
Stupid OT/A4 program change question

Posted by spinout - 2013/02/13 22:03

Hi,

Iâ€™m sequencing my A4 & MD (and my virus TI) with my OT :

- The OT send program change to the MD via notesâ€™. No problem on this point.
- The OT send program change to the A4 viaâ€™ program changeâ€™ and here is my problem :

If Iâ€™m not mistaken, program changes in the OT are linked to parts. Which means that I can only send 4 different program change/bank to the A4â€™. Which is not enough for me...

Is there any way to :

- Send program change to the A4 via notes ?
- Or
- Send more than 4 program changes per bank with the OT ?

Thanks a lot

R.

=====

Re:Stupid OT/A4 program change question

Posted by esperdiv - 2013/02/13 22:50

Hi,

I also have an OT and A4 and am very new at Elektron gear. I cannot, unfortunately, answer your question but you seem to have achieved what I'm looking for.

How do you send program change from the OT to the A4? Using a trig? This is really unclear to me?

What does the program change actually do on the A4? Change the active sound? kit? pattern?

I'm trying to trig pattern changes from the OT to the A4.

=====

Re:Stupid OT/A4 program change question

Posted by Ghostwood - 2013/02/15 03:55

Hey there !

I'm experimenting as well this heavy OT limitation : seems you can't p-lock in the OT the program change on notes, which implies a whole Part change each time I want to change an A4 Pattern..

Has anybody any clue for a workaround ? It's really tough to adjust to..

Matt

=====

Re:Stupid OT/A4 program change question

Posted by heckadecimal - 2013/02/15 08:17

I'm confused. Isn't it set up on the midi track for the pattern? Or is there some other way to do it, or am I not thinking of the same thing?

=====

Re:Stupid OT/A4 program change question

Posted by krafft - 2013/02/15 08:49

Well yes it's a limitation when you use the OT midi tracks to send PG. Really I can't understand why manufacturers put such limitations. Maybe there is something technical that we don't know about it.
Anyway there is another way to send PG. Goto the OT midi sync menu and you'll find the PG send and receive options where you can specify the midi channels also. So each time you switch a pattern in OT a program change will be sent to A4 which probably is what you are looking for. For pattern based machines this is the way to control them. However when controlling synths the current 4 part-PG limitation is completely unjustifiable to me.
And again one thing comes in mind which makes me want to ask again for 1 PART PER PATTERN!!!
:angry:

=====

Re:Stupid OT/A4 program change question

Posted by Ghostwood - 2013/02/15 09:36

In the A4 you define a 'program change input midi channel', in my case I put it on 'auto'
In the OT, each miditrack can have a different program change number and midi channels, so I guess muting/unmuting 4 midi tracks in OT can alternate a4 program changes. It should allow to obtain 16 program changes per OT Bank (ie one per OT pattern), but this would 'cost' to use 4 miditracks in OT simply to deal with program change which should work with 1 channel... (I happen to have another 6 voices synth to sequence from OT).

As suggested finding a way to use notes to send program change to a4 would work with one channel straightforward..

I'm not sure I made it clearer though..

Matt

, program change request

Spinout made it clearer than me :

Is there any way to :

- Send program change to the A4 via notes ?

Or

- Send more than 4 program changes per bank with the OT ?

=====

Re:Stupid OT/A4 program change question

Posted by r05c03 - 2013/02/15 22:00

I set mine up so that pattern changes on the A4 follow pattern changes on the OT. i.e. when the OT is on pattern A01, the A4 is on A01. When I change the OT track to A02, it changes to A02 on the A4. This, though, did not get me what I wanted as versatility so I sequence the A4 from the OT.

=====

Re:Stupid OT/A4 program change question

Posted by Ghostwood - 2013/02/16 05:00

Thanks guys, seems like indeed it's a weird limitation... Might end up sequencing A4 with OT, which is a kind of waste... Hopefully it's somehow addressed soon in an upgrade..

=====

Re:Stupid OT/A4 program change question

Posted by seenfromspace - 2013/08/30 21:49

This sounds like what I'm needing to do. I need the full Kit with FX mix and Perf settings to load, not just individual track sounds.

How do you set it to do this? Thanks very much. I find the Elektron manuals most unhelpful on this - it's only been a MIDI feature for 30-odd years!!! :S

=====

Re:Stupid OT/A4 program change question

Posted by sputnikviper - 2013/09/02 22:32

OK, maybe I am clueless on this, but I figure out which CC# controls program changes on whatever synth (CC#32 I believe is prgrm chng for DSI stuff). On any given midi channel on the OT you set one of the CC controllers to that particular CC# that controls program change. Then you can just Plock you program changes. You could have a new program change for each 16th note if you so desired. This may or may not answer your question just thought Id chime in quickly.

=====

Re:Stupid OT/A4 program change question

Posted by the dreammer - 2013/09/03 00:34

CC#32 is bank-change, not program change.. (as far as my memory goes)

I believe that program change itself is not a CC ..

=====

Re:Stupid OT/A4 program change question

Posted by seenfromspace - 2013/09/03 19:15

Surely they must have designed it so you can call up a kit and/or a song using program change?! There must be a way to do this! Is no-one from Elektron listening in?

=====

Re:Stupid OT/A4 program change question

Posted by Artsutanov - 2013/09/03 19:34

seenfromspace wrote:

Is no-one from Elektron listening in?

As this forum will be locked in the next few weeks i think most folk (including Elektron Staff) have checked out & are focusing their attention on the new (Official) Elektonaughts site.

http://www.elektronauts.com/pre_registrations/signup

=====

Re:Stupid OT/A4 program change question

Posted by seenfromspace - 2013/09/03 20:04

Ooo-err! Thanks for that.

