over decision wise into getting an MD and a MnM - don't know if I really need the Octatrack with machine in tow but I may just sell my Leipzig and Tenori On (Silver with stand / midi cables and audio jacks) to get this one I think.

Looking tasty.

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/03 06:22

Only speculations, but:

6 tracks might suggest 4 analog machines + 2 digital machines.

the digital machines could be digital oscillators (MM style) or FXs to be used in drop chains as in the octatrak using Follow machines (6 tracks).

Also the tracks could be used with complex CV and fx routings.

Let's not forget that this is suppose to be the first of a new line of products, therefore I can see additional modules and voices to be added in the near future.

Sounds very sexy and expensive, lets hope for the Elektron HQ to spill their beans as soon as possible... christmas is approaching!!

:whistle:

Re:Sounds Analog to Me

Posted by poonti - 2012/11/03 06:31

^ I dunno...I don't think Elektron will break tradition and tie machines to tracks (even if only in numbers)...I expect a variety of oscillator machines (analog and digital) with some choice of filtering (analog and digital machines there as well?) and envs, combined with the usual sequencer p-locking yumminess. Whatever it is, it will be unique.

Re:Sounds Analog to Me

Posted by StinkyBeat - 2012/11/03 09:02

12 total tracks 6 internal and 6 external. External are CV or midi, 4 CV outs & 2 midi outs. The standard configuration for the internal synth: one track for each voice and two for effects.

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/03 09:49

What people have to accept is that is that it will suck at the same time as being awesome.

I'm just glad that I have enough money to afford it.

Re:Sounds Analog to Me

Posted by poonti - 2012/11/03 10:37

AikiGhost wrote:

What people have to accept is that is that it will suck at hthe same time as being awesome.

I'm just glad that I have enough money to afford it.

The only way it will suck is if it has a "vacuum" machine with a hose attachment, to clean your desktop (ok, I had to use the Microsoft joke in reverse here :laugh:)

Re:Sounds Analog to Me

Posted by Kit Philips - 2012/11/03 11:44

I just want to know how they'll differentiate this from the Prophet 08 (more voices, similar cost) or the Tetra coupled to the Octatrack...

Re:Sounds Analog to Me

Posted by Grib - 2012/11/03 11:54

Kit Philips wrote:

I just want to know how they'll differentiate this from the Prophet 08 (more voices, similar cost) or the Tetra coupled to the Octatrack...

P-locks on digitally-controlled analog parameters, all in one box with internal sequencer, voice architecture, and who knows what else.

I have a P'08 PE desktop hitched to my OT. It works nicely with the OT's sequencer as a two-voice synth. I like to do a unison bass patch on one layer and 4-note chord patch on the other.

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/03 12:06

Kit Philips wrote:

I just want to know how they'll differentiate this from the Prophet 08 (more voices, similar cost) or the Tetra coupled to the Octatrack...

for me the biggest difference is that this thing sounds good

Re:Sounds Analog to Me

Posted by misnomer - 2012/11/03 12:24

I like the sound examples. Sounds a bit like a BBD Analog Delay with feedback.

For me the most important thing would be the possibility to play four note chords, I don't need four monophonic analog voices.

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/03 14:00

misnomer wrote:

I like the sound examples. Sounds a bit like a BBD Analog Delay with feedback.

For me the most important thing would be the possibility to play four note chords, I don't need four monophonic analog voices.

I bet elektron will cover both ways ;)

Re:Sounds Analog to Me

Posted by dj_d_oz - 2012/11/03 15:42

<http://i3.kym-cdn.com/photos/images/newsfeed/000/264/241/9e9.gif>

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/03 16:35

So how exactly does one become a beta tester anyway B)

Re:Sounds Analog to Me

Posted by Amanita - 2012/11/03 16:48

Computer Controlled wrote:

So how exactly does one become a beta tester anyway B)

well if the OT development is anything to go by - you just buy one.....

sorry.....:blush:

Re:Sounds Analog to Me

Posted by SBSIX - 2012/11/03 16:58

Awesome! If it can do 4 voice chords and resample them to free up the voices, i'll sell my temple for it!

Re:Sounds Analog to Me

Posted by redrum - 2012/11/03 17:10

Amanita wrote:

Computer Controlled wrote:

So how exactly does one become a beta tester anyway B)

well if the OT development is anything to go by - you just buy one.....

sorry.....:blush: :laugh: Lololol

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/03 20:23

So is it likely to do analog percussion too do we think? To go head to head with tempest for instance.... Analogue brother to the MD too as most people seem to think more MNM.

I hope so

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/03 21:04

now that this thing is ready is time to elektron to go back to the OT and add the classic 1-kit-per-pattern functionality instead of the annoying parts...

and I hope they learned the lesson about the parts shit in the A4's organization...we want MnM-style interface coupled with the different track lengths of the OT!

=====

Re:Sounds Analog to Me

Posted by Lindsay - 2012/11/03 21:08

Only being an OT owner I have to say that I'd support that change to the architecture.

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Re:Sounds Analog to Me

Posted by previewlounge - 2012/11/03 21:49

anselmi wrote:

Kit Philips wrote:

I just want to know how they'll differentiate this from the Prophet 08 (more voices, similar cost) or the Tetra coupled to the Octatrack...

for me the biggest difference is that this thing sounds good

and that it does ... well the first four note chord didn't quite get there, but what came after .. whoa! awesome!

sounds pretty semi-modular to me ...

both synth and percussion would seem to be on the list.

sampling duties would most likely be left to the realm of the Octatrack.

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Re:Sounds Analog to Me

Posted by earsmack - 2012/11/03 22:03

I'm glad I got screwed on my attempted purchase of another 4-voice analog synth recently - this is great news and will definitely be awesome.

=====

Re:Sounds Analog to Me

Posted by mc202.com - 2012/11/04 00:25

anselmi wrote:

now that this thing is ready is time to elektron to go back to the OT and add the classic 1-kit-per-pattern functionality instead of the annoying parts...

and I hope they learned the lesson about the parts shit in the A4's organization...we want MnM-style interface coupled with the different track lengths of the OT!

indeed. parts are a horrible idea.

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/04 01:51

mc202.com wrote:

indeed. parts are a horrible idea.

without parts, you would not be able to assign 8 new sample slots to your tracks.

you also would not be able to change effect assignments on the fly.

you also would not be able to randomly assign a new part to an existing sequence and have fun experimenting.

and so on.

You think they're a horrible idea, I think they make perfect sense.

As much as I value everyone's opinion, and believe they have the absolute right to voice their opinion, I would not want Elektron to think that we ALL think parts are bad.

I am very happy with parts, understand the incredible flexibility that they bring, do not need more parts per bank, and use them for multiple purposes.

Cheers :)

Edit : this part thing is derailing an otherwise entertaining thread. I apologize for taking part (no pun intended) in the debate, and shall get back to topic now !

Re:Sounds Analog to Me

Posted by poonti - 2012/11/04 02:54

SecretMusic wrote:

mc202.com wrote:

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I am very happy with parts, understand the incredible flexibility that they bring, do not need more parts per bank, and use them for multiple purposes.

Cheers :)

Edit : this part thing is derailing an otherwise entertaining thread. I apologize for taking part (no pun intended) in the debate, and shall get back to topic now !

Small continuation of the derailment, and then back on track: one-part (AKA kit) per pattern would still let you do all that, and improve the workflow for everyone who's complaining. I understand though, that there may not be enough resources for 16 parts per bank...so be it.

Back to our regularly scheduled programming....

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/04 04:09

Indeed !

Back the topic, this upcoming machine is certainly sounding very exciting !

I'm curious to see how well it will integrate with the Trinity, and how much it has been designed with the assumption that buyers would already own other Elektron pieces. Analog + Elektron sequencing tricks = i'm buying one !

to go back to the comparison between that and a Tetr4, i think the strength of the Elektron sound engines really shines when integrated with their sequencers and p-locks. Sure you can p-lock cc to control the tetr4's parameters, but you might run out of cc slots before you're happy. And it's just tight and groovy when it's all built with that kind of interaction in mind.

Re:Sounds Analog to Me

Posted by louvega - 2012/11/04 04:29

The logo intrigues me. On the other machines it had to do with the name mostly, but not this time if it's called analogfour. After watching the teaser, I wonder if the logo represents a record player and how it's related to the machine.

Re:Sounds Analog to Me

Posted by Virtual_Flannel - 2012/11/04 05:21

Logo analysis: it's a 6 for six tracks and a g for the g in analog.

Re:Sounds Analog to Me

Posted by Sunland - 2012/11/04 05:29

Since first hints of this new box, I've been hoping it has not only midi, but audio sync too. You know, Innerclock style. It would be awesome, since imo integration with DAWs is the only weakness in Elektron boxes currently.

Re:Sounds Analog to Me

Posted by futureimage - 2012/11/04 05:56

So here's me thinking of buying a 4-voice analogue poly before Elektron made any announcements..... Idea is becoming more and more solid and more and more Swedish.....

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Re:Sounds Analog to Me

Posted by SeanPrice - 2012/11/04 07:07

I think the 6G logo is really just the price tag :P

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Re:Sounds Analog to Me

Posted by pawwa - 2012/11/04 08:04

Not digging the demo sound for now, but let's wait for a finished product...

=====

Re:Sounds Analog to Me

Posted by twofax - 2012/11/04 08:25

I'm thinking right now theres something to the other half of it thats not pictured. Possibly a crossfader but i believe elektron would change things up on this box so maybe a joy stick. left hand on the joy stick right hand on the 1 oct keyboard. just maybe...

=====

Re:Sounds Analog to Me

Posted by Tarekith - 2012/11/04 09:01

I think it's going to be....

... oh wait, I already know :P

You guys aren't even close, that's all I'll say, keep guessing.

:laugh:

=====

Re:Sounds Analog to Me

Posted by chad@pa - 2012/11/04 09:51

We should discuss the important things guys... what are we going to call it if you have all 4 boxes now?

The Perfect Fourth

:side:

=====

Re:Sounds Analog to Me

Posted by Shogun5000 - 2012/11/04 09:58

Maybe there's a keyboard on the left side....

=====

Re:Sounds Analog to Me

Posted by TOS - 2012/11/04 09:58

chad@pa wrote:

We should discuss the important things guys... what are we going to call it if you have all 4 boxes now?
:side:

Skint :)

Keep calm and start saving up, like me. ;)

=====

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/04 10:35

Tarekith wrote:

I think it's going to be....

... oh wait, I already know :P

You guys aren't even close, that's all I'll say, keep guessing.

:laugh:

WTF if you have, I'm coming over.

=====

Re:Sounds Analog to Me

Posted by twofax - 2012/11/04 10:48

Tarekith wrote:

I think it's going to be....

... oh wait, I already know :P

You guys aren't even close, that's all I'll say, keep guessing.

:laugh:

not cool man imma guess again if i'm right please ups to my address

patch points??? some light controlled thing like a d beam, hence the OD for optical device?

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/04 13:37

Ok, 4 voice analog with typical elektron resampling. It would explain 6 tracks while only 4 voices and the usb port to transfer sampled audio to computer. Each sampled track also stores the analog synth preset so when you choose that track you can fiddle with the analog synth or the sampled audio. The logo represents some sort of tape recorder / record player to reflect this.

=====

Re:Sounds Analog to Me

Posted by Noisebuddy - 2012/11/04 14:16

i hope they release some details soon, and the pricetag

=====

Re:Sounds Analog to Me

Posted by Rusty - 2012/11/04 16:26

louvega wrote:

The logo represents some sort of tape recorder / record player to reflect this.

May not be too far away... OD = OverDub? They could have got the tech from Teenage Engineering given the relationship between the two companies...

=====

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/04 16:29

OP-1

OD-Four?

=====

Re:Sounds Analog to Me

Posted by orwell - 2012/11/04 16:37

demos sound amazing
doubt it will have a sampling machine
analog elektron all the way - amazing concept
really 4th quarter release, I doubt it

=====

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/04 17:35

I'd really like to know some more specs soon as i might hold off buying something if this ticks the boxes especially with xmas around the corner.

Does it have a mod matrix?
How many filters per voice and are they multimode 12 or 24db?
DCO and or digital waveforms?

Will the sequencer/arpeggiator be like the monomachine or different?
How many internal and external tracks?
Does it work as four independant mono synths or one polyphonic or both?
How many fx at once?
How will the cv outputs work with other analogue gear (could be a real winner here)?
Will the OS be v1.0 on release?
â, -â, -â, -or â, -â, -â, -â, -?

Re:Sounds Analog to Me

Posted by AmorSinFronteras - 2012/11/04 17:59

Vader77 wrote:

Will the OS be v1.0 on release?

this is very important on the basis of past experience with Octatrack ... I would not like to be a beta tester for my money.
Or special discount -20% until stable version...

Re:Sounds Analog to Me

Posted by redrum - 2012/11/04 18:12

I'll happily beta test. :P

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/04 22:51

Well, if they do not release it soon, it will not be in your hands while you sip on eggnog, smell your tree and kiss under your mistletoe...

When the holiday season nears everything sloooooooows down.

I was ready to pull the trigger on a Pittsburgh Modular Foundation, but since all this hype, I have held off on it. If this thing is not out by December 1st then hello Foundation.

I am definitely loving the sounds of this thing, but hey the Foundation also sounds lovely.

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/05 00:44

orwell wrote:

demos sound amazing
doubt it will have a sampling machine
analog elektron all the way - amazing concept
really 4th quarter release, I doubt it

If its a combination of old and new I doubt it's 100% Analog myself.

It may have for example 4 Mono Analog voices for 4 mono parts - 1 Poly part of 4 notes or any combination in between (at the moment we're just speculating) but if it married that with sampling (sound on sound loop recording) + say an FM engine and the effects meant you could route those back into an analog filter and process it with both analog and digital effects.

That would indeed be something quite special.

Personally I'd imagine it to be a hybrid of the Octatrack/Mono/MD with analog processing via filters, eg's, lfo's etc with the ability to sequence both Midi and CV gear.
Throw in a flexible delay unit, bit reduction, reverb, ring modulator, chorus and amplitude modulation and it would easily produce the sort of BBC Radiophonic workshop inspired demo's that are currently on the page.
If it had the OT sequencer that would in many respects be a massive bonus.
That said I could be totally off the mark.
So far it's all speculation and conjecture really unless you're in the know and if are then you're probably laughing your ass off at all of use trying to guess what it is.
I personally would love it to have 6 stereo inputs for processing any combo of the Elektron line of products with analog filters, envelope gens, lfo's, effects and a totally P-Lockable sequencer that could do more tricks along the lines of the OT with step lengths and time sigs.

=====

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/05 01:43

AmorSinFronteras wrote:

Vader77 wrote:

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this is very important on the basis of past experience with Octatrack ... I would not like to be a beta tester for my money.
Or special discount -20% until stable version...

No one actually forced you to buy one on release, did they ?

:laugh:

=====

Re:Sounds Analog to Me

Posted by MK7 - 2012/11/05 02:11

SecretMusic wrote:

AmorSinFronteras wrote:

Vader77 wrote:

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Or special discount -20% until stable version...

No one actually forced you to buy one on release, did they ?

:laugh:

I think most of the guys here are so impatient that the release date is more important than anything else.

=====

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/05 02:42

MK7 wrote:

SecretMusic wrote:

AmorSinFronteras wrote:

Vader77 wrote:

Will the OS be v1.0 on release?

this is very important on the basis of past experience with Octatrack ... I would not like to be a beta tester for my money. Or special discount -20% until stable version...

No one actually forced you to buy one on release, did they ?

:laugh:

I think most of the guys here are so impatient that the release date is more important than anything else.

no but I'm wondering if I should hold te cash I'm putting aside for something else and if I'll be waiting another six months to get a stable fully functional machine if i go with the elektron

if this isnt the case I'll wait and see but im not buying into the elektron hype machine especially after the Octatrack

=====

Re:Sounds Analog to Me

Posted by SBSIX - 2012/11/05 02:49

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

=====

Re:Sounds Analog to Me

Posted by Bencodec - 2012/11/05 02:49

I will happily pay MORE to be a beta tester. It means they are building the OT with my feedback and making it even work even more how I'd like it to. Some of the coolest features have been the results of beta tester feedback.

=====

Re:Sounds Analog to Me

Posted by olafp - 2012/11/05 04:03

ortiza2007 wrote:

I was ready to pull the trigger on a Pittsburgh Modular Foundation, but since all this hype, I have held off on it. If this thing is not out by December 1st then hello Foundation.

Yeah I m in the same situation. The Foundation was on top of my list....

The good thing on the Foundation is that there will be no more OS updates .

It works as is

I m a little afraid that it takes another 6 month for the new elektron box to work properly.

It is a good marketing strategy to keep people away from other products but December will be my latest option too

On the other hand I really have to say that Elektron build magic machines

=====

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/05 05:19

I am very happy with all three of my Elektron machines. I am sticking to my Dec 1st deadline for the new machine. If it is not out by then, Pitt Mod Foundation is coming home.

I am very excited about getting into Modular, and the Foundation offers a complete package which is very appealing and it sounds so so lovely.

=====

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/05 08:49

SBSIX wrote:

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

same here :)

=====

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/05 11:50

I hope they use different filters, the filters in the OT/MD won't do a VCO any good. They're fine for digital signals, but i don't see them really bringing out the best in an analogue oscillator.

=====

Re:Sounds Analog to Me

Posted by orwell - 2012/11/05 15:12

for those that cant wait the simple solution at the moment is run a monomachine into a korg or moog filter sounds lush

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/05 16:37

SecretMusic wrote:

SBSIX wrote:

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

same here :)

How you getting on with it?

=====

Re:Sounds Analog to Me

Posted by Steril707 - 2012/11/05 17:55

Waiting for the "twist" here.

An analog 4 Voice Synth Box isn't that special at the moment, with the Mopho4x relased and the MFB Dominion 5 on the horizon.

(Yeah, i know, p-locks, Elektron interface etc, but anyway...)

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/05 18:45

Steril707 wrote:

Waiting for the "twist" here.

An analog 4 Voice Synth Box isn't that special at the moment, with the Mopho4x relased and the MFB Dominion 5 on the horizon.

(Yeah, i know, p-locks, Elektron interface etc, but anyway...)

Can't here much p locking etc going on in the demo. Or if there is it still just sounds like a traditional synth. That was probably the point though.

Im thinking its not going be as deep as the others if its analogue. Just thinking.

Who knows. ;)

Re:Sounds Analog to Me

Posted by Nils - 2012/11/05 18:53

orwell wrote:

for those that cant wait the simple solution at the moment is run a monomachine into a korg or moog filter sounds lush

You got it the wrong way :)

Run your Polysix VCOs through the Monomachine's filters and we're getting closer :)

Re:Sounds Analog to Me

Posted by orwell - 2012/11/05 19:02

ha been there done that, poly 6 is too vintage to control, all over the place with the tuning Justin has the p6 now

Re:Sounds Analog to Me

Posted by Nils - 2012/11/05 19:08

orwell wrote:

ha been there done that, poly 6 is too vintage to control, all over the place with the tuning Justin has the p6 now

I don't think you got my hint :)

Re:Sounds Analog to Me

Posted by Steril707 - 2012/11/05 19:14

analog OSC -> digital Filters... ?

Re:Sounds Analog to Me

Posted by kln - 2012/11/05 19:36

I don't think you got my hint

This is more and more turning into some sort of kremlinology or should I say elektronology.
:-)

=====

Re:Sounds Analog to Me

Posted by xanax - 2012/11/05 22:06

Steril707 wrote:
Waiting for the "twist" here.

An analog 4 Voice Synth Box isn't that special at the moment, with the Mopho4x relased and the MFB Dominion 5 on the horizon.

(Yeah, i know, p-locks, Elektron interface etc, but anyway...)

i agree i think there's more to it then just 4 voice analog monomachine (although that would still be perfectly great) the 6 tracks hint at something extra, maybe digital section or 2 CV out tracks..or something completely left field. the demo sure sounds beautiful, the delay is magnificent sounds like it could even be analog (bbd delay?)

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/05 22:20

Mine goes through a Leipzig Rack ;)

=====

Re:Sounds Analog to Me

Posted by heckadecimal - 2012/11/05 22:33

Nils wrote:
orwell wrote:
ha been there done that, poly 6 is too vintage to control, all over the place with the tuning
Justin has the p6 now

I don't think you got my hint :)

WHAT DO YOU KNOW?

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/05 22:48

heckadecimal wrote:
Nils wrote:
orwell wrote:
ha been there done that, poly 6 is too vintage to control, all over the place with the tuning
Justin has the p6 now

I don't think you got my hint :)

WHAT DO YOU KNOW?

WHO KNOWS WHAT?

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/05 23:18

Steril707 wrote:
analog OSC -> digital Filters... ?

Really makes no sense to me.
You'd be much better of using digital or sample based oscillators with an analog signal path.
Anyone who's ever used an EmaxSE, Emulator II+ or an EIII (I have owned both an EIII and EII+ in the past) will tell you what a difference good filters can make -
For example if it was in fact a chromatic pitch shifting sampler (that multi sampled) and hard or the P lock sample end start and trig manipulations of the OT but the entire signal path after that was true VCA/VCF/LFO with a digitally controlled mod matrix you would have something that wouldn't sound all that dissimilar to the demo we have heard thus far.

=====

Re:Sounds Analog to Me

Posted by Nils - 2012/11/05 23:58

dataline wrote:
WHO KNOWS WHAT?

YOU TELL ME! :laugh:

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/06 00:37

Nils wrote:
dataline wrote:
WHO KNOWS WHAT?

YOU TELL ME! :laugh:

:laugh:

=====

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/06 00:39

guys...we already went through this: IT DOESN'T MAKE SANDWICHES *OR* TEA.

done. it sucks. :(

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 00:54

Nils wrote:
orwell wrote:
ha been there done that, poly 6 is too vintage to control, all over the place with the tuning
Justin has the p6 now

I don't think you got my hint :)

DCOs with digital filters....

=====

Re:Sounds Analog to Me

Posted by Semitone - 2012/11/06 01:04

Nils wrote:
orwell wrote:
for those that cant wait the simple solution at the moment is run a monomachine into a korg or moog filter
sounds lush

You got it the wrong way :)
Run your Polysix VCOs through the Monomachine's filters and we're getting closer :)

But he said Polysix VCO's

Analog VCO's with digital filters

=====

Re:Sounds Analog to Me

Posted by LIVESEQ - 2012/11/06 01:22

:laugh: @ who knows what :beer:

It sounds cool when you wazz the encoder and drive the reality vortex into imbalance.

=====

Re:Sounds Analog to Me

Posted by ark - 2012/11/06 01:24

It occurred to me that I could use Photoshop to lighten the shadows in Elektron's promotional photo. Here's the result, in which you can clearly see "Analog Four 4 Voice Analog Synthesizer."

https://fbcdn-sphotos-f-a.akamaihd.net/hphotos-ak-prn1/s480x480/59678_4334044882679_1141800759_n.jpg

Two other noteworthy aspects:

1) It's hard to tell for sure, but it sure looks like this device might be thicker (i.e. further from the knobs to the base of the unit) than the other Elektron products.

2) Nothing in this picture rules out the possibility of a piano keyboard at the other end, like the old Momonachine.

=====

Re:Sounds Analog to Me

Posted by heckadecimal - 2012/11/06 01:24

Just got off the horn w/ HQ.
They said there was a typo on the prototype, it's actually a FORTY voice analog synth.

=====

Re:Sounds Analog to Me

Posted by flabby - 2012/11/06 01:35

Comes with roll out piano mat!

http://image.ssw.com/catimages/SW16000-SW16999/1674901_web.jpg_1219.fpx?&wid=365&cvt=jpeg

Jazz hands not included!

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 01:36

heckadecimal wrote:

Just got off the horn w/ HQ.

They said there was a typo on the prototype, it's actually a FORTY voice analog synth.

A steal at 20,000 euro.

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 01:45

ark wrote:

2) Nothing in this picture rules out the possibility of a piano keyboard at the other end, like the old Momonachine.

Really hope it doesn't have a cheap (overpriced) keyboard bolted on the end.

I do hope those white and black buttons on the front is a vel sensitive 1 octave pad board though. :)

=====

Re:Sounds Analog to Me

Posted by TOS - 2012/11/06 01:48

heckadecimal wrote:

Just got off the horn w/ HQ.

They said there was a typo on the prototype, it's actually a FORTY voice analog synth.

LMAO!! :laugh: :laugh:

Ark, agreed about #1 - it could be thicker at the back end. Unless it's some kind of photoshopped 'glass reflection' effect that makes it look taller. Not sure about #2 though, there's a little octave keyboard on it already..

EDIT: Definitely not a keyboard at the other end. I did some Blade Runner style enhancements on the picture, and this is what I got:

<http://www.gracedigitalaudio.ca/images/cassette.jpg>

=====

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/06 02:06

PlayRecords wrote:

SecretMusic wrote:

SBSIX wrote:

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

same here :)

How you getting on with it?

Loving it. The sound is gorgeous, but I am using it more as a synth than a drum machine..hehe..never been a big fan of analog drums, to be honest. But for synth lines, this thing rocks. The enveloppes are amazing, the LFO's timing I find better than the OT's LFO's, and with the slider action, it gets really messy really fast, which I love ! However, timing is still an issue with me when syncing to the OT, not as tight as I would like it to be, but hey, it's still a beta product, and I could not live without one now that I have integrated it into my setup. Doing some remixing work now for Tosca, and I've used it to great effect for all kinds of sound effects and bleepy noises..it's great ! how about you ?

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/06 02:08

hey guys let's keep it low profile...people who already know the details suddenly got nervous and started to joke about this machine;)

Re:Sounds Analog to Me

Posted by Nils - 2012/11/06 02:26

ark wrote:

Nothing in this picture rules out the possibility of a piano keyboard at the other end, like the old Momonachine.

Except there's already a one octave button keyboard in the picture. Seems odd there would be two keyboards? To me, the SFX-6 seems like a chapter of the past. Too oddball to be a commercial success. I doubt Elektron will ever release such a conceptual design again.

Re:Sounds Analog to Me

Posted by xanax - 2012/11/06 02:27

SecretMusic wrote:

Loving it. The sound is gorgeous, but I am using it more as a synth than a drum machine..hehe..never been a big fan of analog drums, to be honest. But for synth lines, this thing rocks. The enveloppes are amazing, the LFO's timing I find better than the OT's LFO's, and with the slider action, it gets really messy really fast, which I love !

actually my main gripe about Tempest are the LFO's, they aren't free running which severely cripples sound design imo, very far from what you can achieve with elektron LFO's imo. the sequencer is also very basic without the ability to have individual track lengths or swing, also pattern chain is absent and step sequencing is basic to say the least. it does have its own bag of tricks though and is overall a fun good sounding unit, however i think this new box by elektron is clearly going to compete with it and might even prove to be superior but obviously we won't know until at least full specs are released..

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/06 03:44

Nils wrote:

ark wrote:

Nothing in this picture rules out the possibility of a piano keyboard at the other end, like the old Momonachine.

Except there's already a one octave button keyboard in the picture. Seems odd there would be two keyboards? To me, the SFX-6 seems like a chapter of the past. Too oddball to be a commercial success. I doubt Elektron will ever release such a conceptual design again.

+1

I'm sure we're talking another brick-shaped piece of gear...love the fact that there's osc 1 and osc 2 plus noise on the panel...also the next button seems to be "filters", in plural, so one could expect more than 1 filter...and since they're digital one could dream on several new kinds of filter to tame the analog oscillators off B)

=====

Re:Sounds Analog to Me

Posted by /mr - 2012/11/06 03:48

anselmi wrote:

filter...and since they're digital one could dream on several new kinds of filter to tame the analog oscillators off B)
That's about time!

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 04:04

SecretMusic wrote:

PlayRecords wrote:

SecretMusic wrote:

SBSIX wrote:

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

same here :)

How you getting on with it?

Loving it. The sound is gorgeous, but I am using it more as a synth than a drum machine..hehe..never been a big fan of analog drums, to be honest. But for synth lines, this thing rocks. The envelopes are amazing, the LFO's timing I find better than the OT's LFO's, and with the slider action, it gets really messy really fast, which I love !
However, timing is still an issue with me when syncing to the OT, not as tight as I would like it to be, but hey, it's still a beta product, and I could not live without one now that I have integrated it into my setup. Doing some remixing work now for Tosca, and I've used it to great effect for all kinds of sound effects and bleepy noises..it's great !
how about you ?

I fancy one.... Can't try one first though. Sorry I know this ain't the right place. :side:

=====

Re:Sounds Analog to Me

Posted by SecretMusic - 2012/11/06 04:05

xanax wrote:

however i think this new box by elektron is clearly going to compete with it and might even prove to be superior but obviously we won't know until at least full specs are released..

you know, whatever it is, I'm getting one :)

I'm in love with the Elektron workflow, and the fact that you clearly have to put in a lot of work to get the machines to sound rewarding.

Agreed on the Tempest stuff, i just meant I find the timing of the LFO's tighter. On the OT, they always seem a bit behind. Too bad we can't really adjust the phase of them. I've tried some micro timing tricks and modulating an LFO's speed with another, but it usually ends up in pretty experimental territories :)

Surely, this new Elektron instrument will definitely be a big competitor to the Mofo 4 or Tetr4 or Tempest. It is probably the box that will make me get rid of my Tetr4 for sure. I'm so excited either way !

So, 4 voices, but 6 tracks ? What are the 2 extra tracks for ?? ;)

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 04:15

^ maybe the extra tracks are for percussive type sounds.... Otherwise how can it compete with tempest? There's only 1 kick in the demo I heard.

Fingers crossed.

Re:Sounds Analog to Me

Posted by redrum - 2012/11/06 04:42

I was thinking about getting a minibrute. I'm not so sure now.

Re:Sounds Analog to Me

Posted by orwell - 2012/11/06 04:52

ah I understand you now
vcos

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 04:52

So who's the beta testers? :)

Re:Sounds Analog to Me

Posted by TeNPiN - 2012/11/06 05:43

What about the other two tracks being granular based oscillators which can give us sound scape weirdness, the ice to tame the fire of the analogue 4 parts :silly:

Either way it has to be something interesting.

Re:Sounds Analog to Me

Posted by Amanita - 2012/11/06 06:25

https://fbcdn-sphotos-f-a.akamaihd.net/hphotos-ak-prn1/s480x480/59678_4334044882679_1141800759_n.jpg

They kept the M3 rack mount threads - so theres no keyboard IMO. Its a standard (elektron) width, but maybe as deep as a MK1.

Sheet - i vowed not to get involved except for facetious comments. Dam.

=====

Re:Sounds Analog to Me

Posted by sparco - 2012/11/06 07:12

Nils wrote:

orwell wrote:

ha been there done that, poly 6 is too vintage to control, all over the place with the tuning
Justin has the p6 now

I don't think you got my hint :)

whatever it is... it will need to be bought unfortunately :laugh: :laugh:

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/06 07:47

:watch:

=====

Re:Sounds Analog to Me

Posted by HighSage - 2012/11/06 08:13

The Depth won't matter, it will still fit in Watson's EIT-1 case...

=====

Re:Sounds Analog to Me

Posted by watson - 2012/11/06 10:22

and as soon as i can get my hands on one i will have some sides with vents cut.

=====

Re:Sounds Analog to Me

Posted by redrum - 2012/11/06 10:31

I can't help but think that it's some sort of additive synth. Maybe the four is insinuating Fourier series?

Edit- I'm expecting four sliders on the left side of the machine.

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/06 13:26

That would be an awesome surprise, but there are way too many analogish clues on this box. Unless they somehow created an analog additive synth?

=====

Re:Sounds Analog to Me

Posted by Paiheu - 2012/11/06 15:04

Twist: there are no sliders, but the whole left side of the device is an Eurorack enclosure that can fit 4 eurorack oscillators and modules, which you can then P-lock, effect and sequence Elektron style!
+ VA synth engine and OP-1 style tape recorder.

=====

Re:Sounds Analog to Me

Posted by tMt - 2012/11/06 16:46

Many of the sounds in the demo use quite some delay.
There is probably something 'special' about the delay in the unit.
...might even be a tape hint in the logo

=====

Re:Sounds Analog to Me

Posted by lostinthemanual - 2012/11/06 16:50

tMt wrote:

...might even be a tape hint in the logo
this

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 16:56

lostinthemanual wrote:

tMt wrote:

...might even be a tape hint in the logo
this

Don't they all have tape style delay though.

The saturation on the delay does sound more analogue to me which maybe indicates an analogue filter or overdrive which I still think the OD stands for....

Though its been hinted it has digital filters.

=====

Re:Sounds Analog to Me

Posted by yooF - 2012/11/06 17:17

Perhaps the left hand side has a load of real tape on it, roland re-201 stylee :laugh:

=====

Re:Sounds Analog to Me

Posted by Noisebuddy - 2012/11/06 17:19

a little bit more details and sounddemos would be nice

multimodefilter?

FX?

price-range?

iÂ´m just check up some things iÂ´m going to sell in the next weeks B)

if this is a true superfine machine, i will once again reduce all my gear to a minimum

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 17:51

I'd still love a screen less box with loads of hands on solid controls on the other side for the sequencer/external stuff. Doubt it though.

=====

Re:Sounds Analog to Me

Posted by SBSIX - 2012/11/06 18:48

PlayRecords wrote:

SecretMusic wrote:

SBSIX wrote:

Its the same with all other cool gear. I've been beta testing a tempest for more than a year now.

same here :)

How you getting on with it?

It's a love/hate relationship :)

I use it as a synth too, sometimes with some drumsamples from the digital oscs. It fails as an analog drummachine imho. No matter what you do, the drums always sound kinda flat and lack punch. It needs post-processing with eq's and compressors to sound good. The samples also sound a bit degraded sometimes. I still have trouble to understand why machines from decades ago sound much better.

The fun part is that you can sketch out ideas on it while sitting on the couch. The synth sounds are very nice, in the same league as the tetra. Not evolverish. Mainly because the wavetable oscs are more harsh on the tempest and on the evolver each voice goes thru 2 filters (left/right) for those nice wide stereo sounds. But everytime I play the tempest, I get cool sounds, that's what counts.

I've lost a bit of faith in the updates for the tempest. It's been more then a year now, and little progress has been made. The main developer is not working fulltime on the tempest anymore and some basic things still don't work (like a full midi implementation, aftertouch, glide on digital oscs, etc etc). The last half year or so he worked on the playlist feature, which caused all kinds of sync problems in other area's.

=====

Re:Sounds Analog to Me

Posted by xanax - 2012/11/06 18:54

good speculative work guys..i like where this is going!

i'm getting convinced there is going to be a total left field surprise, surely on the 1/4 missing left side of the unit. maybe a vaccum tube amp which would comply with the OD theorists, but korg has done that for years..not very original and we all know elektron like to innovate with their products. real tape delay, now that definitely hasn't been attempted in recent gear, would go along with the "Tradition" tagline and explain the depth of the unit and yes the new logo does remind of a tape recording icon, but all that being said it's pretty unthinkable given the rarity of analog tape and the fragility & complex maintenance involved with it (i know i own a re-201). so perhaps somewhere in between, like bbd delay (which is analog) or maybe some kind of hybrid solution we can't think of but i agree with whoever that mentioned the delay, from the demos it really sounds special, definitely some kind of technology not used by them previously..

@SBSIX: very good assessment on tempest, couldn't agree more.. :dry:

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 19:10

Or a turntable.... :) or a multi track tape recorder.

Re:Sounds Analog to Me

Posted by sparco - 2012/11/06 19:28

maybe an ipad dock...

YUUUUUUUUK

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/06 19:30

Down left of the picture you can see the height is the same as usual! <http://elektron-users.com/images/fbfiles/images/Height.png>

Re:Sounds Analog to Me

Posted by dataline - 2012/11/06 19:32

:evil: :X :oof:

Re:Sounds Analog to Me

Posted by xanax - 2012/11/06 19:52

actually taking a closer look, it looks like it's higher in the back then it is the front, meaning the face of the unit appears slanted (like tempest, blofeld etc ;))

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/06 19:57

yeah a polyphonic syntheziser with analog vco's ripped out a old polysix !
does it have the crumar DS2 filter or does it have 4 x 64 note polyphony , a ninja turtle???

why should i not sell my mono to get this poly thingy ???

=====

Re:Sounds Analog to Me

Posted by xanax - 2012/11/06 20:21

there is room for VA/FM/SID & Analog within a setup, not to mention 4 voices isn't exactly huge in this day & age... in short keep your MnM..at least till full specs are released

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/06 20:23

Just to keep things clear, MnM sounds very different in my opinion...

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/06 20:31

SBSIX wrote:

I still have trouble to understand why machines from decades ago sound much better

because DSI politics is to build cheap analog stuff, what means worst sound quality

yeah, they're still analogo but the sounds sucks IMHO

=====

Re:Sounds Analog to Me

Posted by xanax - 2012/11/06 20:43

anselmi wrote:

SBSIX wrote:

I still have trouble to understand why machines from decades ago sound much better

because DSI politics is to build cheap analog stuff, what means worst sound quality

yeah, they're still analogo but the sounds sucks IMHO

Dave Smith ever since he got in the game with the P5 in 1978 has been about using surface mounted technology in his analog synths, in order to increase polyphony and features while remaining affordable. there is just no way DSI could put out analog products with such features as let's say the prophet 08 using discrete VCO's like Moog without costing 10 times as much. it doesn't mean the sound quality is bad either, just more stable giving it perhaps a more digital sound. getting back on topic, it'll be interesting to see what elektron opt for being rather exclusive to the digital domain up till now..

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/06 20:52

Thinking of the Analog Four concept so far. I don't know if it is mentioned before but matrix patching such as the EMS Synthi would be major awesome. Also in a way that you could expand external with a modular synth system.

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/06 21:02

xanax wrote:

actually taking a closer look, it looks like it's higher in the back then it is the front, meaning the face of the unit appears slanted (like tempest, blofeld etc ;))

A better look from a older post!

<http://img29.imageshack.us/img29/2955/photoce.png>

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/06 21:08

NoiseLab wrote:

Thinking of the Analog Four concept so far. I don't know if it is mentioned before but matrix patching such as the EMS Synthi would be major awesome. Also in a way that you could expand external with a modular synth system.

That would be delicious. :P

=====

Re:Sounds Analog to Me

Posted by dubathonic - 2012/11/06 22:33

I'm enjoying this thread primarily because of how crazy it's driving Cenk. :P

=====

Re:Sounds Analog to Me

Posted by sparco - 2012/11/06 22:40

dubathonic wrote:

I'm enjoying this thread primarily because of how crazy it's driving Cenk. :P

+1

=====

Re:Sounds Analog to Me

Posted by dofazoid - 2012/11/07 01:33

as I have been on the road for the last 6 weeks, I was horrified to discover this thread only 2 days ago! since then, I have spent so much time devising ways to afford this.. before I hit the road, I was looking at analog poly options. and now seeing I know my way around the MnM this could be it :)

to me it sounds more analog than the DSI polys and I am a loving owner of the Tempest!

but saying that, I am a bit of a fan of John Carpenter style soundtracks and I wonder how easy it will be to compose retro and simple analog pads on this new elektron?

I just can't wait for them to reveal more specs! but I guess I'll have to :(

=====

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/07 01:46

dataline wrote:

Just to keep things clear, MnM sounds very different in my opinion...

Yes the new machine sound far far nicer :)

=====

Re:Sounds Analog to Me

Posted by ark - 2012/11/07 02:07

In response to the claim that the new device looks to be the same depth as the others, I can't see the lower edge of it anywhere, so I can't verify that claim.

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/07 02:40

I dispute that it can sound 'much nicer' than the MnM
...it will sound 'different'.....;)

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/07 02:49

Another teaser:

<http://www.youtube.com/watch?v=9ReAB-Mg5vs&>

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/07 02:52

xanax wrote:

Dave Smith ever since he got in the game with the P5 in 1978 has been about using surface mounted technology in his analog synths, in order to increase polyphony and features while remaining affordable. there is just no way DSI could put out analog products with such features as let's say the prophet 08 using discrete VCO's like Moog without costing 10 times as much. it doesn't mean the sound quality is bad either, just more stable giving it perhaps a more digital sound

old sequencial days are great...the P5, the pro-one, the VS...all great sounding synths

new breed sounds nothing like the old stuff...is not a matter of discrete vs IC, or VCO vs DCO...this are topics that was discussed to death and the results always dependes on the specific examples...this is just a question of the sound and the taste of the listener

I don't like them...and I love the juno 60 for instance, great poly with lush sound, no matter it's a single DCO and all the things one could say about it being a low-budget synth when released (ie compared with a jupiter)

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/07 02:57

Analog Four 2290 Space Delay B)

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/07 03:05

NoiseLab wrote:

Another teaser:

<http://www.youtube.com/watch?v=9ReAB-Mg5vs&>

Go on lid. Never seen these flexi disk things. (Appart from here)

=====

Re:Sounds Analog to Me

Posted by dubathonic - 2012/11/07 03:45

^Back issues of Guitar Player (from the mid-80s or thereabouts, i.e. waaaay before the Web) sometimes include plastic records like these for sound examples.

...that's probably one part of the Tradition reference. :laugh:

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/07 03:51

^

Yeah... 'Keyboard' magazine I remember doing this ... A Flexi disc of the latest Kurzweil or a Linndrum ... ;-)

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/07 05:31

AikiGhost wrote:

dataline wrote:

Just to keep things clear, MnM sounds very different in my opinion...

Yes the new machine sound far far nicer :)

Well I think it sounds different indeed , I just make the comparison because it looks like a synth in a Octatrack jacket and sounds like it has mmmm.. it makes me feel like it maybe is the machine i've been lookin for ,for years

I still have the love hate relation with the mono and many times I use other synth's for pads string chord s and stuff ,so if I think it is , what I hope it s , then maybe it will be better for me to have one , instead of the mono machine just sayin , maybe it s what id been dreaming of

I mean the Octatrack is alive and had been dreaming of this for years for use in my music..

:lol:

hehe Maybe it is... just a Guess

=====

Re:Sounds Analog to Me

Posted by chad@pa - 2012/11/07 06:31

NoiseLab wrote:
Another teaser:
<http://www.youtube.com/watch?v=9ReAB-Mg5vs&>

The image of the machine on the Flexi looks wider shot then the one that was on their site...

Enhance!

=====

Re:Sounds Analog to Me

Posted by cygnus - 2012/11/07 08:12

does it make music -----> yes -----> did elektron make it -----> yes -----> give it to me
does it make music -----> yes -----> did elektron make it -----> no -----> might buy it
does it make music -----> no -----> did elektron make it -----> yes -----> might buy it
does it make music -----> no -----> did elektron make it -----> no -----> what is it then

=====

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/07 17:17

Re:mono
tjebbe wrote:
many times I use other synth's for pads string chord s and stuff

Yeah I beginning to think that unsurprisingly the monos strengths dont lie in big washy chords and paddy stuff. I've not had mine long but really like what it does with digital-stabby mono riffs, old school sounds and weird-ness but my nord kicks its ass on the pad front.

Need to try sticking some of my own waves in it and see what impact that has.

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/07 17:53

see - this is why the Monomachine kicks total arse :

I use it 90% for big washed out spacey, evolving pads... it's my go-to beast for that stuff.

MnM : you get what you put in ... she'll oblige given half a chance. Accept no substitutes... :)

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/07 19:25

^^ Totally dude!

Its a synth without presets, put in your time and you will be rewarded!

Or just flick through the presets

Whichever tickles your fancy!

=====

Re:Sounds Analog to Me

Posted by Petur - 2012/11/07 19:52

ipassenger wrote:

Re:mono

tjebbe wrote:

many times I use other synth's for pads string chords and stuff

Yeah I beginning to think that unsurprisingly the monos strengths dont lie in big washy chords and paddy stuff. I've not had mine long but really like what it does with digital-stabby mono riffs, old school sounds and weird-ness but my nord kicks its ass on the pad front.

Need to try sticking some of my own waves in it and see what impact that has.

I just started playing with poly mode on the MnM a couple of days ago (after seeing someone demoing it in a youtube clip). Have totally ignored poly mode up until now. Makes it super easy to program chords and pads in the sequencer. I really like it! Especially if you add a decent external reverb to the output (I use my Eventide Space pedal).

And also, in this mode the tracks behaves like separate patterns that can have different sounds and settings. But with the bonus feature that you can switch between patterns at any time in sync! Adds a nice performance aspect to it!

Haven't used my MnM in a while. But i will definitely start using it again as a chord/pad machine.

Would have liked if the random LFOs would have been random for each voice tho. Unfortunately it seems like they are not.

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/07 20:06

ok ok. back track corner. :laugh:

To be fair i think it is a convenience thing, the mono takes more work to get there than my nord and to be fair i really know my nord, the mono is new.

The other thing is i feel bad using all that mono goodness for just one sound (in poly mode) when it excels at mono sequenced weirdness.

I wish you could pick the amount of mono/poly u wanted, that would be lovely. 5 note poly plus one neighbour machine to run it all through would be juicy.

One cool thing to get a sort of poly chord thing going on is, make sequence and then copy it to another track and just use the scale shift to give you a two note chord pattern. Might even work just from the track chaining trigger thingy.. done some interesting stuff with several arps triggered from one key with that.. might do a vid.. talking of which petur was it my poly mode vid you watched? I stuck one up this weekend. :)

@dataline: less of the use of the word preset please.:P

Re:Sounds Analog to Me

Posted by xmit - 2012/11/07 20:13

dont think you need to backtrack Ross :)

horses for courses innit... the sort of mangled, ghostly pads I use a lot are a far cry from your classic lush pad which the likes of the Nord will generate, thats for sure. I never use Poly mode btw...I just love the sort of mega,moving pads you can create with an ENS machine & at least one neighbouring FX machine. crazy feedbacking delays...filter sweeps, pans. eq effects etc all going in different directions...bit reduction stuff. Not your typical pads at all really. Thats what I love on

my Mono...I don't think I've ever produced sounds like it on any other machine I've ever used.

B)

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/07 20:18

xmit wrote:

dont think you need to backtrack Ross :)

horses for courses innit... the sort of mangled, ghostly pads I use a lot are a far cry from your classic lush pad which the likes of the Nord will generate, thats for sure. I never use Poly mode btw...I just love the sort of mega,moving pads you can create with an ENS machine & at least one neighbouring FX machine. crazy feedbacking delays...filter sweeps, pans. eq effects etc all going in different directions...bit reduction stuff. Not your typical pads at all really. Thats what I love on my Mono...I don't I've ever produced sounds like it on any other machine I've ever used.

B)

Can't argue with any of that. :) This is why poly mode is missing the trick for me, just wish u could use the neighbour track to mash it up.. the reverb machine is great with the delay and filters set after it.. very odd.. but really useable.

I wonder if you kind of can get round it. Make a track on machine in poly mode, using only 5 note chords, then go back into mono mode and only use track 6 with an effects machine (input bus AB). At this point wouldn't u still have a 5 note chord coming from your first track as you hadn't activated any sounds from any of the others?

Re:Sounds Analog to Me

Posted by Petur - 2012/11/07 20:18

Might have been. I think the clip i saw was linked from matrixsynth a few days ago... Anyway. I am glad i saw it since my MnM was basically being used as a dust collector.

I agree that you loose a lot of potential in the machine using poly mode. But i really like how simple it is to operate it in this mode. And this fact might actually make me use it again =)

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/07 20:37

that is why I bought it

i mean listen <http://soundcloud.com/storm-op-de-maan/succesful-transition>
this is what i get out of the Mono and I love it sounds made with the MD and the Mono-machine , lead is played with the prophecy and that machine it pretty hard to work with so what does the four forty makes it so different i mean those sounds when i listen to it, dont seem so convincing after a day or two
in other words what is so analog about it , and why should I want to buy one
i mean got a jx3p prophecy ds2 and stuff what does it do in comparison to those old school beasts when i think of polysix i think of its filter and arpeggio so yeah want to see more
and you guys just say nothing but I dont know (scooby doo):silly: right shaggy !!!
IT is JUst EVIL!!!!!!!

and just to say somethin about poly mode with the mono It does"nt work !! or at least mine doesnt work as it should all skipping notes and no velocity control it is never what i played and made while recording

on topic :::

and I say Its Poly Darn IT !!

Need more info

Re:Sounds Analog to Me

Posted by xmit - 2012/11/07 20:40

wonder if you kind of can get round it. Make a track on machine in poly mode, using only 5 note chords, then go back into mono mode and only use track 6 with an effects machine (input bus A. At this point wouldn't u still have a 5 note chord coming from your first track as you hadn't activated any sounds from any of the others?

:ohmy: :blink:

dunno?! sounds good....anyone care to chime in ? I'm about 7 miles away from my MnM at the mo.....:)

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/07 20:41

xmit wrote:

wonder if you kind of can get round it. Make a track on machine in poly mode, using only 5 note chords, then go back into mono mode and only use track 6 with an effects machine (input bus A. At this point wouldn't u still have a 5 note chord coming from your first track as you hadn't activated any sounds from any of the others?

:ohmy: :blink:

dunno?! sounds good....anyone care to chime in ? I'm about 7 miles away from my MnM at the mo.....:)

Aye similar, stuck at work but sounds possible doesn't it.

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/07 20:50

the only way to get a good poly synth is when you mess around with the super poly option s placing single cycle chords on each track its just kills my workflow it somewhere on this forum and it called super poly or somethin but its possible it just takes alot of cum o h time hehehe

i think i hope the four fourty solves this problem :unsure: :lol:

I am at home could try it out what should i do ????

Re:Sounds Analog to Me

Posted by tIB - 2012/11/07 21:46

ipassenger wrote:

xmit wrote:

wonder if you kind of can get round it. Make a track on machine in poly mode, using only 5 note chords, then go back into mono mode and only use track 6 with an effects machine (input bus A. At this point wouldn't u still have a 5 note chord coming from your first track as you hadn't activated any sounds from any of the others?

:ohmy: :blink:

dunno?! sounds good....anyone care to chime in ? I'm about 7 miles away from my MnM at the mo.....)

Aye similar, stuck at work but sounds possible doesn't it.

Not sure about that but I do loads of chord generatory stuff using the monomachine - tracks one to three with the same sound (or usually very slight variations), a couple of effects tracks and then something else on 6- I let a random arp select each chord for me within a set scale... so yeah, you can do what you want but its a PITA to program 'proper polyphony'. The other way is to copy the track across 5 and then transpose each of the tracks for a chord- song mode is good for this. PITA though!

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/07 22:17

So how does the new Elektron machine Do this , it just makes me think they made it work and created a new synth with it ,still hope there is going to be a fix for the MNM , if they can let it work on a new machine sorry just digging with a pick axe I want to know, tell me, us what it is

must say this new product it made my interest for the MNM Bigger , funny

Re:Sounds Analog to Me

Posted by dubathonic - 2012/11/07 22:56

@iPassenger

Ross what kind of Nord do you have? There's a file in the Apps / Templates section here that might allow you to do just what you want. Sez:

"PolyMonomachine-patch for the Nord Modular G2 - This is a patch for the Nord Modular G2 that makes it possible to play the Monomachine "polyphonically" when not in poly-mode (e.g. use 3 channels on the Mono, get a 3 note polyphonic synth and still have 3 tracks for mono-synths or FX left). Read the textpad in the patch for more info"

Re:Sounds Analog to Me

Posted by stiiiiive - 2012/11/08 00:03

Ross has a G2 indeed ;)

Re:Sounds Analog to Me

Posted by ipassenger - 2012/11/08 00:17

Aye course, the Nord could easily do this. I'll have to have a look at that patch.

@TiB yeah I've done the layer and then transpose trick, works nicely but like you say a bit fiddly.

Re:Sounds Analog to Me

Posted by RubixGroove - 2012/11/08 03:10

Not to be a doubter or anything here but I am having a hard time thinkin' this is going to be 100% analogue just because it wouldn't fit Elektron's present digital trend.

does it make music -----> yes -----> did elektron make it -----> no -----> might buy it
does it make music -----> no -----> did elektron make it -----> yes -----> might buy it
does it make music -----> no -----> did elektron make it -----> no -----> what is it then

this should be a tshirt

Re:Sounds Analog to Me

Posted by jonah - 2012/11/08 11:57

I wonder if it's battery powered.

Re:Sounds Analog to Me

Posted by jonah - 2012/11/08 12:07

NoiseLab wrote:

Another teaser:

<http://www.youtube.com/watch?v=9ReAB-Mg5vs&>

So what he's using off screen is the device, yeah? Seems easy to operate one handed. Delay for sure and then he does "scratching" style effects without using the turntable. Shades of octatrack in that. Interesting.

Re:Sounds Analog to Me

Posted by void - 2012/11/08 12:13

some closeups of the Flexi on a Japanese blog via elektron twitter:

<https://twitter.com/WeAreElektron/status/266374662672494594>

the render of the new machine on the Flexi does not reveal any more than the pic on elektron.se

i'd wager it will be at least a couple of weeks before interesting new news emerge, as they probably will give the mystical Flexi disk campaign some space & time to breathe...

Re:Sounds Analog to Me

Posted by dj_d_oz - 2012/11/08 14:20

Meh, I reckon some new information will come out every Friday like they have been and a release date early Dec before X'mas.

B)

Re:Sounds Analog to Me

Posted by Bongsau - 2012/11/08 17:31

dj_d_oz wrote:

Meh, I reckon some new information will come out every Friday like they have been and a release date early Dec before X'mas.

B)

This.

It's what they did for the OT, with a new load of info released each Friday. Although the actual release date went through into the new year so lets hope that isn't the same this time around.

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/08 17:34

The development of OT went into new year and wasn't really ready for release. Lets not rush em. As much as I want a new box on my desk to look at/pick holes in :)

=====

Re:Sounds Analog to Me

Posted by neilbaldwin - 2012/11/08 18:05

I wish they'd release the specifications soon. I'm trying to find an old piece of audio kit to buy that is the polar opposite in order to maximise my rage by comparing the two devices. All this secrecy is not helping me get my rage on.

=====

Re:Sounds Analog to Me

Posted by gosh - 2012/11/08 18:43

ha! Yeah come on elektron ffs! just release the info...the longer it waits the more hype and then the more let down we are when it's "just a four voice analogue synth with elektron sequencer" :)

=====

Re:Sounds Analog to Me

Posted by bauer - 2012/11/08 19:32

gosh wrote:

ha! Yeah come on elektron ffs! just release the info...the longer it waits the more hype and then the more let down we are when it's "just a four voice analogue synth with elektron sequencer" :)

hear hear! the OT hector bladerunner video was pretentious/lame, 'sampling just became an artform' ffs, makes them look stupid saying things like that. and this scratching-a-flexidisc-of-samples-of-the-new-elektron-box is a also bit crap, imho.

i think elektron should let the hardware do the talking, and knock-off the hype-game - leave that to NI and their ilk :P

the OD (or whatever it's called) *will* be awesome though...

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/08 19:56

RubixGroove wrote:

Not to be a doubter or anything here but I am having a hard time thinkin' this is going to be 100% analogue just because it wouldn't fit Elektron's present digital trend.

analog oscillators + digital filters B)

=====

Re:Sounds Analog to Me

Posted by Nils - 2012/11/08 20:34

Ok, I'll spill what little I "know". Take this with a BIG grain of salt, I have no idea if this is how the new unit will materialise or not.

4 voice synth with Elektron style sequencer. Voltage controlled oscillators. By looking at the panel - 2 vcos pr voice?

Digital processing and control. Meaning, digital filters etc. I'm hoping they've been creative in this department, offering a broad range of filters, as well as waveshaping/multiplication/division.

CV/gate sequencer with dedicated tracks and dedicated outputs. I don't know how many tracks. Maybe two, since there are six track buttons - four for internal, two for external? Keep in mind dedicated outputs with DA converters pr track will take up real estate and drive cost.

Release: I was told 2013, but a lot might have changed in six months.

Cost: I have no idea.

=====

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/08 20:39

Thanks Nils, gotta unsubscribe this thread for fear of inbox meltdown

=====

Re:Sounds Analog to Me

Posted by bauer - 2012/11/08 20:43

Duncan wrote:

Thanks Nils, gotta unsubscribe this thread for fear of inbox meltdown

word!

=====

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/08 20:50

Thanks for popping the hype balloon!

Interesting concept for a synth hey. I hope the internal a/ds are decent, in my experience running analogue synths through digital processor often takes away the raw goodness.

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/08 21:09

Nils wrote:

Ok, I'll spill what little I "know". Take this with a BIG grain of salt, I have no idea if this is how the new unit will materialise or not.

4 voice synth with Elektron style sequencer. Voltage controlled oscillators. By looking at the panel - 2 vcos pr voice?

it seems to be 2 oscillators plus noise :)

2 EGS, 3LFOs

my experience with analog oscillators (modular) thru elektron filters is really good, and I'm talking the already existent filters in the MnM and MD (never tried it with the OT though)

the rawness was still there and when the filters close you can hear how it is tamed
AS Niks said I hope the filter implementation would be the key of this machine's sound...having DSP filters would open a universe to implement such wonderful and diverse stuff, much more than using classic analog technology...I'm kinda sick of so many analog monosynths that pops up every morning at matrixsynth and synthopia...it's like reading the same news everyday...over and over again

Re:Sounds Analog to Me

Posted by Nils - 2012/11/08 21:26

anselmi wrote:

having DSP filters would open a universe to implement such wonderful and diverse stuff, much more than using classic analog technology...I'm kinda sick of so many analog monosynths that pops up every morning at matrixsynth and synthopia...it's like reading the same news everyday...over and over again

+1. I'm guessing they've kept the voice path "hardwired" - anything else would be hard to keep tidy in such a small box. Despite the limitations of a hardwired analog, I don't see Elektron offering a synth with a "fixed flavour". With digital filters and processing they have the opportunity to offer a lot more voice diversity than with one or two analog filters.

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/08 21:26

Yeah it will be cool. But makes me think... Why no one has really done this before. since the 80s hybrids like 106 etc. Its a more 'tame' kind of sound than the jun0 6 for instance

Re:Sounds Analog to Me

Posted by reset - 2012/11/08 21:29

What's really intriguing are what appears to be the 10 encoders A-J.B)

Re:Sounds Analog to Me

Posted by Thomas - 2012/11/08 21:57

And i hope 10 encoders means a bigger display.

I also hope they have the same structure as the OT, so you can doubleclick to change effects, filters and such. Gives abit more selections per track. And vco to filter FM!!

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/08 22:19

Nils wrote:

4 voice synth with Elektron style sequencer. Voltage controlled oscillators. By looking at the panel - 2 vc0s pr voice?

Digital processing and control. Meaning, digital filters etc. I'm hoping they've been creative in this department, offering a

broad range of filters, as well as waveshaping/multiplication/division.

CV/gate sequencer with dedicated tracks and dedicated outputs. I don't know how many tracks. Maybe two, since there are six track buttons - four for internal, two for external? Keep in mind dedicated outputs with DA converters pr track will take up real estate and drive cost.

Release: I was told 2013, but a lot might have changed in six months.

Cost: I have no idea.

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Re:Sounds Analog to Me

Posted by xmit - 2012/11/08 22:20

if this new beast is even close to what Nils is suggesting then I'll be in I guess... ;) If nothing else for Elektron style sequencing of CV & Gate. sick.

VCOs with dig filters / DSP sounds great : it's something different plus it'll enable all the usual Elektron p-lockery & other assorted goodness within a reasonably priced box. I very often run my analogues through the MnM...it's great, so I can totally see the logic of this, especially as if already mentioned it means we get a raft of filter types & other goodness

I'd still like Elektron to throw us something else digital into the mix.... like some granular, Phase Distortion...hell even some new BBOX type sounds would be great, but I feel they probably wont...
I still think the issue of the FX is up in the air - from the online flexidisc demo I'm sure I can hear what sounds like very analogue / bucket brigade type delay...but of course this could be DSP (if you've heard Ken Macbeth's latest 'tape delay' demo then it shows pretty much anything is possible with chips !) & tbh I'm not really fussed either way. Just a selection of great FX would do me - hell even variants of what they've already put out already would do me.

Re:Sounds Analog to Me

Posted by Nils - 2012/11/08 23:01

papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/08 23:14

Nils wrote:

papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

a lady never tells...

:kiss:

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/08 23:20

neonleg wrote:

Why no one has really done this before. since the 80s hybrids like 106 etc. Its a more 'tame' kind of sound than the juno 6 for instance

the 106 is not an hybrid synth...it has digitally controlled analog oscillators, like the rest of the juno family

real hybrids are represented by synths like the PPG wave, original waldorf microwave, ensoniq esq-1 and sq-80, korg DW-8000, kawai K3 and of course classic samplers like the emax, EII, EIII (just the keyboard), korg DSS-1, etc...all of them got the opposite scheme to this elektron box: digital oscillators with analogue filters

all of them existed because no "creative" design reason...they're just a product of many forces like available technology, budget design, marketing, etc...this was just the era of the analogue to digital transition and all this synths shows what manufacturers did to manage such changes

the next breed of synths and samplers was full digital because analogue soon become expensive and hard to find compared with the rising digital technology

what we have here is a complete different design choose...today both analogue and digital could be done, both with their highs and lows, of course, but neither is a rare animal...you got zillion analogue synths coming everyday as well as digital stuff both in hardware and software

I think innovation is the main force behind elektron designs...of course you have to marry this with budget and availability of components to keep it real but I think they managed to do it quite good all this years

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/08 23:25

papertiger wrote:

Nils wrote:

papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

a lady never tells...

:kiss:

you can tell us...gentlemen have no memory;)

Re:Sounds Analog to Me

Posted by StinkyBeat - 2012/11/08 23:27

papertiger wrote:

Nils wrote:

papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

a lady never tells...

:kiss:

But everyone likes a slut more than a lady. Be a slut!

=====

Re:Sounds Analog to Me

Posted by neilbaldwin - 2012/11/08 23:52

papertiger wrote:

Nils wrote:

4 voice synth with Elektron style sequencer. Voltage controlled oscillators. By looking at the panel - 2 vcosc pr voice?

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Release: I was told 2013, but a lot might have changed in six months.

Cost: I have no idea.

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Ugh, this is like 'Guess Who' - my least favourite board 'game' in the world.

Does it have ginger hair?

=====

Re:Sounds Analog to Me

Posted by Nils - 2012/11/09 00:13

papertiger wrote:

a lady never tells...

:kiss:

Now that can't be entirely true... :)

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/09 00:20

papertiger wrote:

Nils wrote:

papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

a lady never tells...

:kiss:

you don't know my wife's friends...:S

Re:Sounds Analog to Me

Posted by Nils - 2012/11/09 00:23

anselmi wrote:

you don't know my wife's friends...:S

:laugh:

Re:Sounds Analog to Me

Posted by noha - 2012/11/09 00:45

thinking about the potentially larger screen - I'm hoping for something a little more OP-1 (OLED! come on!) and a little less graphing calculator.

Re:Sounds Analog to Me

Posted by dataline - 2012/11/09 00:48

Just wait...a little bit more...

Seriously, there is not much left to wait...

:)

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/09 01:03

So tomorrow it is then. That's settled.

=====

Re:Sounds Analog to Me

Posted by olafp - 2012/11/09 02:46

Thanks Dataline

I can wait until tomorrow. hehhehe
And if Santa Elektron does not appear this friday?
hmmmmm thats gonna be tough I guess :laugh:

=====

Re:Sounds Analog to Me

Posted by Virtual_Flannel - 2012/11/09 05:35

You'd think I wouldn't be this excited for something I can't conceivably afford. Yet here I am checking for news everyday!?

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/09 05:37

Damn, I hadn't noticed the 10 encoders. Visiting this forum and seeing there's 5 more pages in this thread is bad for my heart. Have some mercy Elektron :silly:

=====

Re:Sounds Analog to Me

Posted by scuto - 2012/11/09 08:14

StinkyBeat wrote:
papertiger wrote:
Nils wrote:
papertiger wrote:

so close to getting all those beans right...yet so far...

:blink:

:whistle:

Feel free to correct me :P

a lady never tells...

:kiss:

But everyone likes a slut more than a lady. Be a slut!

I'd rather be free from dichotomy than a bottle in front of...

...wait a sec...

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/09 15:42

AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?AREWETHEREYET?

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/09 19:20

dataline wrote:

Just wait...a little bit more...

Seriously, there is not much left to wait...

:)

Tease... I presume you've been working a test unit into your sets then? :)

Re:Sounds Analog to Me

Posted by /mr - 2012/11/09 21:02

Nils wrote:

Ok, I'll spill what little I "know". Take this with a BIG grain of salt

<http://www.flickr.com/photos/makiwi/174040270/lightbox/>

Re:Sounds Analog to Me

Posted by Nils - 2012/11/09 21:32

/mr wrote:

Nils wrote:

Ok, I'll spill what little I "know". Take this with a BIG grain of salt

<http://www.flickr.com/photos/makiwi/174040270/lightbox/>

That should be adequate.

Re:Sounds Analog to Me

Posted by dataline - 2012/11/09 21:49

The key is in the door...

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/09 21:51

dataline wrote:

The key is in the door...

Start us up baby.

=====

Re:Sounds Analog to Me

Posted by polyslax - 2012/11/09 22:10

Hello old friends!

I sure wasn't expecting anything new this soon after the Octa. Looks/sounds pretty interesting. Will be following the story for sure!

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/09 22:10

It just dawned on me, what everyone has been thinking of as a 6 is intact a G. Which would mean it's a hybrid analog / digital signal path with granular synthesis and grain tables - so I'm assuming this can possible either sampler or process the audio input in a granular fashion as well. A granular / analog / digital hybrid would be incredibly unique and exactly the sort of thing I'd imagine Elektron to pull off quite well. So am I close or not ? :laugh:

=====

Re:Sounds Analog to Me

Posted by yoof - 2012/11/09 22:17

dataline wrote:
The key is in the door...

Does that mean the next teaser's here? Where's the door?!

=====

Re:Sounds Analog to Me

Posted by tMt - 2012/11/09 22:19

VennDiagram wrote:
... granular / analog / digital hybrid ...

as much as one could wish for that, they would not leave the granular part out of the teaser video...would they?

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/09 22:41

hmmm... this key business...clearly the graphic on the tradition & future thing looks like an old fashioned door key.....blink:

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/09 22:42

It's a key ring. I knew it.

Re:Sounds Analog to Me

Posted by tMt - 2012/11/09 22:57

there we go:
<http://www.tradition-and-future.com/>

Re:Sounds Analog to Me

Posted by dataline - 2012/11/09 22:58

Open that door...

Re:Sounds Analog to Me

Posted by void - 2012/11/09 23:10

dude, what a teaser for a musical instrument! :woohoo:

Re:Sounds Analog to Me

Posted by dr_positron - 2012/11/09 23:10

uhh...

neat. so what does it sound/look like when not covered with dirt?

Re:Sounds Analog to Me

Posted by biologik - 2012/11/09 23:11

HECTOR IS BACK!!!!

Analog Four: <http://www.youtube.com/watch?v=4X7MlbfQJK8&feature=youtu.be>

Re:Sounds Analog to Me

Posted by MCL - 2012/11/09 23:13

Dunno about Tradition, but Elektron have a pretty messed up vision of the Future :silly:

Apocalyptic!

Re:Sounds Analog to Me

Posted by MCL - 2012/11/09 23:14

Dunno about Tradition, but Elektron have a pretty messed up vision of the Future :silly:

Apocalyptic!

Re:Sounds Analog to Me

Posted by dubathonic - 2012/11/09 23:17

And now for a long day of scrolling the video back and forth between 5:20 and 5:21. :laugh:

Re:Sounds Analog to Me

Posted by louvega - 2012/11/09 23:18

meh...

Re:Sounds Analog to Me

Posted by jims computer beats - 2012/11/09 23:18

Niiiiice!

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/09 23:24

I feel raped.

Re:Sounds Analog to Me

Posted by bauer - 2012/11/09 23:25

louvega wrote:

meh...

Ë†this

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/09 23:33

tMt wrote:

VennDiagram wrote:

... granular / analog / digital hybrid ...

as much as one could wish for that, they would not leave the granular part out of the teaser video...would they?

If it was used for the soundtrack to that video - it sure sounded like granular processing elements in there to me.

Re:Sounds Analog to Me

Posted by emnine - 2012/11/09 23:36

Anyone else burrying a glockenspiel in the garden tomorrow ?

Meanwhile, I'll be enjoying my Per4mer.

=====

Re:Sounds Analog to Me

Posted by MPRT - 2012/11/09 23:37

they know how to create GAS :D

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/09 23:38

aah. so not a key. a shoot...a sapling... B)

clever. not sure about the scripting again, but I liked the dystopian imagery.

can't beat a bit of dystopia. Especially on a friday afternoon...

Ok....NOW SHOW US WHAT IT BLOODY DOES ! :laugh:

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/09 23:38

Nobody guessed it would be a prequel. Ta da. :)

=====

Re:Sounds Analog to Me

Posted by polyslax - 2012/11/09 23:41

On the road and can't watch. What am I missing? Just another teaser I take it?

=====

Re:Sounds Analog to Me

Posted by misnomer - 2012/11/09 23:41

<https://www.youtube.com/watch?v=1-cgcJJ5-Rs>

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/09 23:52

Hector Hector Hector !!!! my dreams just came thru !!!

somebody must love david lynch scanners just superB nice one !

Re:Sounds Analog to Me

Posted by xmit - 2012/11/09 23:53

If it was used for the soundtrack to that video - it sure sounded like granular processing elements in there to me

surely not all the soundtrack was done via the new machine ?? I mean, there's a breakbeat in there at one point...& a piano.... ?? :huh: :S :)

Re:Sounds Analog to Me

Posted by louvega - 2012/11/09 23:57

BTW, screen looks much smaller than usual Elektron. Lot more buttons.

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 00:02

The devil who wears me title implies there will be a series of videos maybe?

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 00:06

polyslax wrote:

On the road and can't watch. What am I missing? Just another teaser I take it?

not too much...just a final quick shot of the machine where all the fantasies about keyboard, crossfader and magic control dromes are gone...just classic elektron left side pannel, with some buttons and nothing more

at the back there's 7 in-line connectors...I assume the first is headphones and the others maybe 2 main stereo outputs plus 4 selectable parts/CV outs...wait a minute...I remember audio input in the panel...well...so I dunno...in this case the total number of IN/OUT connectors will be a bit limited

the soundtrack...mmm...I don't dig it...so the final sweep...yeah, it sounds "different" but not in a very catchy way, isn't it?

emnine wrote:

Meanwhile, I'll be enjoying my Per4mer.

my plan of getting a per4mer is intact by now...I know this new elektron machine will be different, and this is the point, but I don't think it would compete with proper analog synths like the per4mer...would be great mates though

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 00:12

xmit wrote:

surely not all the soundtrack was done via the new machine ?? I mean, there's a breakbeat in there at one point...& a piano.... ?? :huh: :S :)

comes with a glockenspiel and a piano sample, plus the amen break burned in ROM ;)

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/10 00:15

I thought the teaser was awesome. Though I wish it had been accompanied by more details. Like WHEN and HOW MUCH.

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/10 00:15

Dupe

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 00:16

We can't judge anything from a soundtrack surely. :D

What's to compare it to?

=====

Re:Sounds Analog to Me

Posted by Tarekith - 2012/11/10 00:22

I could have done without the talking arm wound, but otherwise another cool trailer.

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/10 00:29

anselmi wrote:

xmit wrote:

surely not all the soundtrack was done via the new machine ?? I mean, there's a breakbeat in there at one point...& a piano.... ?? :huh: :S :)

comes with a glockenspiel and a piano sample, plus the amen break burned in ROM ;)

Riddle me this - why is the toy xylophone being played with headphones on and the sound being processed through something out of focus to the the right of it in the promo.
It clearly has 6 tracks (you can tell via the photo's) so it may have some form of sampling implemented hence it's design similarities to the OT.

Just because it's 4 voice analog doesn't mean that it doesn't do more.
Just saying ;) - especially considering the OT doesn't chromatically sample.

=====

Re:Sounds Analog to Me

Posted by gosh - 2012/11/10 00:34

time already. it's not a film it's a synth. I must admit I haven't seen the trailer yet (at work) but seriously, surely this is just a four voice analog synth with an elektron sequencer? No granular, no wavetables, no sampling...otherwise they would not have called the product analog four.

=====

Re:Sounds Analog to Me

Posted by olafp - 2012/11/10 00:41

Victor Star wrote:

I thought the teaser was awesome. Though I wish it had been accompanied by more details. Like WHEN and HOW MUCH.

exactly: when, what, how much?

teasers are always great with elektron but clear information would make it even better.

=====

Re:Sounds Analog to Me

Posted by beachowl - 2012/11/10 00:47

They say the most painful moment in your life is when you realise your Octatrack has halved in value.

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 01:08

VennDiagram wrote:

anselmi wrote:

xmit wrote:

surely not all the soundtrack was done via the new machine ?? I mean, there's a breakbeat in there at one point...& a piano.... ?? :huh: :S :)

comes with a glockenspiel and a piano sample, plus the amen break burned in ROM ;)

Riddle me this - why is the toy xylophone being played with headphones on and the sound being processed through something out of focus to the the right of it in the promo.

It clearly has 6 tracks (you can tell via the photo's) so it may have some form of sampling implemented hence it's design similarities to the OT.

Just because it's 4 voice analog doesn't mean that it doesn't do more.

Just saying ;) - especially considering the OT doesn't chromatically sample.

hehehe, it has audio input for sure...you can tell this from day #1 of the SOS add...it's labelled as "Ext. In" in the front pannel:)

=====

Re:Sounds Analog to Me

Posted by bauer - 2012/11/10 01:20

gosh wrote:

time already. it's not a film it's a synth.

word. this 'teaser' is pointless. show us the synth, ffs!

=====

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/10 01:42

Freeze frame of the relevant closeup from the video...

<https://lh4.googleusercontent.com/-GYkDhp0vNzs/UJ0I5f9A33I/AAAAAAAAA-M/7JFFnowOIUE/s652/analog4closeup.jpg>

=====

Re:Sounds Analog to Me

Posted by tIB - 2012/11/10 01:42

Have to say Im not at all a fan of these promo's, I guess I dont see the point.

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 01:45

bauer wrote:

gosh wrote:

time already. it's not a film it's a synth.

word. this 'teaser' is pointless derivative style-over-content nonsense, and insults our intelligence. actually makes me lose respect for elektron.

show us the synth, ffs!

I just think the majority of non users will take the piss out of it.... But then I'm not in marketing and have a feeling the wait will be worth it.

But The fact that there's users that know exactly what it is and wont/arnt allowed to tell us muppets is a bit shit like.

But.... It's FRIDAY. All the best. :woohoo:

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 01:51

tIB wrote:

Have to say Im not at all a fan of these promo's, I guess I dont see the point.

the point is to attract people, my friend...we're in a mostly visual culture now so this will sell loads of A4s (hey, a synth named like a sheet size!)

and of course to make you save your money for the upcoming product;)

anyway I'd prefer more info revealed at this point...

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 01:59

anselmi wrote:

tIB wrote:

Have to say Im not at all a fan of these promo's, I guess I dont see the point.

...we're in a mostly visual culture ...

So showing the synth could actually work.

Re:Sounds Analog to Me

Posted by tIB - 2012/11/10 02:01

anselmi wrote:

tIB wrote:

and of course to make you save your money for the upcoming product;)

Nah, once bitten...

Re:Sounds Analog to Me

Posted by alep - 2012/11/10 02:01

anyway I'd prefer more info revealed at this point...

^ in the same boat here.

it seems to me even that the shown device could be a mockup.

note the big gaps concerning encoder to surface of the unit.

also take a closer look on the PSU-cable, there's no plug-connector; seems odd to me.

aside of that, the red jack looks unfamiliar too somehow.

maybe I'm wrong though.

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 02:01

AikiGhost wrote:

Freeze frame of the relevant closeup from the video...

<https://lh4.googleusercontent.com/-GYkDhp0vNzs/UJ0I5f9A33I/AAAAAAAAA-M/7JFFnowOIUE/s652/analog4closeup.jpg>

Deffo a smaller screen hints at being more hands on.

EDIT - by hands on I mean less menus.

Re:Sounds Analog to Me

Posted by Semitone - 2012/11/10 02:04

Well done

It's cool to watch

They make these to entertain us while we await proper release and delivery

Don't be so critical ;))

We are music makers..

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 02:16

PlayRecords wrote:

anselmi wrote:

tIB wrote:

Have to say Im not at all a fan of these promo's, I guess I dont see the point.

...we're in a mostly visual culture ...

So showing the synth could actually work.

:laugh:

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 02:29

I guess it's about the prolonged agony rather than just "ahh that's it" and move on.

Looking forward to pt 2 just hope its not a week away. Ha.

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 02:33

tIB wrote:

anselmi wrote:

tIB wrote:

Nah, once bitten...

Twice.... Bitten. :laugh:

Re:Sounds Analog to Me

Posted by Amanita - 2012/11/10 02:52

alep wrote:

it seems to me even that the shown device could be a mockup.

Could well be - the Octatrack changed a bit from the original music show demos as i remember. They did however seem to have a pretty complete looking PCB getting buried under the tree - so i guess the design layout will be the same in terms of display size and pot/button positions.

Re:Sounds Analog to Me

Posted by xmit - 2012/11/10 03:14

I think at worst one can blame Elektron for being probably the only synth manufacturer for advertising in contemporary style : let's face it, our TVs are bombarded with overly pretentious , style heavy - content light marketing campaigns. Whether its cars or sportswear the modern trope is often to make the actual product as opaque as possible. Now this can be annoying or it can be cool ... And everything in between ... But it is increasingly the way things are. Personally all advertising bugs the hell out of me, but I think Elektron are possibly unique in the synth /EM instrument market for advertising like this ...guess that makes them a target. They're building hype ... But they're in the business of shifting units ultimately. If the end product turns out to be shite then all hype in the world won't help them. If it turns out (hopefully) to be superb then all this Hector stuff will be irrelevant.

=====

Re:Sounds Analog to Me

Posted by reset - 2012/11/10 03:19

Smaller screen=higher resolution=oled?

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 03:33

xmit wrote:

If the end product turns out to be shite then all hype in the world won't help them. If it turns out (hopefully) to be superb then all this Hector stuff will be irrelevant.

then what we have is either a shite product or irrelevant promotion?

Either way I wanna know how many oscillators it has. :side:

EDIT - before one buys something else.

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/10 03:38

alep wrote:

anyway IÂ'd preffer more info revealed at this point...

^ in the same boat here.

it seems to me even that the shown device could be a mockup.

note the big gaps concerning encoder to surface of the unit.

also take a closer look on the PSU-cable, thereÂ's no plug-connector; seems odd to me.

aside of that, the red jack looks unfamiliar too somehow.

maybe iÂ'm wrong though.

Yeah, I wouldn't read too much into that. This was promo pretty elaborate, it was probably filmed weeks or maybe even months ago. Just because the ad was released this morning doesn't mean they filmed it yesterday...

=====

Re:Sounds Analog to Me

Posted by xanax - 2012/11/10 03:41

it's a follow-up to the short they made in 2010 right before octatrack was revealed:

<http://youtu.be/k8qqPjpOIZI>

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/10 03:44

At this point I would also love to know the price and have an in depth video or at least official specs of the unit and all its capabilities....but on the good side of things, I have the Trinity to keep me busy.

So, Elektron although your little short films of Hector are very creative and entertaining, they will not get you to Sundance or Cannes...Lets have some videos of the actual unit in action instead of videos with a talking arm.

Just my 2 cents.

Re:Sounds Analog to Me

Posted by xmit - 2012/11/10 03:44

then what we have is either a shite product or irrelevant promotion?

Yes. Or neither. ;)

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 03:47

xmit wrote:

then what we have is either a shite product or irrelevant promotion?

Or neither. ;)

Both? That's just greedy. :)

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/10 03:48

xanax wrote:

it's a follow-up to the short they made in 2010 right before octatrack was revealed:

<http://youtu.be/k8qqPjpOIZI>

I had never seen that - it's awesome too. God I love Elektron.

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/10 03:49

I love it!

Don't take it so seriously!!:lol:

I think many of you (critic) don't get it, or it is just out of frustration of not having a price and realise date.

It's an ironic (I mean... Hektor c'mon!) si-fi saga: an apocalyptic future where music has the incredible power of saving or destroying us!

A very fun entertaining way of teasing us.
why don't just enjoy it?
Probably many sounds are from this machine, but not only: some seems to be processed by OT.
I've watched on a TV set with big speakers and it sounds fantastic.
No negative comments what so ever.
I just hope it will be not too expensive....
my guess:
â,- 1200

we'll see....

Re:Sounds Analog to Me

Posted by alep - 2012/11/10 03:59

Yeah, I wouldn't read too much into that. This was promo pretty elaborate, it was probably filmed weeks or maybe even months ago. Just because the ad was released this morning doesn't mean they filmed it yesterday...

i never claimed it was filmed yesterday.
also iÂ´m not that naive :laugh:

marketing or not, an advertising campain like this isnÂ´t for free and eats up quite an amount of money which the end-user will pay eventually. :P

what did the spot come up with? almost nothing.
it left the potentially willing customer totally in the dark.

other than that i just tried to point out what jumped into my eyes while watching the still picture posted before and those encoders DO look terribly wonky.:P

although i donÂ´t have an octatrack, i had expected elektron to be quicker about solving bugs flaws and what not before having the next unit thrown into the market.
when reading threads here about the octa i feel some customers arenÂ´t quite happy with how it is by now, while prices will drop on the second hand sector for sure.

maybe iÂ´m wrong again :blink:

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 04:08

lu_ce71 wrote:

I love it!

Don't take it so seriously!!:lol:

I think many of you (critic) don't get it, or it is just out of frustration of not having a price and realise date.

It's an ironic (I mean... Heter c'mon!) si-fi saga: an apocalyptic future where music has the incredible power of saving or destroying us!

A very fun entertaining way of teasing us.

why don't just enjoy it?

Id like to see it become a sci fi series.... I think the critics just want to know what the synth part of the theme is, as there already in the middle of watching metropolis ;)

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/10 04:12

Elektron should get into making movies.

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 04:14

^ they have. :)

=====

Re:Sounds Analog to Me

Posted by superflat - 2012/11/10 04:21

willingness to waste time/money on scifi shorts vaguely for marketing purposes actually makes me respect elektron (far) less.

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/10 04:34

Semitone wrote:
Well done

It's cool to watch

They make these to entertain us while we await proper release and delivery

Don't be so critical ;)

We are music makers..

:beer:

=====

Re:Sounds Analog to Me

Posted by tiparit - 2012/11/10 04:51

from comparing the real, actual size of the screens of all machines (without the black frames of the hardware layout):

<http://www.elektron.se/products>

the screen of a4 seems to be the same screen size as in the last youtube video, isn't it?

=====

Re:Sounds Analog to Me

Posted by redrum - 2012/11/10 04:58

That was a very long ad just to show a face of a machine. I would find a grainy video of someone tweaking a machine a lot more appealing. Honestly who is the video aimed at? New users? Current users? Sorry big night last night hard to get excited.

=====

Re:Sounds Analog to Me

Posted by marcel videla - 2012/11/10 05:06

WTF is wrong with all you haterz. Its their money, if they wanna make a short movie, fuggit, enjoy it or don't, but saying you respect them less? How does the movie clip impact the product they'll put out in any negative fashion? Goddamn it ain't like Elektron put out a Plocking pad controller for Ableton. NOW THAT SHIT would make me piss allover my trinity and throw in the trash can.

I'm certain it's called TRADITION AND FUTURE for a reason.

you need to have your head examined if your respect meter is measured by a movie clip.
It's entertaining (or not) nothing more.

I applaud them for the movie(s). they're not stupid. You EU folks will produce all the tutorials on Youtube for them, for FREE!!!

Re:Sounds Analog to Me

Posted by Petur - 2012/11/10 05:15

tiparit wrote:

from comparing the real, actual size of the screens of all machines (without the black frames of the hardware layout):

<http://www.elektron.se/products>

the screen of a4 seems to be the same screen size as in the last youtube video, isnt'it?

Its hard to tell, but to me it looks like the screen is a bit thinner. Vertically.

Another thing that could indicate the box in the video is a prototype (or maybe just a shell) is that it's not even turned on. Or at least it looks like that. Not a single glowing led on the panel. I mean if they put all the effort into making this video they probably would have brought a generator to the wilderness to power the thing... if it was possible to power it (or at least make it look powered) we're in a mostly visual culture right =)

Cool video tho! I like it!

Re:Sounds Analog to Me

Posted by tiparit - 2012/11/10 05:16

(to put it more clearly: the screen of a4 seems to be the same screen size as from all other machines)

Re:Sounds Analog to Me

Posted by tiparit - 2012/11/10 05:16

(to put it more clearly: the screen of a4 seems to be the same screen size as from all other machines)

Re:Sounds Analog to Me

Posted by Aviation Parkway - 2012/11/10 05:16

The movie was fun

I'm far more interested to see the specs regardless of the advertisement

how long after the OT movie did it launch ? 4 months? :blink:

hopefully this will be in Q4 I need a Xmas synth... :woohoo:

Re:Sounds Analog to Me

Posted by olafp - 2012/11/10 05:35

They want to prevent me buying other synth gear to christmas heheh.
That worked so far, but beginning Dez I ll make my decision.
I hope its not the kind of marketing that makes you feel hungry immediately
but the steak will have an ETA 2nd Quarter 2013 in a kind of beta stadium means pretty raw ;)

I like the artsy fartsy stuff they do with Hector, its very entertaining.
But there are specs thats have to be delivered so....

Butter bei die Fische! :P

Re:Sounds Analog to Me

Posted by crixmadine - 2012/11/10 05:39

I concur with Videla in that some people should CHILLAX on this forum. Details are not far behind. I think we forget we live in an age where we have a false sense of entitlement to instant information. Nothing wrong with a little suspense. Makes life a little more interesting.

Hype or not, Elektron have proven themselves over and over again in their ability at making quality and inspiring music machines. They are still a boutique synth company that listens closely to its users and makes updates to their OS's years after their release. Not too many companies I know of do this. I say if they want to keep making entertaining promotional material (which by the way far exceed the imagination of most corporations and ad agencies), then by all means keep doing them! Not sure how people can have any less respect for them because of it.

-cm

Re:Sounds Analog to Me

Posted by polyslax - 2012/11/10 05:40

Other than wanting them to drop a big fat groove at the end I thought the film was good. Wanting more details? You bet. World keeps on turning though. In the mean time... make a beat?

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 05:48

It's designed to bring us closer together. Awwwe.

For me.... I've the redies for 1 beast this year and though not comparable I was about to pull the trigger on a micromac, cwejman s1 or start a euro before the years out so yeah I want details Yeaterday. Haha

EDIT - also I struggle mixing music and entertainment. :)

Re:Sounds Analog to Me

Posted by Travis - 2012/11/10 05:51

2 free voices and usb port for transfert (...)

=====

Re:Sounds Analog to Me

Posted by N_Rain - 2012/11/10 06:07

Isn't the world supposed to end Dec 21 2012? Sure hope this thing is shipping before then!

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/10 06:18

superflat wrote:

willingness to waste time/money on scifi shorts vaguely for marketing purposes actually makes me respect elektron (far) less.

That is some ridiculous nerd rage there.

Companies need to market their products. Elektron is doing so in a really unique and innovative way for their industry. Just like everything they do.

=====

Re:Sounds Analog to Me

Posted by polyslax - 2012/11/10 06:24

Victor Star wrote:

superflat wrote:

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That is some ridiculous nerd rage there.

Companies need to market their products. Elektron is doing so in a really unique and innovative way for their industry. Just like everything they do.

+ 1

=====

Re:Sounds Analog to Me

Posted by electrolegs - 2012/11/10 06:26

Victor Star wrote:

superflat wrote:

willingness to waste time/money on scifi shorts vaguely for marketing purposes actually makes me respect elektron (far) less.

That is some ridiculous nerd rage there.

Companies need to market their products. Elektron is doing so in a really unique and innovative way for their industry. Just like everything they do.

+2

=====

Re:Sounds Analog to Me

Posted by siddhu - 2012/11/10 06:26

crixmadine wrote:

I concur with Videla in that some people should CHILLAX on this forum. Details are not far behind. I think we forget we live in an age where we have a false sense of entitlement to instant information. Nothing wrong with a little suspense. Makes life a little more interesting.

Hype or not, Elektron have proven themselves over and over again in their ability at making quality and inspiring music machines. They are still a boutique synth company that listens closely to its users and makes updates to their OS's years after their release. Not too many companies I know of do this. I say if they want to keep making entertaining promotional material (which by the way far exceed the imagination of most corporations and ad agencies), then by all means keep doing them! Not sure how people can have any less respect for them because of it.

-cm

+1

=====

Re:Sounds Analog to Me

Posted by Semitone - 2012/11/10 06:28

Victor Star wrote:

superflat wrote:

willingness to waste time/money on scifi shorts vaguely for marketing purposes actually makes me respect elektron (far) less.

That is some ridiculous nerd rage there.

Companies need to market their products. Elektron is doing so in a really unique and innovative way for their industry. Just like everything they do.

Exactly right..

Its free!

Nerd rage would probably make a far more interesting plot

Bunch of Drama Queens..

Sheesh..

Picsh and specsh.. Boohoo <http://animatedviews.com/wp-content/uploads/2007/05/droopy-02.JPG>

=====

Re:Sounds Analog to Me

Posted by toma - 2012/11/10 06:56

Love the video. Its great to see a company doing something like this, i love the hype too!

Video was no worse than the octatrack teaser which was equally enigmatic and cool.

I really like how they have created a character (Hector) who starts out clean cut int he MnM/MD demos then gradually degenerates. Brilliant. I dont understand the haters, if you want gear demos done by boring sounding american dudes on Youtube then you will just have to wait.

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 06:57

crixmadine wrote:

They are still a boutique synth company that listens closely to its users and makes updates to their OS's years after their release

mmm...the annoying "parts", audio mutes instead of midi ones, over-complex sampling...

solve this please...then IÂ'll praise you again

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/10 07:03

Just gotta say to thise dramatic types that It's not about Hating. It's about passion. And gear.

=====

Re:Sounds Analog to Me

Posted by tIB - 2012/11/10 07:05

I love the idea that there's a bunch of haters here- Im not seeing much more than a handful of people who could live without a promo and would rather have had the specs. As far as drama's go its the not the most dramatic.

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/10 07:15

This is so Funny ,

=====

Re:Sounds Analog to Me

Posted by Lindsay - 2012/11/10 07:24

Specs and more sound clips please.

=====

Re:Sounds Analog to Me

Posted by BlueWolfSe7en - 2012/11/10 07:27

Personally I enjoy a little foreplay, nice one Elektron!!! Yeah the talking wound is a bit naff, lol.
A little imagination in the promo usually translates to a lot of imagination in the product with these guys, lets face it, they could have just had a chick with her tits out holding the thing, not that I'm in any way against a great pair of tits, ahh tits.....where was I?.....

=====

Re:Sounds Analog to Me

Posted by metageist - 2012/11/10 07:29

I do like the video - however I feel it is best to wait some more weeks, till some more details are really "reveilled" about the future.

I am curious, but I am patient.

If it would deliver tomorrow, they would have shown some specs, wouldn't they?

Oooooohhhmmmm.

:kiss:

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/10 07:29

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/10 07:44

Damn ... That sucks...

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/10 07:44

"Would you like a side-order of cheese with that Synth, sir?"

"Abso-f'ing-lutely!!!" :laugh:

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/10 07:46

Locksmith wrote:

Maaan, I picked the absolute worst time ever to get busted with some mushrooms

Sorry to hear :(

=====

Re:Sounds Analog to Me

Posted by r05c03 - 2012/11/10 08:35

Victor Star wrote:

superflat wrote:

willingness to waste time/money on scifi shorts vaguely for marketing purposes actually makes me respect elektron (far) less.

That is some ridiculous nerd rage there.

Companies need to market their products. Elektron is doing so in a really unique and innovative way for their industry. Just like everything they do.

+5

=====

Re:Sounds Analog to Me

Posted by r05c03 - 2012/11/10 08:40

Dear Elektron, please do everything the way Anselmi want or he will not be happy. And the sound of your new box, which is completely unexplored by him and not even released yet does not sound impressive to him. Please address this problem very quickly.

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/10 08:58

poonti wrote:

"Would you like a side-order of cheese with that Synth, sir?"

"Abso-f'ing-lutely!!!" :laugh:

Ok, that was mean, but I've got a nice wine buzz going! I really meant "camp", but a side-order of "camp" with that Synth doesn't sound as good....

Anyway, thumbs up for the video, the new synth, Hector, and my favorite crazy-assed Swedes!!

P.S. good luck with the "mushroom hearing" Locksmith, are these even considered that bad in this day and age of oxycontin, meth, and bath-salts?

Re:Sounds Analog to Me

Posted by Sunspots - 2012/11/10 09:05

I didn't like the promo because I don't like gore.

Other than that I think it's a brilliant marketing effort! I'm glad they have the good sense to market their products and be edgy.

Of course, for most of us users, it comes down to specs... which will come in time I'm sure.
Relax.

Spots

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/10 09:24

Swedish mushrooms

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/10 09:34

Oh dear lord it's a promo video and not the end of the world (even if Hector would have you believe otherwise).

Take a deep breath and enjoy it for what it is / isn't and/or could be.

That's the whole idea is it not.

Nice to see my Elektron purchases going towards top notch video production :ohmy: :woohoo: :P .

Re:Sounds Analog to Me

Posted by orwell - 2012/11/10 09:38

great video elektron

as for specs

it is a four vco analog machine that builds on the history of the mono

what else do you need to know? it is analog, hopefully with a simple analog os and knobs

=====

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/10 10:18

Thank you, gentlemen.

Enough! Sorry to bog this thread down with personal troubles. :S Thanks again for concerns!

I'm with most everyone else! Specs! More Sounds! Please! Amazing what lengths Elektron will go to to please their current users, and to draw more in with keeping with such visually stunning promo vids and real acting. I'm effectively Teased! *hat's off*! "You can't escape us, Hector." Love it!

And as in one of my few previous posts: I look forward to looking forward to OS updates. :watch:

=====

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/10 10:31

VennDiagram wrote:

Nice to see my Elektron purchases going towards top notch video production :ohmy: :woohoo: :P .

My thoughts exactly.

(-and I'll let you folks know what happens next week)

=====

Re:Sounds Analog to Me

Posted by shredmiyagi - 2012/11/10 10:36

Going by the soundtrack... sounds like triggering samples is a big part of it, so analog filters.. supported by 4 analog synth machines?

The more experimental, fuzzy, warm, noise-making analog brother to the Octatrack..?

=====

Re:Sounds Analog to Me

Posted by djadonis206 - 2012/11/10 10:54

The movie is cool. Show me that the Elektron guys are not only smart but creative. That's not a poorly produced vid. You can tell a lot thought went into it. Props!

I'm excited

=====

Re:Sounds Analog to Me

Posted by KOTARE - 2012/11/10 10:59

Walked through the park.

Ate some fungus.

Got arrested.

What a ridiculous world...

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/10 11:02

Maybe it wasnt you locksmith, but someone here has been eating swedish mushrooms :blink:

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/10 11:41

KOTARE wrote:

What a ridiculous world...

Ridiculous, indeed. Said that word a lot lately.
Glad they got to eat their's Neonleg. :S

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 12:17

r05c03 wrote:

Dear Elektron, please do everything the way Anselmi want or he will not be happy. And the sound of your new box, which is completely unexplored by him and not even released yet does not sound impressive to him. Please address this problem very quickly.

I talk directly with the gods, boy...
thanks anyway for trying to help...you're so cute...:kiss:

Re:Sounds Analog to Me

Posted by microluv - 2012/11/10 13:27

Wow!! While 10yrs later I am still wrapping my brain about new ways to use my elektron machines!... They drop anothe BOMB! So dope.. So dope...
-microluv

Re:Sounds Analog to Me

Posted by slvrfish - 2012/11/10 13:30

I was a bit surprised by some of the reactions to the teaser video. I get the feeling that Elektron loves its users and that these elaborate teaser videos are more for "us" than for marketing.

Could Elektron make boring videos like Roland does? Yeah, and they could do it at less cost than these cinematic teasers. But they don't. Instead, they go above and beyond to give us something watchable and exciting. I think it's great to have a product from a company like that.

If you're disappointed because you aren't getting the info you want, then the teasers might be working. Or something. The boring videos can come later. Just my opinion.

Anyway. Back to it. I was initially hoping that the "Tradition & Future" thing turned out to be a collaboration between Elektron and Future Retro. Six Revolutions in a box or something wild like that. Not too disappointed though!

Consensus is four voices... But six track buttons? I may be a total noob here, but is anyone else bothered by that count? Are two or more tracks unaccounted for? Are you guys thinking four voices per track or is it possible that the "four" may refer to something else?

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/10 13:32

Badass flick... I would actually like to see a series of them with all kinds of sounds from their machines...shit, I would buy the DVD:silly: Brilliant really;) Respect

Those cv's look troubling... trouble as if I should quickly sell my modular stuff or sell other gear for this. Either way I still have a bit of a walk with my OT, so maybe if the beta needs some testing,I will be ready then:cheer:

There is a magic about Elektron and this just stirs the pot that makes me appreciate the other machines in my possession ATM... looking forward to what the Elektron Wizardy Crew has manifested for us.

Re:Sounds Analog to Me

Posted by SChurch - 2012/11/10 14:30

"I get the feeling that Elektron loves its users and that these elaborate teaser videos are more for "us" than for marketing."

Bingo! Same impression here. They're passionate about their product and it shows. Plus I think someone in the group dabbles in filmmaking.

And, hello everyone! First time poster and a new Machinedrum owner. Great forum, btw.:)

Re:Sounds Analog to Me

Posted by Bubla - 2012/11/10 15:21

The video is very cool, was a pleasure to watch. I would have liked to see more about the new beast but time will come and we will get the facts. The video indeed was the most interesting product introduction in music business i have seen so far.

I believe the the new machine will be very usefull and special, it will find the way to my place soon after it`s release.

Re:Sounds Analog to Me

Posted by louvega - 2012/11/10 15:26

slvrfs wrote:

I was a bit surprised by some of the reactions to the teaser video. I get the feeling that Elektron loves its users and that these elaborate teaser videos are more for "us" than for marketing.

Could Elektron make boring videos like Roland does? Yeah, and they could do it at less cost than these cinematic teasers. But they don't. Instead, they go above and beyond to give us something watchable and exciting. I think it's great to have a product from a company like that.

If you're disappointed because you aren't getting the info you want, then the teasers might be working. Or something.

The boring videos can come later. Just my opinion.

I think it's a natural reaction. Some people are more impatient than others, so ones prefer concrete information about the product while others don't care if they have to wait some more weeks while being teased. All this 'hating' talk is childish.

The first teaser had, supposedly, sound samples of the machine. It was short, but good enough. This one brought very little new information, if any at all.

I'm sure I'm not the only one that was checking how much video was left while the 'story' was going on in the background, waiting for the machine to be demoed :laugh:

Re:Sounds Analog to Me

Posted by GeneralBigBag - 2012/11/10 15:26

This one is more informative...

http://www.youtube.com/watch?v=_JxG7xH4oq4&feature=relmfu

Re:Sounds Analog to Me

Posted by louvega - 2012/11/10 16:15

GeneralBigBag wrote:

This one is more informative...

http://www.youtube.com/watch?v=_JxG7xH4oq4&feature=relmfu

Sadly, it is.

Re:Sounds Analog to Me

Posted by louvega - 2012/11/10 16:29

Some captures:

- Analogfour next to the kid's xylophone (sampling?):

<http://i.imgur.com/Cdk8g.png>

- Circuit board (Screen looks typical 2 line lcd, lots of buttons):

<http://i.imgur.com/qhzG1.png>

- Back panel (7 i/o's? 4 CVs + 2 output + headphones?):

<http://i.imgur.com/gGHTG.png>

<http://i.imgur.com/hyllq.png>

Re:Sounds Analog to Me

Posted by atebit - 2012/11/10 19:49

just played the vid again and listened on some better speakers without watching. certainly 'sounds analog' :laugh:

to my hearing, it sounds like there are a couple of pretty special fx in this...definitely a serious delay, a nice reverb and possibly some kind of vocoder.

that last scene it sounds/looks like maybe 1 track pumping out some big fat sound and sweeping a very smooth filter (suspect VCF not DCF) - that's a nice tease!

the fx grabbed my attention - sounds like maybe a delay line that can playback whole loops...not quite a sampler, just a very long delay??

I had been trying not to get too excited about this, despite recently considering an analog companion for my Trinity+Maschine setup (cheap ala Minibrute/Minitaur or maybe even Tempest), but the sounds in this vid which I am assuming are all generated and/or processed by the A4 have gotten me super excited. Good thing I designed my new desk to have space for 1 more Elektron.

I reckon this is a better teaser than it seems, if you turn it up and close your eyes!!!

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/10 20:34

Haha Love to see the Lenco headphone ! , have exactly the same ,old school :)

Re:Sounds Analog to Me

Posted by stiiiiive - 2012/11/10 20:59

SChurch wrote:

"I get the feeling that Elektron loves its users and that these elaborate teaser videos are more for "us" than for marketing."

Bingo! Same impression here. They're passionate about their product and it shows. Plus I think someone in the group dabbles in filmmaking.

And, hello everyone! First time poster and a new Machinedrum owner. Great forum, btw.:)

Welcome mate :)

BTW I second you about the passionate guys.

GeneralBigBag wrote:

This one is more informative...

http://www.youtube.com/watch?v=_JxG7xH4oq4&feature=relmfu

:laugh:

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/10 21:04

louvega wrote:

Some captures:

- Analogfour next to the kid's xylophone (sampling?):

<http://i.imgur.com/Cdk8g.png>

processing I guess...It has audio input (wrote in the fron panel)...I don't think they put sampling on this too

- Circuit board (Screen looks typical 2 line lcd, lots of buttons):

<http://i.imgur.com/qhzG1.png>

you broke my heart...I missed this before...:(

- Back panel (7 i/o's? 4 CVs + 2 output + headphones?):

<http://i.imgur.com/gGHTG.png>

<http://i.imgur.com/hyllq.png>

discussed before...I guess the same account but we're missing the audio input...I don't know...

Re:Sounds Analog to Me

Posted by xanax - 2012/11/10 21:20

elektron are definitely champions in teasing...

i already said it but the cinematic short is nothing new, they did the same in 2010 before OT's release.. if they follow the same marketing campaign the next series of videos will showcase a single feature from A4 once a week (probably every friday) stay tuned folks!

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/10 21:41

atebit wrote:

just played the vid again and listened on some better speakers without watching. certainly 'sounds analog' :laugh:

to my hearing, it sounds like there are a couple of pretty special fx in this...definitely a serious delay, a nice reverb and possibly some kind of vocoder.

that last scene it sounds/looks like maybe 1 track pumping out some big fat sound and sweeping a very smooth filter (suspect VCF not DCF) - that's a nice tease!

the fx grabbed my attention - sounds like maybe a delay line that can playback whole loops...not quite a sampler, just a very long delay??

I had been trying not to get too excited about this, despite recently considering an analog companion for my Trinity+Maschine setup (cheap ala Minibrute/Minitaur or maybe even Tempest), but the sounds in this vid which I am assuming are all generated and/or processed by the A4 have gotten me super excited. Good thing I designed my new desk to have space for 1 more Elektron.

I reckon this is a better teaser than it seems, if you turn it up and close your eyes!!!

I think this way

Re:Sounds Analog to Me

Posted by xmit - 2012/11/10 22:17

I wonder if maybe the clever chaps at Elektron have saved on some jack real estate by using 2 for the 4 cvs ? A TRS jack wired to 2 x Monos (like an insert lead) would give you 2 x lots of Cv & gate on only 2 jack sockets....

:huh:

As I can't believe they've not put a pair of audio inputs on this beast... Very un-Elektron ... Plus the front panel labelling indicates there are inputs.

Re:Sounds Analog to Me

Posted by NWAQ - 2012/11/10 22:46

I wonder what the USB-port does :)

Re:Sounds Analog to Me

Posted by louvega - 2012/11/10 23:01

xmit wrote:

I wonder if maybe the clever chaps at Elektron have saved on some jack real estate by using 2 for the 4 cvs ? A TRS jack wired to 2 x Monos (like an insert lead) would give you 2 x lots of Cv & gate on only 2 jack sockets....

This could be the case. In the back panel capture, you can see 7 i/o's but it also looks like 3 different names above them, I guess the typical 'stereo out' and possibly two more.

<http://i.imgur.com/gGHTG.png>

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/10 23:05

The midi ports also have alternative labelling underneath

Re:Sounds Analog to Me

Posted by slvrfish - 2012/11/10 23:48

louvega wrote:

I'm sure I'm not the only one that was checking how much video was left while the 'story' was going on in the background, waiting for the machine to be demoed :laugh:

Haha. Don't get me wrong, I did the same thing! I understand that people want details, but I'm still happy that Elektron put in the effort to make a video. They know we're watching. :)

Re:Sounds Analog to Me

Posted by skab - 2012/11/11 00:01

Alternative titles on the midi ports eh...Perhaps we're in for some nord modular style editability ;) Also, USB could be used to handle MIDI, or audio (unlikely tho). Might be able to back up patches, or even send wave tables to the synth, assuming it has some VA Osc. I've always wondered how some of the user waves in the MNM would sound thru a "proper" analogue filter.

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/11 06:27

I enjoyed that immensely. It was like the swedish version of The Road.

Of course I'd love to hear more nuts and bolts type stuff. But I'm just enjoying the ride and that will come in due time.

Unique, wonderful and rare in the gear landscape we are living in.

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/11 06:40

NWAQ wrote:

I wonder what the USB-port does :)

Good point. Maybe the 2 extra tracks (6 tracks but only 4 analog voices) are for sampled drums etc? Or maybe its just for moving single cycle waves over for digital oscs?

=====

Re:Sounds Analog to Me

Posted by Nils - 2012/11/11 07:01

Breakout box for CVs?

=====

Re:Sounds Analog to Me

Posted by StinkyBeat - 2012/11/11 07:59

Nils wrote:

Breakout box for CVs?

Nah!

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/11 09:00

SChurch wrote:

"I get the feeling that Elektron loves its users and that these elaborate teaser videos are more for "us" than for marketing."

Bingo! Same impression here. They're passionate about their product and it shows. Plus I think someone in the group dabbles in filmmaking.

And, hello everyone! First time poster and a new Machinedrum owner. Great forum, btw.:)

I feel very similar about the video's from elektron... A big welcome to the forum, it's a great place with lots of good peoples who are full of knowledge.

Enjoy the MD it's the Ferrari of drum machines IMO and now you are here just in time for the new machine:cheer:

=====

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/11 11:12

NWAQ wrote:

I wonder what the USB-port does :)

Must be for backing up contacts and calendar info? :silly:

=====

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/11 13:20

StinkyBeat wrote:
Nils wrote:
Breakout box for CVs?

Nah!

I wish :blink:

Save buying a cirklon

Re:Sounds Analog to Me

Posted by Gribz - 2012/11/11 23:30

Four analog voices, six tracks? Maybe two for sampling/resampling or mono-machine redone with analog voices or something? It should be interesting, whatever it is.

Re:Sounds Analog to Me

Posted by TOS - 2012/11/11 23:53

pixelife wrote:
NWAQ wrote:
I wonder what the USB-port does :)

Must be for backing up contacts and calendar info? :silly:

Hehe!

You guys keep talking about analog voices, LED screens and such, when this machine can trigger a meteor shower by turning Encoder D?! Jesus.. Get to the point PEOPLE, come on. I wonder whether Encoder G would cast a huge army pack of Gangnam style dancers..

Re:Sounds Analog to Me

Posted by Virtual_Flannel - 2012/11/12 00:27

Awesome video, like everyone else I wish there was a tiny bit more of the A4 in the vid. I really appreciate the creativity. Can't wait to see what kind of tricks are in this magical box.

So do people think all the sounds in the video are from the A4? If so there are some wicked vocoder effects. I kind of have a feeling the soundtrack is made from the trilogy plus 1.

Re:Sounds Analog to Me

Posted by Virtual_Flannel - 2012/11/12 00:28

TOS wrote:

Lol!

Re:Sounds Analog to Me

Posted by mcpepe - 2012/11/12 01:29

I enjoined the video! This Swedish know how to sell their products.

The two remaining tracks will be used for sequencing the internal effects. You can send the analog voices or the ext in to the 2 effects tracks.

=====

Re:Sounds Analog to Me

Posted by natefrogg - 2012/11/12 02:15

TOS brought up a very important point, i feel we should all step back for a second and wreckanize, does it come with a xylophone, maybe a shovel?

seriously though, i do like their video teasers, assuming that the sounds in this video do come from the analog4 or whatever it is well they sound pretty awesome and a very wide range of sounds

i have a tiny hope that the a lot of patching/routing can be done, a semi modular in a way, man that would be so rad, imagine plocks that can have completely different routing, like a modular synth with totally different patches for each plock if you wanted, just insane haha

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/12 03:00

So, 4 voice (2 Osc per voice?) analog, and 6 tracks. Once you've used up the 4 analog voices (whether 1 per track or some other combo; eg 2 and 2 or all 4 on one track using 4-note chords), then the rest of the tracks will be FX machines, or perhaps some digital machines that don't count against the "4 voices" of analog? We'll see....B)

=====

Re:Sounds Analog to Me

Posted by PlayRecords - 2012/11/12 04:14

Jesus you guys are relentless. Will unsubscribe until there something concrete. Happy wasting your time. :)

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/12 08:47

^ Valiant effort but you'll be back by tomorrow! :laugh:

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/12 08:56

Has any info been leaked on how the OS will be? Will it need allot of work and have bugs like the OT? It took quite some time to get it all debugged and and just right... I am just wondering about this new piece...hoping it's ret to go out of the box:cheer:

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/12 09:15

poonti wrote:

So, 4 voice (2 Osc per voice?) analog, and 6 tracks.

2 analog oscillators plus noise generator all going thru digital filters and fx;)

Re:Sounds Analog to Me

Posted by Paiheu - 2012/11/12 11:08

Many bugfixes in the OT firmware were due to the sound engine, sampling functions and filesystem/CF card problems. Since the A4 is analog, has no CF card and likely can re-use code from the OT, it should not feel as "beta" as the OT (unless it ships without MIDI lol).

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/12 11:31

no midi:huh: :laugh:

Re:Sounds Analog to Me

Posted by Steril707 - 2012/11/12 15:40

I hope this time they don't forget to include a simple "edit" button, like they did on the OT.

Re:Sounds Analog to Me

Posted by dataline - 2012/11/12 17:41

Steril707 wrote:

I hope this time they don't forget to include a simple "edit" button, like they did on the OT.

Edit is FUNCTION + BANK :P

Re:Sounds Analog to Me

Posted by yourmama - 2012/11/12 18:10

i don't get it, why analog osc but a digital filter? if it is that way it doesn't make any sense to me, especially since elektron made a top notch digital synth with the monomachine, which also had the most sophisticated p-locks (if i remember it right, every step could have a totally different set of p locks. for example: pitchstep one was modulated by LFO 3 with a sawwave, the same modulation on step twi could be applied to filter but with another LFO/wave and so forth, sadly the OT lacks here)

whatever, i buy it nonetheless :)

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/12 18:36

Indigo333 wrote:
no midi:huh: :laugh:

just wait...maybe in 2.0:laugh:

but it has CV! midi is for rookies!:silly:

=====

Re:Sounds Analog to Me

Posted by futureimage - 2012/11/12 18:42

yourmama wrote:

i don't get it, why analog osc but a digital filter? if it is that way it doesn't make any sense to me, especially since elektron made a top notch digital synth with the monomachine, which also had the most sophisticated p-locks I thought about this myself - perhaps Elektron have done some interesting stuff with the VCO though, e.g. wavefolders and multipliers, etc. That would then make sense to me. If it's a vanilla set of VCOs though, I'm not so sure.

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/12 19:00

yourmama wrote:

i don't get it, why analog osc but a digital filter? if it is that way it doesn't make any sense to me, especially since elektron made a top notch digital synth with the monomachine, which also had the most sophisticated p-locks (if i remember it right, every step could have a totally different set of p locks. for example: pitchstep one was modulated by LFO 3 with a sawwave, the same modulation on step two could be applied to filter but with another LFO/wave and so forth, sadly the OT lacks here)

whatever, i buy it nonetheless :)

this was my initial thought but then I realized that you already got a market full of analog synths with more and more are coming every day...just too much of the same

also: by having a digital filter stage you can have way more filter types, even very odd ones, and of course it's easily upgradable

I think it's an unusual design but I did this kind of things in the past with great results, I mean, to pass analog oscillator thru the filters of the MnM and MD...sounds very good even with unmatched levels and the like...a more normalized implementation has to be even better

=====

Re:Sounds Analog to Me

Posted by Steril707 - 2012/11/12 19:08

dataline wrote:

Steril707 wrote:

I hope this time they don't forget to include a simple "edit" button, like they did on the OT.

Edit is FUNCTION + BANK :P

Yeah, i know, and you have to push that combo so much, I wonder why there is no dedicated button for it.

It's all too easy to accidentally push a "reload" and lose all of your work of the last half hour.

and and and...

=====

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/12 19:33

yourmama wrote:

i don't get it, why analog osc but a digital filter?

One reason would be so they could do more types of filter (LP, HP, BP, Comb) more easily and could have the multiple filters in parallel etc. This kind of thing is extremely expensive in real analog circuitry.

To be fair the filter models on the octatrack were one of the best things about it so as long as the new machine has lots of routing & lfo options for filters & FX Ill be happy.

Personally I'd like to know what the osc voice architecture will be, will it be pure analog oscs or a combi of analog & digital like the DSI evolver.

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/12 20:01

it will have a analog heart with a digital brain :silly:

Re:Sounds Analog to Me

Posted by polyslax - 2012/11/12 20:16

Maybe an analog LP and other types in digital format?... as seen in the Spectralis. When the word analog is thrown around I don't tend to think analog oscillators, but that could be me. I suppose analog could refer to the cv as well.

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/12 20:56

polyslax wrote:

Maybe an analog LP and other types in digital format?... as seen in the Spectralis. When the word analog is thrown around I don't tend to think analog oscillators, but that could be me. I suppose analog could refer to the cv as well.

the spectralis is four digital oscillators with two types of analogue filter which you can split into two separate synths (trigger groups) if you wish.

The advantage of having analogue oscillators is a higher harmonic frequency range without any aliasing, most VA synths cleverly dampen the sound in the higher octaves to avoid this.

Not sure about the digital filter although if done right (with an overdrive/saturation stage) it could work quite well if you can live without a decent self oscillation resonance. The Ion and Quasimidi filters do a very good job but if your going to make it analogue why not go the whole hog like DSI or waladorf?

I'm still interested how a p/lock sequencer will work with the external CV out and a more extensive sequencer FX's than on the Monomachine would be nice.

Anyhowz where does it say digital filters? Is there any proper spec release yet?

Re:Sounds Analog to Me

Posted by dataline - 2012/11/12 21:04

tjebbe wrote:
it will have a analog heart with a digital brain :silly:

:suspect:

Re:Sounds Analog to Me

Posted by xanax - 2012/11/12 21:08

Vader77 wrote:

Anyhowz where does it say digital filters? Is there any proper spec release yet?

no specs just what people have been able to decipher from the pics which btw do not give any clear indication on the osc or the filters... MIDI however is quite clearly there (in/out/thru)

Re:Sounds Analog to Me

Posted by Paiheu - 2012/11/12 21:51

i don't get it, why analog osc but a digital filter?

Because the Elektron "trademark" multi-mode filter is soooooo good.

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/12 22:04

Thats what those two tracks are for: analog filters.

To use in parallel or cascade.

The digital filters are available as fx (same as OT)

My guess is that all of it will highly free to move around using filters as aux and or as neighbor machines (as OT) all digitally p-lockable.

Make sense?

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/12 22:04

Thats what those two tracks are for: analog filters.

To use in parallel or cascade.

The digital filters are available as fx (same as OT)

My guess is that all of it will highly free to move around using filters as aux and or as neighbor machines (as OT) all digitally p-lockable.

Make sense?

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/12 22:04

Thats what those two tracks are for: analog filters.

To use in parallel or cascade.

The digital filters are available as fx (same as OT)
My guess is that all of it will highly free to move around using filters as aux and or as neighbor machines (as OT) all digitally p-lockable.
Make sense?

=====

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/12 22:07

Doh!
Sorry for the triplets!

=====

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/12 22:28

Personally I think Elektron would be taking the piss to call it an Analoguefour without having at least four ALL analogue synth parts.

Digital filters on the fx is logical and useful like on the MnM.

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/12 22:28

lu_ce71 wrote:

Thats what those two tracks are for: analog filters.

To use in parallel or cascade.

The digital filters are available as fx (same as OT)

My guess is that all of it will highly free to move around using filters as aux and or as neighbor machines (as OT) all digitally p-lockable.

Make sense?

make sense for me:)

=====

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/13 00:06

lu_ce71 wrote:

Thats what those two tracks are for: analog filters.

To use in parallel or cascade.

The digital filters are available as fx (same as OT)

My guess is that all of it will highly free to move around using filters as aux and or as neighbor machines (as OT) all digitally p-lockable.

Make sense?

I have to say that would indeed be pretty damn cool.

=====

Re:Sounds Analog to Me

Posted by jonah - 2012/11/13 01:53

dataline wrote:

Steril707 wrote:

I hope this time they don't forget to include a simple "edit" button, like they did on the OT.

Edit is FUNCTION + BANK :P

What about + :P

No one is with me on the 36 tracks train? 6 buttons on the front with 3 parameters.

Look at the MIDI and CV ports, they're gonna use the OT's great independent track length sequencer. I mean, if it is only 6 tracks I think you're gonna have plock on top of plock.

Also, real spring reverb? That verb sounds nice, spring is one of the harder ones to emulate in software and previous elektron boxes have had, uh, special reverbs. ;)

The noise effect is interesting. They're using it as a fake turntable sound, but I hope it's a little more flexible than that or else it'll get cornball fast.

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/13 11:24

anselmi wrote:

Indigo333 wrote:

no midi:huh: :laugh:

just wait...maybe in 2.0:laugh:

but it has CV! midi is for rookies!:silly:

CV :huh:

Bring on the modular shizz :lvl:

=====

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/13 11:50

^i predict it will be a gateway drug into the modular realm for those who've been on the fence...

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/13 12:11

papertiger wrote:

^i predict it will be a gateway drug into the modular realm for those who've been on the fence...

Someone stated this early on in the thread and it makes sense with the CV's. I hope I am right, I need a control to sync my small modular rig. When I hear stories of people who sold their car for modules, I clench my empty wallet:laugh: Well, I never thought I was going to sell my PEK but here it goes...thanks to the elektron god/dess's :angry: PEK anyone?:laugh:

=====

Re:Sounds Analog to Me

Posted by SChurch - 2012/11/13 14:13

Is it possible that CV stands for something entirely different in Elektron world?

And, has the possibility of a vocoder been mention?

Also, the A4 really should be released with a complementary Hector action figure:lol:

=====

Re:Sounds Analog to Me

Posted by HighSage - 2012/11/13 14:21

New (unofficial) Analog Four fan site up:

<https://www.facebook.com/ElektronAnalogFour>

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/13 21:05

I still maintain there's some analog filters in there after hearing the demo and video - I tried feeding my Leipzig through the MnM for an idea of what the Elektron filter would sound like with a real VCO fed through it and whilst the results are interesting you get better results with an analog oscillator through a multimode analog filter IMHO. That said if it had digital comb and band reject filters plus a multimode LP/HP/BP analog filter I'd be pretty pleased - BP filters are still some of my favourites to use in general. I think they'd be taking the piss calling it analog 4 and putting 100% digital filters in it IMHO but we shall wait and see.

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/13 21:25

:evil: :evil: :evil: :evil: :evil: :evil: :evil: :evil:

=====

Re:Sounds Analog to Me

Posted by Amanita - 2012/11/13 21:57

Right i'm going to break ranks here and reveal the truth - they ARE analog filters..... Analog models of classic digital filters from popular VSTi and 80s synths.

Ground breaking, full circle thinking i think you'll agree.

=====

Re:Sounds Analog to Me

Posted by rhizome - 2012/11/13 23:14

virtual digital... sweet.

i'll throw my hat into speculative ring: the CVs can be routed to the synth's analog parameters. one of the extra "tracks" is for a mod matrix and modulation of the CVs with the usual elektron tricks, including CV destination locks. the other is for the effects. the button labeling would then follow how e.g. the OT parameter page buttons have two lines of text under them, one for the audio tracks and the other for midi mode.

=====

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/14 00:08

dataline wrote:

:evil: :evil: :evil: :evil: :evil: :evil: :evil:

--A--.N--A--.L--.O--G--U--.E

--F---.O---.U---.R---.

Re:Sounds Analog to Me

Posted by olafp - 2012/11/14 00:58

Subliminal Verses

Re:Sounds Analog to Me

Posted by kirlan - 2012/11/14 01:41

papertiger wrote:

^i predict it will be a gateway drug into the modular realm for those who've been on the fence...

unfortunatly, yes. :(

Re:Sounds Analog to Me

Posted by cosmosuave - 2012/11/14 02:28

Okay I am probably gonna cop some shit on this comment... Thread is 42 pages long so it is obvious some of you are salivating over the new release... What I am wondering is to those that just have the Trinity are you not concerned that your productions are going to have that Elektron sound?

Flak in 3... 2... 1...

Re:Sounds Analog to Me

Posted by poonti - 2012/11/14 02:34

Flak Cannon --> that Elektron sound is about to expand, no?

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/14 02:41

cosmosuave wrote:

Okay I am probably gonna cop some shit on this comment... Thread is 42 pages long so it is obvious some of you are salivating over the new release... What I am wondering is to those that just have the Trinity are you not concerned that your productions are going to have that Elektron sound?

Flak in 3... 2... 1...

If I get this (price dependent) I'd have the Mono, MD and Analog Four - all my sample based beat work is handled by Maschine and I'd keep the Nord 2X rack, Z1 and Supernova Rack and probably part with the rest.

That said my choice is price dependent and my sound relies heavily on Logic's Sculpture, Tassman and ACE so this isn't really a concern for me. That said I quite like the Elektron sound so I don't see it being to big an issue. Price is of greater concern truth be told and it may end up being more economical to get a HardMod Modular or something like the Pittsburg Foundation (which is pretty stellar sounding and can easily be sampled). We shall see but I can't imagine this being very cheap in all honesty.

=====

Re:Sounds Analog to Me

Posted by Jamrod - 2012/11/14 02:42

Well, I'm not a Trinity user, but with the Octatrack at least there's not so really a problem with the "Elektron sound", as it's a sampler. I used the Monomachine for a couple months and it definitely had a distinctive sound to it, though I'm sure you can push it pretty far. Is the Mnm something you guys would say you can easily pick out of a mix?

Can't speak to the MD.

=====

Re:Sounds Analog to Me

Posted by Jamrod - 2012/11/14 02:42

Edit: double post

=====

Re:Sounds Analog to Me

Posted by cosmosuave - 2012/11/14 02:46

Jamrod wrote:

Well, I'm not a Trinity user, but with the Octatrack at least there's not so really a problem with the "Elektron sound", as it's a sampler. I used the Monomachine for a couple months and it definitely had a distinctive sound to it, though I'm sure you can push it pretty far. Is the Mnm something you guys would say you can easily pick out of a mix?

Can't speak to the MD.

You know what that is probably what I am saying...

=====

Re:Sounds Analog to Me

Posted by JJJ - 2012/11/14 03:02

<http://www.engadget.com/2012/11/13/elektron-announces-analog-four-synthesizer/>

=====

Re:Sounds Analog to Me

Posted by dS8Y2jXutOCurZ - 2012/11/14 03:05

-

=====

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/14 03:12

JJJ wrote:

<http://www.engadget.com/2012/11/13/elektron-announces-analog-four-synthesizer/>

:huh:

engadget with exclusive info? . . . whut?

=====

Re:Sounds Analog to Me

Posted by cosmosuave - 2012/11/14 03:15

Wow that demo sounds great... I redact my previous statement..

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/14 03:17

Agreed, that demo sounds great. Though the specs make it sound expensive...

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 03:18

Yeah...I was quite surprised to just find that on Twitter too...

:blink:

Still ... If that's the spec ... & it sounds like I think it should then IM IN ! :P

(can't listen to the demo right now .. :()

For nothing other than 2 x channels of p- lockable cv & gate sequencing with individual step lengths ... Let alone everything else :woohoo:

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/14 03:23

cosmosuave wrote:

Wow that demo sounds great... I redact my previous statement..

It does indeed sound a tad fekk'n' awesome I must say WANT !!!!!!!

:laugh:

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/14 03:25

Jamrod wrote:

Well, I'm not a Trinity user, but with the Octatrack at least there's not so really a problem with the "Elektron sound", as it's a sampler. I used the Monomachine for a couple months and it definitely had a distinctive sound to it, though I'm sure you can push it pretty far. Is the Mnm something you guys would say you can easily pick out of a mix?

Can't speak to the MD.

I have no problem with gear you can pick out in a mix (especially when it's used well).
One of the reasons you buy a Virus or a Nord for example is the sound and there's nothing wrong with that in the slightest IMHO.
At the end of the day it's how you use it that matters.

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/14 03:29

Full press release - looks really interesting -

The Analog Four is the best of two worlds.

The power of analog synthesis is enhanced with precise Elektron sequencing for a machine par excellence. This is an analog synthesizer for the modern age.

The Analog Four is a four voice analog synthesizer. Analog oscillators and filters ensure the most organic sounds imaginable and the Elektron step sequencer caters for the innovative sound control. With sequencer features like parameter locks and variable length per track, intricate Analog Four compositions can be created quickly and efficiently. Add the completely new and incredibly well-crafted effects to the mix and experience the next chapter in analog sounds. It just sounds right.

Not only a splendid sound making device, the Analog Four can also make other gear sing. Thanks to the CV/Gate and DIN sync outputs, legacy analog gear can be controlled in great detail. Sequencer features like arpeggiators and parameter locks will breathe new life in old equipment and make any modular synthesizer rig truly come alive.

Live performance features are aplenty. The special performance mode gives direct access to user-defined parameters and direct pattern change makes it possible to change patterns at any sequencer step. The arpeggiator can be instantly toggled on or off for swirling melody lines. Improvising when playing live has never been this easy. The Analog Four was born for the stage.

Specifications:

4 synth voices. 2 Analog oscillators per voice. 2 Analog filters per voice. 1 Analog overdrive circuit per voice. Multiple LFOs and envelopes per voice. Elektron step sequencer with parameter locks. Kit and Sound storage. All new hi-quality effects. 2x dual CV/Gate outputs. Dedicated CV/Gate and FX sequencer tracks. 2x External inputs. 2x Main outputs. 1x Headphones output.

Analog Four estimated shipping date:
December 3

About Elektron Music Machines:

Elektron Music Machines are known for creating innovative, user friendly and magic sound sources. Their product lines are widely acclaimed for their stellar sound and unique sequencer capabilities. The company was established in 1998 and consists of a head office located in Gothenburg, Sweden and a subsidiary located in Tokyo, Japan.

=====

Re:Sounds Analog to Me

Posted by VennDiagram - 2012/11/14 03:29

Oooooops double post :/

=====

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/14 03:30

My pizza just went cold

=====

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/14 03:32

Oh shit!

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/14 03:43

Woooooooooooooooooooo

=====

Re:Sounds Analog to Me

Posted by Digital Aspergers - 2012/11/14 03:44

Is there a new demo or are we still talking about the Hector vid?

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/14 03:46

New audio demo at engadget.

EDIT: Looking at the pic, it seems tracks 5 and 6 are for FX control.

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/14 03:46

Digital Aspergers wrote:

Is there a new demo or are we still talking about the Hector vid?

<http://podcasts.aolcdn.com/engadget/files/EngadgetPreview.mp3>

live recording of the Analog4 :woohoo:

=====

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/14 03:47

Welp,

I definitely have no need for that PerFOURmer or DSI Tetr4 that I was thinking about now!

:word: :lvl:

Re:Sounds Analog to Me

Posted by Digital Aspergers - 2012/11/14 03:51

Thanks guys, wasn't showing up on the iPad.

Re:Sounds Analog to Me

Posted by AikiGhost - 2012/11/14 03:51

Sounds good, have the elektron analog 4 as centre piece and 2 monotribes being controlled by CV for 6 analog voices of mayhem :)

I'm definitely getting one of these to go with my tempest drum machine, the GAS is overwhelming :)

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/14 03:56

MUST HAVE IT! :happyday:

Re:Sounds Analog to Me

Posted by heckadecimal - 2012/11/14 04:00

I like how there's still part of it covered up by that tree.

Re:Sounds Analog to Me

Posted by jdigital - 2012/11/14 04:02

Since I already have the OT and Tetra I don't see a huge benefit to adding this piece of kit at the moment.

Re:Sounds Analog to Me

Posted by Goggleboy - 2012/11/14 04:06

I just filled the cup:kiss:

Re:Sounds Analog to Me

Posted by Computer Controlled - 2012/11/14 04:11

I can see this being the new centerpiece for Minimal Techno.

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/14 04:15

I'm usually a level headed individual - but I just experienced acute gas pressure! Quite a thing.
Wonder if the tree hides a little joystick? Maybe a gooseneck mike :laugh:

Re:Sounds Analog to Me

Posted by jims computer beats - 2012/11/14 04:30

Analog Four estimated shipping date:
December 3

Analog Four estimated shipping date:
December 3

Analog Four estimated shipping date:
December 3

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/14 04:33

jims computer beats wrote:
Analog Four estimated shipping date:
December 3

Analog Four estimated shipping date:
December 3

Analog Four estimated shipping date:
December 3

THREE DAYS AFTER MY BIRTHDAY. TAX RETURN ALSO IMMINENT (goodbye tax return) :dry:

Re:Sounds Analog to Me

Posted by Bubla - 2012/11/14 04:37

This thing sounds great. Very modern and perfectly made for the kind of music I am after. This piece will find it's way as soon as possible to my studio and then things will go round :silly:

Re:Sounds Analog to Me

Posted by N_Rain - 2012/11/14 04:37

time to sell some stuff..
analogue four + two very sexy octatracks sounds like a hell of a trinity to me!

Re:Sounds Analog to Me

Posted by Rusty - 2012/11/14 04:43

heckadecimal wrote:
I like how there's still part of it covered up by that tree.

"Performance tools"; i.e joystick

Re:Sounds Analog to Me

Posted by Nils - 2012/11/14 04:43

Fully analog sound engine! I'm happy I was wrong about the digital filters :)

Re:Sounds Analog to Me

Posted by papertiger - 2012/11/14 04:48

Nils wrote:

Fully analog sound engine! I'm happy I was wrong about the digital filters :)

me too, darling

Re:Sounds Analog to Me

Posted by bonde - 2012/11/14 04:50

Is it just me, or do the dimensions of the analog4 seem bigger than md, mnm and octa?

Re:Sounds Analog to Me

Posted by reset - 2012/11/14 04:57

MDUW outputs -> A4 Inputs overdrive stage... :P

Re:Sounds Analog to Me

Posted by smokyfrog - 2012/11/14 05:16

<http://soundcloud.com/smokyfrog/something-comes>

hehe

Re:Sounds Analog to Me

Posted by sovietpop - 2012/11/14 05:17

Hargggggggg !!!! :woohoo:

I need one for sure if its not more than 3000\$.

Need to sell some stuff asap : Nord Mod G2, Dsi Tetra, Creamware Noah for sale :)

Re:Sounds Analog to Me

Posted by koshimazaki - 2012/11/14 05:18

reset wrote:
MDUW outputs -> A4 Inputs overdrive stage... :P
Thats what I was thinking. Wonder if you can run in thru these 8 filters!!
Shame i don't have space at my desk any more...

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/14 05:33

SOUNDS LOVELY!!!!!!!!!!

Ship December 3?

There will be an empty box under the tree because it will be on my desk!!!

Thank you Elektron!!

Re:Sounds Analog to Me

Posted by SecondChance - 2012/11/14 05:36

Dear Elektron,

I made some hurtful remarks to you on this thread a few weeks ago. I'm sure you know the ones I'm talking about, I'm very sorry to have hurt you. Your latest product is wonderful and I don't know how I could have compared you to Roland. That was harsh.

Please accept my credit card number and ship me an Analog Four to make up for it.

Hugs,
B

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/14 05:59

What's behind the tree?! That we can't see. :watch:

Re:Sounds Analog to Me

Posted by Petur - 2012/11/14 06:07

It will be interesting to see how well it integrates with different modular systems. I am thinking pitch CV and input levels etc. Will it support different voltage per octave standards? And will it accept higher than line level signals on the inputs without overdriving etc.

I guess euro probably is their primary focus since that is what's most popular these days. I really hope you can use it with your modular without any additional gear to control levels etc.

Re:Sounds Analog to Me

Posted by Dalski - 2012/11/14 06:08

Locksmith wrote:

What's behind the tree?! That we can't see. :watch:

...Well it seems to be a bank selector (a la MD & MnM) on the lower section of the left side, hopefully a performance related, yet to be revealed "thing" (joystick?) to the left of the level knob!?

Re:Sounds Analog to Me

Posted by Pong Fu - 2012/11/14 06:08

They look like little parachutes <http://www.elektron-users.com/images/fbfiles/images/image-29c3114a8f6af1801993d2c899fe8fb5.jpg>

Re:Sounds Analog to Me

Posted by 850 - 2012/11/14 06:09

From Wikipedia entry on Voltage-controlled filter:

ARP Instruments made a multifunction voltage-controlled filter module capable of stable operation at a Q greater than 100; it could be shock-excited to ring like a vibraphone bar. Q was voltage-controllable, in part by a panel-mounted control. Its internal circuit was the classic analog computer state variable "loop", which provided outputs in quadrature (although they did not emphasize that).

Hints from Elektron guy posting on here with the Arp avatar and also the vibraphone in the Hector video.

Re:Sounds Analog to Me

Posted by TeNPiN - 2012/11/14 06:12

So whats the deal with this screen, it looks pretty small and annoying :S

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/14 06:14

Pong Fu wrote:

They look like little parachutes <http://www.elektron-users.com/images/fbfiles/images/image-29c3114a8f6af1801993d2c899fe8fb5.jpg>

Behind the tree? :silly:

Re:Sounds Analog to Me

Posted by Pong Fu - 2012/11/14 06:18

Parachutes of the fallen world

Re:Sounds Analog to Me

Posted by Pong Fu - 2012/11/14 06:31

I see spheres in the reflection of our parachute heaven
It is through this tree we are logged onto the spheres.

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/14 06:48

Dalski wrote:

hopefully a performance related, yet to be revealed "thing" (joystick?) to the left of the level knob!?

Joystick = Tradition? That would be an excellent nod to the MnM Keyboard!

Pong Fu wrote:

I see spheres in the reflection of our parachute heaven
It is through this tree we are logged onto the spheres.

'Trippy' :laugh:

Deep.

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 06:51

So the big question is can I fit this in the techno cupboard ? ! ;)
If its the same size as the other mkIIs I'm in with a chance :)

Damn ...December 3rd: day before my birthday... B)

Re:Sounds Analog to Me

Posted by TeNPiN - 2012/11/14 06:58

xmit wrote:

So the big question is can I fit this in the techno cupboard ? ! ;)
If its the same size as the other mkIIs I'm in with a chance :)

Damn ...December 3rd: day before my birthday... B)

You have to post a picture of the completed cupboard.

Re:Sounds Analog to Me

Posted by scrag - 2012/11/14 07:48

I'm also wondering about the screen size. It looks like a two row calculator screen from an old Yamaha synth. Say it ain't so, Joe...

Re:Sounds Analog to Me

Posted by sonyeon - 2012/11/14 08:11

Can A4 do glide? (Not p-lock glide) :D

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/14 08:13

With this features, the price of this thing could easily add up over the 2K mark.

I Hope not!

:ohmy:

=====

Re:Sounds Analog to Me

Posted by twofax - 2012/11/14 08:38

not much longer to wait.

interesting that it only has 2 main outputs.

=====

Re:Sounds Analog to Me

Posted by skab - 2012/11/14 08:52

twofax wrote:

not much longer to wait.

interesting that it only has 2 main outputs.

That's true. One of the things I love about the MNM is that it's very flexible in terms of routing. Considering that the A4 is a mono synth as well tho, I think that it's possible to use the two outs as two mono outs rather than a stereo pair.

=====

Re:Sounds Analog to Me

Posted by TeNPiN - 2012/11/14 08:55

The two mono out makes sense.

I am happy with the specs so far but the screen is really bothering me. I am all for tradition but tradition as in those painful screens from the 80s and early 90s

How big is that OLED on the tempest? Could they put that on this thing ? Would they?

How much ?

Questions need to be answered now, I cant speculate to the GF

=====

Re:Sounds Analog to Me

Posted by DeckardTrinity - 2012/11/14 09:00

pixelife wrote:

jims computer beats wrote:

Analog Four estimated shipping date:

December 3

Analog Four estimated shipping date:

December 3

Analog Four estimated shipping date:
December 3

THREE DAYS AFTER MY BIRTHDAY. TAX RETURN ALSO IMMINENT (goodbye tax return) :dry:

The day before mine, wooooooooooooooooooot!

Re:Sounds Analog to Me

Posted by Justin Valer - 2012/11/14 09:02

Amazing.

Very interested to know the technology they're using for the analog circuitry.
Quite an achievement to get all those oscillators and filters in a box that size without resorting to synth-on-a-chip technology.

Re:Sounds Analog to Me

Posted by poonti - 2012/11/14 09:04

Justin Valer wrote:
Amazing.

Very interested to know the technology they're using for the analog circuitry.
Quite an achievement to get all those oscillators and filters in a box that size without resorting to synth-on-a-chip technology.

Yeah, interested to see what's inside! So much for everyone who thought Elektron was purely a digital/dsp company!
Booyakasha!!

Re:Sounds Analog to Me

Posted by xanax - 2012/11/14 09:25

you guys do realize most modern analogs are now surface mounted and not discrete components? tempest is 6 voice 4 osc and possibly has a smaller footprint then A4 ;)

very excited by the specs though :cheer:

Re:Sounds Analog to Me

Posted by Justin Valer - 2012/11/14 09:34

Tempest is surface mount synth-on-a-chip technology, Doug Curtis designed.

Unless elektron have produced their own silicon or made a deal somewhere, they would have to use discrete smt like moog.

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/14 09:41

YES ... this means I have to put my Mono machine mk2 for sale or better trade in !
please Elektron can I trade it in please

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/14 09:42

pretty please :)

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/14 09:54

I think it is a joystick because in the Analog Four "The Demon Who Wears Me" short, Hector is covering something on the left side of the Analog Four at 5:20 and at 5:26 it looks like his left hand is manipulating something on the left side of the Analog Four as it effects the audio being heard, although I am sure the audio was not the result of his hand movements and it is highly likely the audio was recorded separately, maybe it is symbolically related :-)) but there is definitely a mystery to be solved on the left side...ENHANCE around that tree...

Re:Sounds Analog to Me

Posted by ortiza2007 - 2012/11/14 10:00

@ lu_ce71

Don't give them any ideas...lol

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/14 10:02

If they're talking tradition, I hope it's this kind of joystick tradition. <http://elektron-users.com/images/fbfiles/images/2600.jpg>

:silly:

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/14 10:03

mmm and in the picture there is a tree in front mmm tree = a stick , somethin you can hold and bend and even cut off ;)

We need a Bash button !!!

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/14 10:14

ortiza2007 wrote:

@ lu_ce71

Don't give them any ideas...lolWell, I really don't want to be so pricey: personally it would make a big difference between getting it and don't getting it.
I also don't think they'll step over the ~1300 mark: it is already a premium price, more would not be competitive.
I believe that if Arturia can have a margin over the Minibrute, Elektron could make a good profit by keeping it in the same price range as the other machines.

=====

Re:Sounds Analog to Me

Posted by anigbrowl - 2012/11/14 10:17

Justin Valer wrote:

Tempest is surface mount synth-on-a-chip technology, Doug Curtis designed.

Unless elektron have produced their own silicon or made a deal somewhere, they would have to use discrete smt like moog.

Well, there are a few other analog synth component ICs besides the Curtis ones. you can also get FPAA (field-programmable analog arrays, which can be reconfigured on the fly for different functions), and it's possible to have small custom ICs made in lots of 1000 or so; the first batch costs about \$30,000 and up, but after that the price-per-unit falls to a few \$ (or Euro in Elektron's case...you'd probably need to go to Germany for that).

Discrete SMT is probably cheapest, though.

=====

Re:Sounds Analog to Me

Posted by Justin Valer - 2012/11/14 10:25

anigbrowl wrote:

Well, there are a few other analog synth component ICs besides the Curtis ones. you can also get FPAA (field-programmable analog arrays, which can be reconfigured on the fly for different functions), and it's possible to have small custom ICs made in lots of 1000 or so; the first batch costs about \$30,000 and up, but after that the price-per-unit falls to a few \$ (or Euro in Elektron's case...you'd probably need to go to Germany for that).

Discrete SMT is probably cheapest, though.

It will be interesting to see what they've used :).
I'm hoping it's an original design.

=====

Re:Sounds Analog to Me

Posted by KOTARE - 2012/11/14 11:00

A question - I have never bought an Elektron instrument new (I have a MD and love it to pieces). Will it be sold only through Elektron initially or through other distributors? I'm trying to get at whether I'll need a bucket of cash soon or whether it will be with one of those mega "pay a third, get your item, pay off the other two thirds later on" distributors in the States...

=====

Re:Sounds Analog to Me

Posted by Semitone - 2012/11/14 11:54

xanax wrote:

you guys do realize most modern analogs are now surface mounted and not discrete components? tempest is 6 voice 4

osc and possibly has a smaller footprint then A4 ;)

very excited by the specs though :cheer:

What-ch-you talkin bout Willis ??

=====

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/14 12:02

Bollocks. This threads full of it.. Why o why do i keep coming back :laugh:

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/14 12:21

In the guessing game, I am thinking well over 2gs easy
:)

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/14 12:22

Re:Sounds Analog to Me

Posted by StinkyBeat - 2012/11/14 12:24

I want to hear the bass tone produced by the high pass with the res cranked.

I too hope the osc or filters includes some original design.

I'll be in the market for one in two years or so, maybe less.

=====

Re:Sounds Analog to Me

Posted by mistakem - 2012/11/14 12:29

already trying to weigh up what i am going to have to sell to afford this...

=====

Re:Sounds Analog to Me

Posted by dasz - 2012/11/14 14:19

heckadecimal wrote:

I like how there's still part of it covered up by that tree.

That must be where they get the Log part from :)

=====

Re:Sounds Analog to Me

Posted by orwell - 2012/11/14 14:48

couldn't be over 2 k
maybe 1300
the GFc still lingers
also if mbf can produce a modular for under 600 why not elektron?

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/14 15:05

orwell wrote:
couldn't be over 2 k
maybe 1300
the GFc still lingers
also if mbf can produce a modular for under 600 why not elektron?

:gangsta:

Because they can :laugh:
Just kidding really... I just am not well versed in what actually went into making it...thats all:huh:

=====

Re:Sounds Analog to Me

Posted by N_Rain - 2012/11/14 15:40

Indigo333 wrote:

Just kidding really... I just am not well versed in what actually went into making it...thats all:huh:

A shovel, an xylophone, an old turntable, some bits of old wire, misc. electrical bits and pieces, maybe a broken Octatrack case and of course a log or four and a lot of bling marketing.. ;)

=====

Re:Sounds Analog to Me

Posted by neonleg - 2012/11/14 15:51

Budabbling budabloom

=====

Re:Sounds Analog to Me

Posted by lu_ce71 - 2012/11/14 16:56

BTW, what's up with this so called "Live performance mode"?
Is there a "non performance mode"? Like just a sound module to be played with a keyboard?
I never had an MM in my hands, but I don't think there is such mode.
The live performance mode and the small screen are two "hope for the best" unknown fact that scares me a bit. You know.. Love the OT, but I hope this it will be a little more user friendly.:P

=====

Re:Sounds Analog to Me

Posted by Indigo333 - 2012/11/14 17:24

ortiza2007 wrote:

I think it is a joystick because in the Analog Four "The Demon Who Wears Me" short, Hector is covering something on the left side of the Analog Four at 5:20 and at 5:26 it looks like his left hand is manipulating something on the left side of the Analog Four as it effects the audio being heard, although I am sure the audio was not the result of his hand movements and it is highly likely the audio was recorded separately, maybe it is symbolically related :-) but there is definitely a mystery to be solved on the left side...ENHANCE around that tree...

In the video at 1:20 it looks like a joystick....ah,maybe wishful thinking on my part:blush:

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/14 17:36

I think this could be quite pricey. The old MDUW is 1500â,-, so it wouldn't surprise me if this was in the 1500-1800â,- range.

Indigo333 wrote:

In the video at 1:20 it looks like a joystick....ah,maybe wishful thinking on my part:blush:

The straight one seems like the level pot left of the screen, but there's something small and 'inclined' next to it (mostly hidden by the xylophone) that could be a joystick.

<http://i.imgur.com/Cdk8g.png>

Also, the machine logo could represent the joystick.

=====

Re:Sounds Analog to Me

Posted by Dalski - 2012/11/14 17:48

ortiza2007 wrote:

I think it is a joystick because in the Analog Four "The Demon Who Wears Me" short, Hector is covering something on the left side of the Analog Four at 5:20 and at 5:26 it looks like his left hand is manipulating something on the left side of the Analog Four as it effects the audio being heard

I just had a look at this and at 5:20 you can clearly see the top half of the device and there is no joystick (at least not a MnM style one). The lower left quarter of the pic on Engadget shows bank select grid / buttons so unless the design changed looks like we're probably wishful thinking.

EDIT ...the knob to the left of the level knob could be a joystick I spose Lou.

=====

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/14 17:55

If the specs are true then this looks like the most shit hot product of the year.

I hope the sequencer, arp and workflow are taken from the monomachine.

I hope its not too expensive tho and in line with the other Elektron boxes price wise.

=====

Re:Sounds Analog to Me

Posted by void - 2012/11/14 18:10

here's that image first seen on engadget, but using more pixels, from the elektron tumblr:

http://f.cl.ly/items/1F2r29400z3r2d2L0J44/tumblr_mdh25jCjRD1r8qdjuo1_1280.jpg

So yes, it does have NOTE SLIDE, and other dedicated button functions that sound nice. :laugh:

=====

Re:Sounds Analog to Me

Posted by KOTARE - 2012/11/14 18:17

The straight one seems like the level pot left of the screen, but there's something small and 'inclined' next to it (mostly hidden by the xylophone) that could be a joystick.

<http://i.imgur.com/Cdk8g.png>

It looks like TWO joysticks. Maybe X/Y assignable encoders? Yum.

=====

Re:Sounds Analog to Me

Posted by TeNPiN - 2012/11/14 18:34

Is there a pelican case we can get the 4 units in? Maybe if they are slotted on there side with one of those small mixers?
?

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/14 18:45

From what I see no joystick, however a joystick with four scenes like the Octatrack fader would be...

=====

Re:Sounds Analog to Me

Posted by NoiseLab - 2012/11/14 19:03

I also don't get why they changed the display. It's too small even with high resolution. The interaction of the user interface, I want to see a visual representation of the A-J knobs like we used to have! And that was already a subject for improvement. I like to see a Teenage Engineering OP-1 style display. I like to pay more money for that kind of display!!!

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 19:07

are we to assume there's no MIDI tracks for external gear - just CV ? (hope so ;))

can't see a way to toggle the tracks to MIDI tracks like on the MnM?

Also, if there are two channels CV/Gate outs, why only 1 track labelled 'CV' ?? that's gonna be a pain maybe ? what if you just want to mute 'vintage monosynth A'...a single button press would have been nice.

Hey - what am i doing ??!!!! :walkaway:

the full specs will become clear in the fullness of time...stop trying to guess things from the front panel..... :laugh:

=====

Re:Sounds Analog to Me

Posted by Tarekith - 2012/11/14 19:10

KOTARE wrote:

A question - I have never bought an Elektron instrument new (I have a MD and love it to pieces). Will it be sold only through Elektron initially or through other distributors? I'm trying to get at whether I'll need a bucket of cash soon or whether it will be with one of those mega "pay a third, get your item, pay off the other two thirds later on" distributors in the States...

It'll likely be in other stores soon, but Elektron's shipping is usually faster anyway so I always order direct from them.

=====

Re:Sounds Analog to Me

Posted by redrum - 2012/11/14 19:11

I feel that there may be a few surprises in the near future. I can't help but think Elektron have more up their sleeves.

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/14 19:20

xmit wrote:

are we to assume there's no MIDI tracks for external gear - just CV ? (hope so ;)

can't see a way to toggle the tracks to MIDI tracks like on the MnM?

Mmm... could be, but in the OT midi button is on the other side.

=====

Re:Sounds Analog to Me

Posted by maelstrom - 2012/11/14 19:23

Shipping on 3rd of December, yet there is no possibility to preorder yet - I remember having preordered th OT about a month before shipping. (price and specs well known at that point).

What do you guys think? 3rd December really possible?

GAS

=====

Re:Sounds Analog to Me

Posted by Vader77 - 2012/11/14 19:59

maelstrom wrote:

Shipping on 3rd of December, yet there is no possibility to preorder yet - I remember having preordered th OT about a month before shipping. (price and specs well known at that point).

What do you guys think? 3rd December really possible?

GAS

I just hope we get something useable with v1.0. It all seems out of the blue and too good to be true tbh.

Re:Sounds Analog to Me

Posted by BlueWolfSe7en - 2012/11/14 20:04

Woe to you o earth & sea as the Electron gods send the analog four with wrath as they know the time is short. Let him who hath understanding calculate the number of the four as it is a human number, its number is $\hat{\Lambda}\hat{\Lambda},-\$.....$
Book of Hector chapter 1 verse 8

:evil: :evil: :evil: :evil: :evil: :evil: :evil: :evil:

Re:Sounds Analog to Me

Posted by atebit - 2012/11/14 20:28

trinity + A4 = where the f do I plug my outputs?

looks like I can't avoid using a mixer any longer - and I just built a new desk that doesn't have room for a mixer!!!

Re:Sounds Analog to Me

Posted by dataline - 2012/11/14 20:39

redrum wrote:

I feel that there may be a few surprises in the near future. I can't help but think Elektron have more up their sleeves.

:beer:

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/14 20:57

BlueWolfSe7en wrote:

Woe to you o earth & sea as the Electron gods send the analog four with wrath as they know the time is short. Let him who hath understanding calculate the number of the four as it is a human number, its number is $\hat{\Lambda}\hat{\Lambda},-\$.....$
Book of Hector chapter 1 verse 8

:evil: :evil: :evil: :evil: :evil: :evil: :evil: :evil:

:feelin:

do have to say I am not gonna pay the start prize as I did with the MD OT ,and MNM

think this is still a Rip off, its cool to have one of the first. but

if you pay 300 - 400 more when after 3 months its 900 again +after a few months probably you get a free bag and cover , it makes me think

I ll wait , but i dont want to wait hope they release the prize soon

+ bought the MNM a week before the start date of the integrated +drive

:dry: but paid the full+ drive prize shrubbery

elektron I get 31 at 8 dec would love to have it home by then B)

=====

Re:Sounds Analog to Me

Posted by djd_oz - 2012/11/14 21:28

I propose that Elektron provide discounts for loyal customers ... say 10% off for every proof of currently registered machine.

What do you guys think? Those in favour say I.

B)

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 21:34

do they still do the Elektron Friend thing ?

I remember what pushed me into buying the MnM mkII was they emailed me with details of a certain % off (I forget exactly how much now)for an intial offer period for Elektron Friends....

unless there's some sort of financial incentive to jump straight away I think I'll be holding off 'til some point in 2013 myself, as this will very much be a 'want' rather than 'need' purchase anyway... ;)

=====

Re:Sounds Analog to Me

Posted by cosmosuave - 2012/11/14 21:40

What about the O/S will it be as buggy as the OT release?

=====

Re:Sounds Analog to Me

Posted by tjebbe - 2012/11/14 21:48

dataline wrote:

Digital Aspergers wrote:

Is there a new demo or are we still talking about the Hector vid?

<http://podcasts.aolcdn.com/engadget/files/EngadgetPreview.mp3>

live recording of the Analog4 :woohoo:

:laugh:

=====

Re:Sounds Analog to Me

Posted by Locksmith - 2012/11/14 21:54

Within a month of buying my OT, Elektron dropped the price of them by \$200 It would be great to see a discount for those that this happened to. And then, the end of summer sale! Aggravating, indeed. But I it doesn't make me love the machines or the creators any less. Most companies wouldn't go to such lengths to make them more affordable in the end. And to offer a discount for registered users wouldn't totally fair to us or the company, since there are some people who bought and disliked and even hated the machines - and may not have un-registered their gear.

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 22:11

awesome...Elektron are now Tweeting us speculating in this thread on their feed :laugh:

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/14 22:17

^ lol, one casualty of the A4: the MnM. It's stock is about to crash!

... but I will not jump on the A4 right away...I have enough analog goodies to play with, so I'll be waiting, listening, looking at ootoobs, etc, until the A4 GAS bubble grows out of control in a year or two (yeah, I'm like that) B)

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/14 22:25

yeah...I'm seeing an awful lot of MnMs being offloaded on the market at the mo'....

I'll just state you'll have to prise mine from my cold,dead hands though btw.... There's no way the A4 can replace the mighty Mono...only augment it.... B)

Guess for a lot of people the MnM wasn't what they wanted it to be...It's still my favourite all round instrument, ever...& I cant see that changing.

=====

Re:Sounds Analog to Me

Posted by louvega - 2012/11/14 22:32

Ok, there's nothing behind the tree.

<http://i.imgur.com/13udK.png>

People at Elektron HQ must be laughing at every guess we make.

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/14 23:12

louvega wrote:
laughing at every guess we make.

:evil:

=====

Re:Sounds Analog to Me

Posted by Afurious - 2012/11/14 23:28

what about a ribbon controller above the record start stop?

=====

Re:Sounds Analog to Me

Posted by Dalski - 2012/11/14 23:33

louvega wrote:

Ok, there's nothing behind the tree.

<http://i.imgur.com/13udK.png>

People at Elektron HQ must be laughing at every guess we make.

After posting my last message I took another look at that part of the video. Notice how the "level" knob to the left of the display is aligned with the top of the screen, that device is a prototype as on the official image that has been released, the "level" knob is clearly aligned central to the display...the question is how much has the final design changed from the prototype? Could be anything up in that corner now!

=====

Re:Sounds Analog to Me

Posted by jonesonyou - 2012/11/14 23:42

<http://www.engadget.com/2012/11/13/elektron-announces-analog-four-synthesizer/>

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/14 23:59

:X

=====

Re:Sounds Analog to Me

Posted by Jimmyscalp - 2012/11/15 00:04

Elektron.se website mainpage updated with the A4 showed in full picture, no ribbon, no joystick :blush:

=====

Re:Sounds Analog to Me

Posted by jonesonyou - 2012/11/15 00:04

jonesonyou wrote:

<http://www.engadget.com/2012/11/13/elektron-announces-analog-four-synthesizer/>

Is this the first full picture or did I miss something?

=====

Re:Sounds Analog to Me

Posted by Jimmyscalp - 2012/11/15 00:06

1099 eur

=====

Re:Sounds Analog to Me

Posted by void - 2012/11/15 00:08

"Two analog oscillators, two sub oscillators and a noise oscillator per voice"

oh hello!

=====

Re:Sounds Analog to Me

Posted by dubathonic - 2012/11/15 00:12

Somebody please get Cenk a valium, we need him alive :lol:

=====

Re:Sounds Analog to Me

Posted by mrmorg - 2012/11/15 00:16

=====

Re:Sounds Analog to Me

Posted by jonesonyou - 2012/11/15 00:17

<http://www.elektron.se/products/analog?section=overview>

=====

Re:Sounds Analog to Me

Posted by reset - 2012/11/15 00:21

The price is good. Really good. The sound examples are really good too. Holy moly... DSI, Moog etc better have an answer for that... wow.

Here's hoping for a poly mode aka MnM.

=====

Re:Sounds Analog to Me

Posted by dataline - 2012/11/15 00:23

Ppfff, DSI.....

=====

Re:Sounds Analog to Me

Posted by Mailloux - 2012/11/15 00:25

May be just a pitch wheel and/or mod wheel. XY pad would suprise me but...

The tradition side may also be for the DIN out.

Just my 0.02

=====

Re:Sounds Analog to Me

Posted by reset - 2012/11/15 00:28

@ Dataline :-) yeah you right.

=====

Re:Sounds Analog to Me

Posted by dr_positron - 2012/11/15 00:30

\$1149

I just peed my pants a little.

=====

Re:Sounds Analog to Me

Posted by jonesonyou - 2012/11/15 00:32

dr_positron wrote:

\$1149

I just peed my pants a little.

right, i figured more than the MD for sure!

=====

Re:Sounds Analog to Me

Posted by dbuffer - 2012/11/15 00:38

Looks good.

Thank goodness it's analog focussed. Doesn't really appeal to me.

I manage to avoid feeling like i have to have it. saving some cash. yes!!!

=====

Re:Sounds Analog to Me

Posted by sovietpop - 2012/11/15 00:42

Holly sh\$t !

I had to complete that trinity .

At that price , very very very nice !

Just wow.

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/15 00:44

holy moly :P

full specs look sick.... checking the audio examples now.....woohoo:

=====

Re:Sounds Analog to Me

Posted by Syn303 - 2012/11/15 00:46

1099 euro for this, that's about Â£884 GBP, not bad. Time to sell my 808 :silly:

Re:Sounds Analog to Me

Posted by sovietpop - 2012/11/15 00:47

Take that DSI :)

Re:Sounds Analog to Me

Posted by void - 2012/11/15 00:48

dude... <http://soundcloud.com/elektron/elektron-analog-four-1>

Re:Sounds Analog to Me

Posted by xmit - 2012/11/15 00:51

demos are great so far....Im thinking Roland.... in a good way....:)

Re:Sounds Analog to Me

Posted by poonti - 2012/11/15 00:53

jonesonyou wrote:
dr_positron wrote:
\$1149

I just peed my pants a little.

right, i figured more than the MD for sure!

Me too! I reckoned \$1600 range ... so much for waiting a year or two ... gonna jump on this! It's going to fly off the selves like analog hotcakes.

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/15 00:57

Elektron site is TOAST. Hahaha
:snap:

Re:Sounds Analog to Me

Posted by cosmosuave - 2012/11/15 00:59

The audio clips sound good ...Just on the atmospheres....

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/15 01:06

pixelife wrote:

Elektron site is TOAST. Hahaha

:snap:

I was in the middle of checkout when it went down :(

=====

Re:Sounds Analog to Me

Posted by pixelife - 2012/11/15 01:08

Elektron's twitter says they're working on it. :)

=====

Re:Sounds Analog to Me

Posted by noha - 2012/11/15 01:10

just managed to push an order through, although it took a few refreshes of the page....

:woohoo: :woohoo: :woohoo: :woohoo: :woohoo:

=====

Re:Sounds Analog to Me

Posted by Duncan - 2012/11/15 01:12

Probably realised that the price was a typo.

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/15 01:15

Duncan wrote:

Probably realised that the price was a typo.

This isn't Ableton! It's the right price, just that they're getting swamped with page views...

=====

Re:Sounds Analog to Me

Posted by xmit - 2012/11/15 01:17

:laugh:

I still think I'll sit on this a little while as I've got some serious analogue inbound from Scotland imminently...but I'm definitely in on the A4 fairly soon : I think Elektron have done themselves proud again - sounds great & incredible feature set for that price...

props! :) :)

=====

Re:Sounds Analog to Me

Posted by Digital Aspergers - 2012/11/15 01:20

Yeahhhh can't believe that price, nice as ice.

=====

Re:Sounds Analog to Me

Posted by BlueWolfSe7en - 2012/11/15 01:25

Can't wait to get my hands on this beast, gas to the max!!! Looks like Elektron deliver the goods yet again :)

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/15 01:32

Preordered. At that price I couldn't resist - in my mind I was prepared for it to be >\$1500 US

=====

Re:Sounds Analog to Me

Posted by MilesAB - 2012/11/15 01:43

Just placed my order. for the Analog4. Will sit well with my Octatrack.

=====

Re:Sounds Analog to Me

Posted by teledanz - 2012/11/15 01:51

the question remains: What will Elektron's next machine be?

=====

Re:Sounds Analog to Me

Posted by Victor Star - 2012/11/15 02:00

Didn't they say this would be the first in a family? My guess is an analog successor to the machinedrum.

=====

Re:Sounds Analog to Me

Posted by poonti - 2012/11/15 02:02

teledanz wrote:

the question remains: What will Elektron's next machine be?

LOL!! The instant gratification generation....I wanna know what they're planning *after* the next machine that comes after the A4!?!?!

=====

Re:Sounds Analog to Me

Posted by anselmi - 2012/11/15 02:03

teledanz wrote:

the question remains: What will Elektron's next machine be?

an analog drum machine, of courseB)

Re:Sounds Analog to Me

Posted by xmit - 2012/11/15 02:22

Ok....dammit.....despite all my protestations....PREORDERED B)

(Its what credit cards are for, innit ??!:laugh:)

Re:Sounds Analog to Me

Posted by poonti - 2012/11/15 03:24

Victor Star wrote:

Didn't they say this would be the first in a family? My guess is an analog successor to the machinedrum.

Good guess, I really hope there'an analogue MD coming. What about the family member after that? Analog OT, using real spring reverb and multi-track tape for the tracks? :laugh:

Re:Sounds Analog to Me

Posted by Dalski - 2012/11/15 03:47

Dalski wrote:

louvega wrote:

Ok, there's nothing behind the tree.

<http://i.imgur.com/13udK.png>

People at Elektron HQ must be laughing at every guess we make.

After posting my last message I took another look at that part of the video. Notice how the "level" knob to the left of the display is aligned with the top of the screen, that device is a prototype as on the official image that has been released, the "level" knob is clearly aligned central to the display...the question is how much has the final design changed from the prototype? Could be anything up in that corner now!

An analog volume controller!! :woohoo: Get ready for some epic manual side chain style performances with that bad boy, can't believe they've added that...and the best bit is, it's completely global for all sounds simultaneously! Shit just got real!!!

I'm off to practice my timing.

:P

Re:Sounds Analog to Me

Posted by KOTARE - 2012/11/15 05:23

Shit just got real!!!

Ha!!

Re:Sounds Analog to Me

Posted by maelstrom - 2012/11/15 06:00

I love smthg like that.

I ask, I get a direct answer from the universe =)

Vader77 wrote:

maelstrom wrote:

Shipping on 3rd of December, yet there is no possibility to preorder yet -

I remember having preordered th OT about a month before shipping.

(price and specs well known at that point).

What do you guys think? 3rd December really possible?

GAS

I just hope we get something useable with v1.0. It all seems out of the blue and too good to be true tbh.

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Re:Sounds Analog to Me

Posted by joechip - 2012/11/15 07:21

I really cannot believe that they repeated the same mistake as the OT and omitted multiple outputs for each of the 4 voices.

Very silly or in Elekton's case, stubborn.

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Re:Sounds Analog to Me

Posted by sempervirent - 2012/11/15 08:02

joechip wrote:

I really cannot believe that they repeated the same mistake as the OT and omitted multiple outputs for each of the 4 voices.

That would have been really useful. They could have stacked up the outputs vertically, like the OT, so it's not a question of space... maybe just something they left out to bring down the price.

While we're talking about a shortage of outputs, it looks like the CV/Gate outputs come in pairs. Any ideas how that will work? Maybe an insert cable (TRS>TS+TS) will be needed, splitting the CV and Gate signals? Also not sure how you get four CV outputs with one CV sequencer track. Hopefully there are more outputs for things like LFOs. With no manual yet to explain these things I'm holding off on a preorder for fear of special "limitations" disguised as features.

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