emnine - Dark hour
Posted by emnine - 2012/02/26 05:55

This one grew from tweaking a great bass sound on the Per4mer, 2 combined voices, one producing the deep bass, and another one the rawness with space echo. Mono percussion, Nord Elektro leslied EP and Mellotron.

Sinister psychedelic darkness, listen here on the cloud.

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Re:emnine - Dark hour
Posted by polyslax - 2012/02/26 20:06

Fascinating mood of tension and a somewhat angular feeling composition. Nice!

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Re:emnine - Dark hour
Posted by previewlounge - 2012/03/01 22:29

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when that bass changes - at 0:34, fantastic, just so original i love this sound.

the bass synth kind of goes between a didgeridoo sound, to some kind of alien rickenbacker juno hybrid phat yet hollow sound.

i would like to hear a version with super clean phat compressed glassy drum sounds, so as to keep the bass frequency spectrum kind of more clear for the bass synth to inhabit fully.

the keys chords around 2:25 remind me of Joe Zawinul's playing on a track from "Black Market" by Weather Report.

love that waving bass sound around 3:15, incredible work.

the drum pattern programming on Dark Hour also reminds me of the drumming and percussion on that seminal fusion album called Black Market (drums/percussion achieved by Chester Thompson, Narada Michael Walden, Don Alias, and Alejandrro Neciosup Acuna).

Dark Hour is quite an exotic offering.
i thought perhaps the high chord could maybe fade out quicker, leaving the bass and the oboe type of sound going? just an idea. cheers for the share!

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Re:emnine - Dark hour
Posted by emnine - 2012/03/01 23:03

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previewlounge wrote:
when that bass changes - at 0:34, fantastic, just so original i love this sound.

the bass synth kind of goes between a didgeridoo sound, to some kind of alien rickenbacker juno hybrid phat yet hollow sound.
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Thanks for the listen guys, and special thanks to PL for detailed listen/review. It's defintely the bass sound here that got me going i.e. the interaction created by (un)muting Monomachine midi sequencer/Per4mer and live tweaking of the 2 synths used on the Vermona + efx to create the different timbres.

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Re:emnine - Dark hour
Posted by Veets - 2012/03/03 13:28

I always think movies when I hear your stuff. This makes me think of one person pursuing another through an abandoned building. Up fire escapes gingerly, quietly, slowly down hallways strewn with paper and rats, up to the roof and then...looking around, he's gone.

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Re:emnine - Dark hour

Posted by KennethSteven - 2012/03/03 17:39

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True! I also feel same while listening.

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