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## A4 playing chords

Posted by Raphie - 2013/09/15 02:03

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Thinking of getting one of these, can I already play chords? Or do I need to program 3 sequencer lines individually and transpose individual notes into the right scale?

I understood polyphony was a future feature, but has this been implemented yet?

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## Re:A4 playing chords

Posted by darenager - 2013/09/15 03:53

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No not implemented yet, to be honest though if you want a poly synth look elsewhere, the A4 strengths lie in its per step manipulation of 4 2 oscillator monosynth tracks, you can have like 5ths, 7ths etc by detuning and the sub osc has 5th and octave settings, so you can fake chords, kind of. In answer to your question though, yes you can load the same sound to each track and make chords that way, I'm sure there are plenty of software solutions for dispatching midi notes to different channels, if you are a hardware only guy you can use a device such as the mutable instruments midipal to do it.

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## Re:A4 playing chords

Posted by anselmi - 2013/09/15 23:32

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as Daren said the A4 is tricky to be used polyphonically...I tried the MIDIPal way and although it technically works I don't found the results good enough to worth it and prefer to use my Nord Lead 2x instead

As most Elektron machines the interaction between the sound engine and the sequencer is key to get the best out of them

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## Re:A4 playing chords

Posted by Raphie - 2013/09/16 02:36

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Yes, and i've got. Prophet08 desktop, a minitaur, a slim phatty, a voyager rack , an acidlab miami, a TT303 and a Jomox Mbase-11

This all controlled by the Mighty Cirklon, and synced via an Innerclock pro to my Cubase DAW

I'm afraid the a4 will just a another (x4) monosynth, with a sequencer iwon't use

Think ill go for the nordrack4 instead

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## Re:A4 playing chords

Posted by insoul8 - 2013/09/16 23:43

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it works pretty well though.

ocs1 & subosc fifth

ocs2 + 4 semitones

it gives you a decent sounding chord.

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## Re:A4 playing chords

Posted by anselmi - 2013/09/19 16:54

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Raphie wrote:

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for your rig I can imagine you like the moog sound...full-sounding synths with heavy low end and creamy filters

well, from this point of view you could hate or love the A4 since it sounds nothing like the other analogs you have

it's defined, with heavy mid-lows but not the smooth filter response of your Moogs and company

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